

From the Glenn Miller CD "In The Christmas Mood"

# YULETIDE MEDLEY

(We Three Kings, It Came Upon A Midnight Clear, What Child Is This?, Oh Christmas Tree)

TRADITIONAL  
Arranged by DAVE WOLPE

SPIRITED (♩ = 120)  
CLARINET THROUGH - OUT

The musical score is arranged for a large ensemble. The top section includes four saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2) and a Baritone Sax, all playing a melodic line with a dynamic of *f*. The saxophones are marked as playing through-out. Below them are four trumpets and three trombones (including a Bass Trombone), which provide harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts are also marked with *f*. The piano part includes chords and bass lines. The bass part consists of a simple bass line. The drums part features a cymbal (CYM) and triangle (TRI) pattern. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

ALTO SAX 1 (CLARINET)  
ALTO SAX 2 (CLARINET)  
TENOR SAX 1 (CLARINET)  
TENOR SAX 2 (CLARINET)  
BARITONE SAX (ALTO)  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASS TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

ALTO

CLARINET THROUGH - OUT

1 2 3 4

YULETIDE MEDLEY - 2

SLOWER                          MOLTO RIT.                          MAJESTIC

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

SOLO

TO CUP MUTE

$A_{m1}^7$                            $A_{bM}A_{b7}^7$                            $D_{b9}(bs)$

5                          6                          7                          8



Musical score for Yuletide Medley - 4, measures 14-17. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major. The guitar part has a "SOLO" marking. The piano part has a "mf" marking. The drums part has a "TRI." marking. The score is divided into four measures, numbered 14, 15, 16, and 17 at the bottom.

18 SOLI

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4

TRB 1  
TRB 2  
TRB 3  
BASS TRB

GTR

PNO

BASS

DRUMS

mf

TO PIANO

Cm16 G7(b9) Cm16 G7(#5) G7(b9) Cm16

18 19 20 21

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4

TRB 1  
TRB 2  
TRB 3  
BASS TRB

GTR  
PNO

BASS  
DRUMS

22 23 24 25

YULETIDE MEDLEY - 7

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4

TRB 1  
TRB 2  
TRB 3  
BASS TRB

GTR

PNO

BASS

DRUMS

26 27 28 29

YULETIDE MEDLEY - B

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4

TRB 1  
TRB 2  
TRB 3  
BASS TRB

GTR

PNO

BASS

DRUMS

30 31 32 33

Chord symbols: Ab, AbMAJ7, Ab6, G7(#5), G7(b9), Cm6, Bb9, Bb7(b9)



34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

SOLI

RIDE

E<sub>b</sub>

Fm<sup>7</sup>/E<sub>b</sub>

34 35 36 37

Musical score for Yuletide Medley - 10, featuring vocal parts (Alto, Tenor, Baritone), brass (Trumpets, Trombones, Bass Trombone), guitar, piano, bass, and drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and chords.

**Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

**Brass:** TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB.

**Other Instruments:** GTR, PNO, BASS, DRUMS.

Chord progressions for GTR and PNO:

- 38: Eb
- 39: Cmi7
- 40: Fmi7, Fmi7/Bb
- 41: Eb
- 42: Eb

Musical score for Yuletide Medley - II, featuring vocal parts (Alto, Tenor, Baritone), brass (Trumpets, Trombones, Bass Trombone), guitar, piano, bass, and drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and chords.

**Vocal Parts:**  
ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

**Brass Parts:**  
TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB.

**Other Instruments:**  
GTR (Guitar), PNO (Piano), BASS, DRUMS.

**Chord Progression (Guitar/Piano):**  
Bb<sup>9</sup> C7(b9) Fm1<sup>7</sup> Abmaj<sup>7</sup> Bb<sup>9</sup> Bb13(b9) Eb/Bb

**Measure Numbers:** 43, 44, 45, 46, 47

50 ALA MARCIA (♩ = 120)

This musical score is for the piece 'ALA MARCIA' with a tempo of 120 beats per minute. It is arranged for a large ensemble including vocalists, brass, guitar, piano, bass, and drums. The score is divided into measures 48, 49, 50, 51, and 52. Measures 48 and 49 are marked 'RIT.' (Ritardando). At measure 50, the tempo returns to the original 120 bpm. The key signature is B-flat major (two flats). The score includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The vocalists have a melodic line with a fermata at the end of measure 49. The brass instruments play a rhythmic pattern of quarter notes, starting at measure 50. The guitar and piano provide harmonic support with chords and a steady rhythm. The bass and drums provide the foundation with a consistent groove. Specific performance instructions include 'TO CLARINET' and 'TO BASS CLARINET' for the vocalists, and 'f' (forte) for the brass and guitar/piano at measure 50. Chord symbols for guitar and piano are provided: Fm7/Bb, Eb, Cm1, Cm1/Bb, Ab, and Eb/G.

Musical score for Yuletide Medley - 13, featuring vocal parts (Alto, Tenor, Baritone), brass (Trumpets, Trombones), guitar, piano, bass, and drums. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamics.

**Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

**Brass:** TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB.

**Other Instruments:** GTR, PNO, BASS, DRUMS.

**Chord Progression (GTR/PNO):** Fm17, Fm17/Bb, Eb6, C9.

**Drum Part:** ON BELLS OF CYMBALS.

**Section Markers:** SOLO (Cymbal), 55, 54, 55, 56.

57 SLOWLY

ALTO 1 *mf* SOLO *mf* RIT.

ALTO 2 *mf* *tr* RIT.

TENOR 1 *mf* *p* RIT.

TENOR 2 *mf* *ff* SOLO RIT.

BARI. *mf* *f* SOLO *mf* RIT.

TRPT 1 RIT. SOLO (WITH EXPRESSION)

TRPT 2 RIT. *mf*

TRPT 3 RIT.

TRPT 4 RIT.

TRB 1

TRB 2

TRB 3

BASS TRB

GTR RIT.

PNO RIT.

BASS RIT.

DRUMS

61 RUBATO (AT CONDUCTOR'S DISCRETION)

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4  
TRB 1  
TRB 2  
TRB 3  
BASS TRB  
GTR  
PNO  
BASS  
DRUMS

61  
62  
63  
64

TO BRUSHES

Musical score for Yuletide Medley - 16, featuring vocal parts (Alto, Tenor, Baritone) and instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums). The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The vocal parts include lyrics and dynamic markings such as *f*. The instrumental parts include staves for TRPT 1-4, TRB 1-4, GTR, PNO, BASS, and DRUMS. The score is divided into measures 65, 66, 67, and 68.



TEMPO

Musical score for Yuletide Medley - 17, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), TRPPT 1-4, TRB 1-3, BASS TRB, GTR, PNO, BASS, and DRUMS. The score spans measures 69 to 72.

**Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (All parts feature a melodic line with a *mf* dynamic marking at the end of the phrase in measure 72.)

**TRPPT 1-4:** Trumpet parts, with TRPPT 2 playing a melodic line.

**TRB 1-3, BASS TRB:** Trombone parts, mostly resting.

**GTR:** Guitar part, mostly resting.

**PNO:** Piano part, marked *AS IS* and *mf*. Includes a *p.* dynamic marking in measure 72.

**BASS:** Bass line, marked *mf*.

**DRUMS:** Drum part, marked *mf* and *LIGHTLY ON CYM*. Includes a *p.* dynamic marking in measure 72.

Measure numbers: 69, 70, 71, 72.

Musical score for Yuletide Medley - 18, featuring vocal parts (Alto, Tenor, Baritone) and instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums). The score includes performance directions such as 'RIT.' and 'ACCEL.' and a 'SOLO' section for the piano.

**Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

**Instrumental Parts:** TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB, GTR, PNO, BASS, DRUMS.

Performance directions: RIT., ACCEL., SOLO.

Measure numbers: 73, 74, 75, 76.

77 MODERATELY

ALTO 1

ALTO 2 TO ALTO

TENOR 1 TO TENOR

TENOR 2 TO TENOR

BARI. TO ALTO

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR Bm17 E9 E7(b9) Am1 Am1(+7) Am17 mf

PNO p. p. p.

BASS mf

DRUMS TO STICKS mf

77 78 79 80

Musical score for Yuletide Medley - 20, featuring vocal parts (Alto, Tenor, Baritone), brass (Trumpets, Trombones, Bass Trombone), guitar, piano, bass, and drums. The score is in G major and 4/4 time. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are mostly silent in this section. The brass parts (TRPT 1-4, TRB 1-3, BASS TRB) play a melodic line starting in measure 83, marked with a forte (f) dynamic. The guitar (GTR) part includes chords: G/D, C/D, G/D, Am7/D, D7, G7sus, G13, and G7(#5). The piano (PNO) part features a melodic line with a 'SMOOTH & EVEN GLISS' instruction in measure 83. The bass (BASS) part provides a steady bass line. The drums (DRUMS) part includes a drum set notation with 'STICKS' written above the snare drum in measure 84. Measure numbers 81, 82, 83, and 84 are indicated at the bottom of the score.

85 FLOWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2 SOLO

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

85 86 87 88

MOLTO RIT. TEMPO (SLOWLY)

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4  
TRB 1  
TRB 2  
TRB 3  
BASS TRB  
GTR  
PNO  
BASS  
DRUMS

93

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

TO DERBY

TO PLUNGER

mf

f

RIT.

SOLO

f

RIT.

94

f

95

RIT.

96

97 JAZZ WALTZ (♩ = 150)

Musical score for Jazz Waltz, measures 97-100. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. Measures 97-99 show the main melody and accompaniment, while measure 100 features a 'FILL' section for the drums.



101

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

101 102 103 104