

From the Glenn Miller CD "In The Christmas Mood II"

YULETIDE MEDLEY #2

Hark The Herald Angels Sing, Angels We Have Heard On High,
God Bless Ye Merry Gentlemen, O Come All Ye Faithful

TRADITIONAL

Arranged by DAVE WOLPE

The musical score is arranged for a large ensemble. The saxophone section (Alto, Tenor, and Baritone) plays a melodic line with a 'POCO ACCEL' marking and a 'CLARINET' box. The brass section (Trumpets and Trombones) provides harmonic support with 'POCO ACCEL' and 'MAJESTIC (NOT TOO FAST)' markings. The guitar, piano, and bass play a steady accompaniment. The drums provide a rhythmic foundation. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like 'RIT.' and 'POCO ACCEL'. The piece is in 4/4 time and features a key signature of two sharps (D major).

MODERATO (♩ = 120)

The musical score is arranged in a standard orchestral format with the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Baritone)
- Brass:** TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB
- Other Instruments:** GTR (Guitar), PNO (Piano), BASS, DRUMS

The score is in 2/4 time and consists of 9 measures. The key signature has two sharps (F# and C#). The tempo is marked MODERATO with a quarter note equal to 120 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piano part includes the instruction "BOTH HANDS" and the drums part includes "ON BELL OF CYMBALS" and "SOLO FILL".

10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TO DERBY

TRB 1

TRB 2

TRB 3

BASS TRB

TO DERBY

GTR

PNO

BASS

D

G

E^m1⁹/A

A⁷

D

G

A¹³

A⁷

D

DRUMS

RIDE

Musical score for Yuletide Medley # 2-4, featuring vocal parts (Alto, Tenor, Baritone), brass (Trumpets, Trombones, Bass Trombone), guitar, piano, bass, and drums. The score is in 4/4 time and the key signature is three sharps (F#, C#, G#).

Vocal Parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Brass Parts: TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB.

Other Instruments: GTR, PNO, BASS, DRUMS.

Chord Progression (GTR/PNO): D, Bm1⁷, E⁷, A, E⁹, E⁷(b⁹), A⁶, D⁶.

Performance Notes: "OPEN" is indicated above the TRPT 1 and TRB 1 staves at the beginning of measure 15. The TRPT 1 staff includes a dynamic marking of *f* (forte) at the start of measure 16.

Measure Numbers: 14, 15, 16, 17.

18

Musical score for Yuletide Medley # 2 - 5, measures 18-21. The score includes parts for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpets (TRPT 1-4), trombones (TRB 1-3, Bass TRB), guitar (GTR), piano (PNO), bass, and drums.

Chord progression for GTR and PNO:

- Measure 18: D⁶ / D / C⁷ / B⁷ / Bb⁷(#5) / A⁷ / D⁶ / D / Em⁷ / A⁷
- Measure 19: D⁶ / D / C⁷ / B⁷ / Bb⁷(#5) / A⁷ / D⁶ / D / Em⁷ / A⁷
- Measure 20: D⁶ / D / Em⁷ / A⁷
- Measure 21: B.D. / D

Drum notation includes a "TIME" marking in measure 19.

Musical score for Yuletide Medley # 2-6, featuring vocal parts (Alto, Tenor, Baritone), brass (Trumpets, Trombones, Bass Trombone), guitar, piano, bass, and drums. The score is written in G major and 4/4 time. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) feature melodic lines with slurs and accents. The brass parts (TRPT 1-4, TRB 1-3, BASS TRB) provide harmonic support with slurs and accents. The guitar (GTR) and piano (PNO) parts feature chords and arpeggios. The bass (BASS) part features a steady bass line. The drums (DRUMS) part features a simple drum pattern.

Chord progression for GTR and PNO:

Measure	Chord
22	G
23	B7(#5) B7(b9) EMI7 B9 EMI7
24	A7 D/A
25	EMI7 A7 D G

Musical score for Yuletide Medley # 2-7, featuring vocal parts (Alto, Tenor, Baritone), brass (Trumpets, Trombones, Bass Trombone), guitar, piano, bass, and drums. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

Vocal Parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. All vocal parts enter in measure 27 with a melody starting on a half note G4. Dynamics include *mf*.

Brass Parts: TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB. The brass parts play chords and rhythmic patterns. A section labeled "DERBY" begins in measure 28. Dynamics include *mf*.

Instrumental Parts: GTR, PNO, BASS, DRUMS. The guitar and piano parts play chords and arpeggios. The bass part provides a steady accompaniment. The drums play a rhythmic pattern. Dynamics include *mf*.

Chord Progression: G, B7 (b9), EMI7 B7, EMI7, EMI7/A.

Page Numbers: 26, 27, 28, 29.

32

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

OPEN

TO PLUNGER

f mf

$Fm1^7$ $Bb13$ Eb $Cm1^7$ $Fm1^7$ $Bb7$ Eb

30 31 32 33

Musical score for Yuletide Medley # 2 - 9, featuring vocal parts (Alto, Tenor, Baritone), brass (Trumpets, Trombones), guitar, piano, bass, and drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics, and chord symbols.

Vocal Parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Measures 34-37)

Brass Parts: TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB (Measures 34-37)

Instrumental Parts: GTR, PNO, BASS, DRUMS (Measures 34-37)

Chord Symbols: Eb, AbMA7, Bb7, Eb, Eb, Fm17, Bb7(b9), Eb

EVEN 8THS

40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

Eb D^o Cm7 Eb/Bb AbMA7 Bb7^(b9) Eb Gm7 C⁹(No⁵) Fm7 Bb⁹(No⁵)

PNO

Eb D^o Cm7 Eb/Bb AbMA7 Bb7^(b9) Eb Gm7 C⁹(No⁵) Fm7 Bb⁹(No⁵)

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are in the top system, followed by the brass section (TRPT 1-4, TRB 1-3, BASS TRB). The guitar (GTR) and piano (PNO) parts are in the next system, with the bass and drums at the bottom. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The guitar and piano parts include a series of chords: EbMAJ7, Ab, F7/A, Bb7, Eb, Bb7(b9), Eb, Bb7(b9), Eb/Bb, and Bb9. The drums part includes a 'FILL' instruction.

The musical score is arranged in a standard orchestral format. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are in the top system, with lyrics written below the notes. The brass section (TRPT 1-4, TRB 1-3, BASS TRB) is in the middle system, with the instruction "SWING 8THS" above the trumpet parts. The guitar (GTR) and piano (PNO) parts are in the bottom system, with a chord chart above the piano part. The bass and drums parts are at the very bottom. The score is divided into measures 46, 47, 48, and 49. The key signature is B-flat major (two flats). The time signature is 4/4. The guitar and piano parts feature a series of chords: Gmi7, C9, Fmi7, Bb9, Eb, Ab, F7/A, Bb7, and Eb. The bass part provides a steady accompaniment, and the drums play a simple pattern.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

TO CLARINET

TO CLARINET

TO BASS CLARINET

D° $Cm1^7$ $Abm1^6/Cb$ Eb/Bb Bb^7 Eb Eb $C7^{(\sharp 5)}$ $Fm1^9$ G^9 $Cm1^6$

D° $Cm1^7$ $Abm1^6/Cb$ Eb/Bb Bb^7 Eb Eb $C7^{(\sharp 5)}$ $Fm1^9$ G^9 $Cm1^6$

50 51 52 53

ABRUPTLY SLOWER

YULETIDE MEDLEY # 2 - 14

54

RUBATO

TO CLARINET

SOLI

LEAD

NO LEAD

Musical score for Yuletide Medley # 2 - 14, measures 54-57. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. Measures 54-55 show vocal lines for Alto 1 and Tenor 1 with a rubato tempo change. Measures 56-57 feature a trombone solo with lead and no lead parts. The score is in 4/4 time with a key signature of two flats.

TEMPO (A LITTLE FASTER)

Musical score for Yuletide Medley # 2 - 15, measures 58-61. The score includes vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums). Measures 58-61 show vocal entries with a 'mf' dynamic and a tempo instruction 'TEMPO (A LITTLE FASTER)'. The instrumental parts are mostly rests.

This musical score is for a Yuletide Medley, specifically page 16. It features a vocal ensemble consisting of two Alto parts, two Tenor parts, and one Baritone part. The instrumental ensemble includes four Trumpets (TRPT 1-4), four Trombones (TRB 1-4), a Bass Trombone (BASS TRB), a Guitar (GTR), a Piano (PNO), a Bass, and Drums. The vocal parts are written in treble clef with a key signature of one flat (B-flat major or F major). The instrumental parts are also in treble clef with the same key signature. The score is divided into four measures, with measure numbers 62, 63, 64, and 65 indicated at the bottom. The vocal parts feature melodic lines with various note values and rests, while the instrumental parts are mostly silent, with some activity in the Trombone 1 part in measure 62.

62

63

64

65

, RUBATO

Musical score for Yuletide Medley # 2 - 17, measures 66-69. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. Measures 66-68 show vocal and instrumental activity, while measure 69 is a full rest for all parts.

TEMPO (♩ = 126)

Musical score for Yuletide Medley # 2 - 1B, featuring vocal parts (Alto, Tenor, Baritone), brass (Trumpets, Trombones, Bass Trombone), guitar, piano, bass, and drums. The score is in 4/4 time with a tempo of 126 beats per minute. The key signature is B-flat major. The score is divided into measures 70, 71, 72, and 73. The vocal parts have lyrics: "TO ALTO" and "TO TENOR". The brass parts include a section for TRB 1 with a melodic line. The guitar and piano parts include chord changes: Cm16, Dm17, and Dm17/G. The bass part has a melodic line. The drums part has a rhythmic pattern.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRPT 1
TRPT 2
TRPT 3
TRPT 4
TRB 1
TRB 2
TRB 3
BASS TRB
GTR
PNO
BASS
DRUMS

TO ALTO
TO TENOR
TO TENOR
TO ALTO

TEMPO (♩ = 126)

70 71 72 73

74

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS