

# YOU MADE ME LOVE YOU

VOCAL

WORDS BY JOE Mc CARTHY  
MUSIC BY JAMES V. MONACO  
ARRANGED BY DAVE WOLPE

MODERATELY (♩ = 92)

A B C D 10

**E**  
YOU MADE ME LOVE YOU, I DID - N'T WAN - NA DO IT, I

DID - N'T WAN - NA DO IT. YOU MADE ME WANT YOU,

AND ALL THE TIME YOU KNEW IT, I GUESS YOU AL - WAYS KNEW IT. YOU MADE ME HAP -

PY SOME - TIMES, YOU MADE ME SAD, —

BUT THERE WERE TIMES — DEAR, YOU MADE — ME FEEL SO BAD. —

**F**  
YOU MADE ME SIGH FOR, I DID - N'T WAN - NA TELL YOU, I

DID - N'T WAN - NA TELL YOU, I WANT SOME LOVE THAT'S

G

TRUE, YES I DO, 'DEED I DO, YOU KNOW I DO. GIM - ME, GIM - ME

WHAT I CRY FOR, YOU KNOW YOU GOT THE BRAND OF KISS - ES THAT I'D DIE FOR,

YOU KNOW YOU MADE ME LOVE YOU

MUCH SLOWER

SOLO TRUMPET

YOU KNOW YOU MADE ME MADE ME LOVE YOU.

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TRUMPET

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SOLO **(A)**

**(B)**

**(C)** LEAD

**(D)** LEAD SOLO

f

f

f

TRUMPET

YOU MADE ME LOVE YOU

The musical score for the Trumpet part of "You Made Me Love You" consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled '2' spans the first two staves. A circled 'E' indicates a key change to E major at the start of the third staff. A circled 'F' indicates a key change to F major at the start of the sixth staff. A circled 'G' indicates a key change to G major at the start of the seventh staff. The score concludes with a 'MUCH SLOWER' instruction, a 'SOLO' section, and a 'RIT.' (ritardando) marking.

2

E

*mp*

*f*

F

*mf*

*f*

G

MUCH SLOWER

SOLO

*f*

RIT.