

# YOU MADE ME LOVE YOU

WORDS BY JOE M<sup>c</sup> CARTHY  
MUSIC BY JAMES V. MONACO  
ARRANGED BY DAVE WOLPE

MODERATELY (♩ = 92)

A

VOCAL

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO

BASS TRB CUE

Chord progression for Guitar and Piano:

$E_b M A^7$   $B^b 7/f$   $G m 7$   $B^7/gb$   $F m 7$   $B^b 9$   $A b m 6$   $B^b 9$   $F m 7/B^b$   $B^b 9$   $F m 7$   $B^b 9 (1\sharp)$   $E b 6$   $E b 6$   $D^b 9 (b5)$

8

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR

PNO.

BASS

DRUMS

PLAY!

BASS TRB CUE

LEAD

C<sup>9</sup> B<sup>9</sup> C<sup>9</sup> Gm1<sup>7</sup>(b5) C<sup>9</sup> F<sup>9</sup> Eb/G Abm1<sup>7</sup> F<sup>7</sup>/A F<sup>7</sup> Gb<sup>9</sup>F<sup>9</sup> Cm1<sup>7</sup> F<sup>13</sup> Bb<sup>9</sup> Cb<sup>9</sup> Bb<sup>9</sup> Bb<sup>9</sup>(13) Ebm1<sup>7</sup>



VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR

PNO.

BASS

DRUMS

LEAD

SOLO

NO LEAD

*mf*

*p*

L TOM

$Ebma7$   $Ab^9$   $Gmi7$   $Gb^0$   $Fmi7$   $Bb^9$   $D^9(N^o)$   $C^9(N^o)$   $Cb^9(N^o)$   $Bb^9$   $Bb^9$   $Fmi7$   $D^9$   $G^9$   $Ab^9(N^o)$   $G^9$   $Dmi7$   $G^9$   $Ab^9(N^o)$   $G^9$

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- VOCAL:** A single staff at the top, mostly containing rests.
- ALTO 1 & 2:** Two staves with vocal lines, starting with a *mf* dynamic and moving to *f* later.
- TENOR 1 & 2:** Two staves with vocal lines, following a similar dynamic progression.
- BARI.:** Baritone vocal line, also following the dynamic progression.
- TRPT. 1-4:** Four staves for trumpet, with the first staff marked **LEAD** and a *f* dynamic.
- TRB. 1-3:** Three staves for trombone, with the first staff marked *f*.
- BASS TRB.:** Bass trombone part, marked *f*.
- GTR. & PNO.:** Guitar and Piano parts, which include a chord chart above the piano staff. The chord chart lists:  $C^9$ ,  $D^b9$ ,  $C^9$ ,  $D^b9$ ,  $C^9$ ,  $G^7(\frac{b9}{45})$ ,  $C^9$ ,  $F^9$ ,  $F^7/C$ ,  $A^b m16/C^b$ ,  $E^b/B^b$ ,  $B^0$ ,  $C^m1^7 F^m1^7$ ,  $B^b15$ , and  $E^m A^7$ .
- BASS:** Bass line, marked *f*.
- DRUMS:** Drum part at the bottom, including a snare drum section marked **SXS**.

Additional markings include **TO CUP MUTE** for the trumpet and trombone parts, and various dynamic markings (*mf*, *f*) throughout the score.

YOU MADE ME LOVE YOU - 5

E

YOU MADE ME LOVE YOU, I DID - N'T WAN - NA DO IT, I DID - N'T WAN - NA DO IT, YOU MADE ME WANT YOU,

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR

PNO.

BASS

DRUMS

BASS TRB CUE

MUTED BRASS

Chord progression: F#m7 C7/G A#m7 Ab° G#m7 C9 G#m1 Eb/G C9 C9 G#m1 C9 C7(9#)

YOU MADE ME LOVE YOU - 6

VOCAL

AND ALL THE TIME YOU KNEW IT, I GUESS YOU AL - WAYS KNEW IT. YOU MADE ME HAP - PY SOME - TIMES, YOU MADE ME SAD, BUT THERE WERE TIMES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

PLAY!

BASS TRB

PLAY!

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

OPEN

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

OPEN

SOLI

GTR.

F#6

D9

C#9

D9

Am7(b5)

D7(b9)

G9

Ab7

G7

Dm17/A

Bbm16

G7/B

G13

PNO.

F#6

D9

C#9

D9

Am7(b5)

D7(b9)

G9

Ab7

G7

Dm17/A

Bbm16

G7/B

G13

BASS

TRBS

SXS

TRBS

SXS

DRUMS

YOU MADE ME LOVE YOU - 7

F

VOCAL DEAR YOU MADE ME FEEL SO BAD YOU MADE ME SIGH FOR I DID - N'T WAN - NA TELL YOU, I DID - N'T WAN - NA TELL YOU, I WANT SOME

ALTO 1 *f* *mf*

ALTO 2 *f* *mf*

TENOR 1 *f* *mf*

TENOR 2 *f* *mf*

BARI. *f* *mf* BASS TRB CUE PLAY!

TRPT. 1 *f* *mf*

TRPT. 2 *f* *mf*

TRPT. 3 *f* *mf*

TRPT. 4 *f* *mf*

TRB. 1 *f* *mf*

TRB. 2 *f* *mf*

TRB. 3 *f* *mf*

BASS TRB *f* *mf*

GTR *f* *mf*

PNO. *f* *mf*

BASS *f* *mf* SXS

DRUMS *f* *mf* FILL

Dm17 G7 C9 Gmi7 Gmi7 (bs) C7 C9 C9(15) Gb9 Fm17 Bb15 Am17 Db7/Ab Gmi7 C9 F#mi7 Gmi7 C9

YOU MADE ME LOVE YOU - 8

LOVE THAT'S TRUE, YES I DO, DEED I DO, YOU KNOW I DO.

GIM - ME, GIM - ME WHAT I CRY FOR, YOU KNOW YOU GOT THE BRAND OF KISS - ES THAT I'D DIE FOR,

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR

PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (Vocal, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top. The instrumental parts include four Trumpets (TRPT. 1-4), three Trombones (TRB. 1-3), and Bass Trombone (BASS TRB.). The rhythm section consists of Guitar (GTR), Piano (PNO.), Bass, and Drums. The score includes lyrics for the vocal parts and a guitar chord chart below the piano part. The guitar chord chart is as follows:

Gtr Chord Chart:  
 Gm17 E7(#5) A9 Bb9(N9) A9 Bb9(N9) A9 Em17(b5) A7 Eb9 D9 Am17(b5) D7 Am17(b5) D7 Eb7 D7 D9/# G9 G9/B G7/D Bbm16/db