

MODERATE SWING

# THE WHIFFENPOOF SONG

MUSIC BY TOD B. GALLOWAY  
ARRANGED BY DAVE WOLPE

**ALTO SAX 1** SOLI *mf*

**ALTO SAX 2** *mf*

**TENOR SAX 1** *mf* 3RD TRB. CUE *mf*

**TENOR SAX 2** *mf*

**BARITONE SAX** *mf* 4TH TRB. CUE *mf*

**TRUMPET 1** *f*

**TRUMPET 2** *f*

**TRUMPET 3** *f*

**TRUMPET 4** *f*

**TROMBONE 1** *f* SOLI *mf*

**TROMBONE 2** *f* *mf*

**TROMBONE 3** *f* *mf*

**BASS TROMBONE** *f* *mf*

**GUITAR** *mf* *f* *mf*

**PIANO** *mf* *f* *mf*

**BASS** *mf* *f* *mf*

**DRUMS** *f* *mf* *f* *mf* *f* *mf*

TO PLUNGER

9TH TRB. CUE

4TH TRB. CUE

Chord progression:  $BbMA^9$   $B^{\circ}$   $Cm1^7$   $F7(\sharp 5)$   $BbMA^9$   $B^{\circ}$   $Cm1^7(11)$   $BbMA^9$   $Bb6$   $B^{\circ}$   $Cm1^7(11)$   $Cm1^7$   $F^9$

WHIFFENPOOF SONG - 2

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

PLAY!

3RD TRB. CUE

4TH TRB. CUE

WA

SOLI

Cm17

F7(+5)

BbMA9

B°

Cm17(11)

F7(+5)

BbMA9

Bb6

B°

Cm17(11)

Cm17

F9

SXS.

TRBS.

WHIFFENPOOF SONG - 3

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Musical score for Whiffenpoof Song - 3, featuring a vocal solo section. The score is arranged for a full orchestra and vocal soloists.

**Vocal Soloists:**

- ALTO 1: *mf* (mezzo-forte)
- ALTO 2: *mf*
- TENOR 1: *PLAY!* *mf*
- TENOR 2: *mf*
- BARI: *PLAY!* *mf*

**Instrumental Parts:**

- TRPT 1-4: *WA* (Woodwinds) *mf*, *OPEN* (trumpets open valves) *f*
- TRB 1-3: *f* (trumpets)
- BASS TRB: *f*
- GTR: *Gb9(b5)*, *F13*, *Bb6*, *Bb6*, *Gm1?*, *Cm1?*
- PNO: *Gb9(b5)*, *F13*, *Bb6*, *Bb6*, *Gm1?*, *Cm1?*
- BASS: *f*
- DRUMS: *f*

**Performance Markings:**

- SOLI:** Solo section for vocalists, starting at measure 4.
- PLAY!:** Instruction for vocalists to begin their solo.
- OPEN:** Instruction for trumpets to open their valves.
- WA:** Instruction for woodwinds to play.
- mf:** mezzo-forte dynamic.
- f:** forte dynamic.

WHIFFENPOOF SONG - 4

Musical score for Whiffenpoof Song - 4, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums).

**Vocal Parts:**

- ALTO 1: UNIS. (Unison)
- ALTO 2: UNIS. (Unison)
- TENOR 1: 3RD TRB. CUE (3rd Trombone Cue)
- TENOR 2: 4TH TRB. CUE (4th Trombone Cue)
- BARIT: TO PLUNGER (To Plunger)

**Instrumental Parts:**

- TRPT 1-4: Trumpets 1 through 4
- TRB 1-3: Trombones 1 through 3
- BASS TRB: Bass Trombone
- GTR: Guitar
- PNO: Piano
- BASS: Bass
- DRUMS: Drums

**Chord Progression (Guitar/Piano):**

- Measures 1-2: F15
- Measures 3-4: F7(#5)
- Measures 5-6: BbMA7
- Measures 7-8: Dm17(b5)
- Measures 9-10: G9
- Measures 11-12: G9(#5)
- Measures 13-14: G7(b9)
- Measures 15-16: Cm11
- Measures 17-18: Cm17

**Dynamic Markings:** *mf* (mezzo-forte) is used throughout the score.

WHIFFENPOOF SONG - 5

**Key Signature Change:** E

**Vocal Parts:**  
ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI  
Dynamics: *f*, *mf*  
Articulation: *PLAY!*

**Trumpet Parts:**  
TRPT 1, TRPT 2, TRPT 3, TRPT 4  
Dynamics: *f*  
Articulation: *WA*  
TRPT 2 Solo: *SOLO WA*

**Trombone Parts:**  
TRB 1, TRB 2, TRB 3, BASS TRB  
Dynamics: *f*

**Instrumental Parts:**  
GTR, PNO, BASS, DRUMS  
Dynamics: *f*, *mf*

**Chord Progression (Piano/Guitar):**  
FMA<sup>9</sup>, AMI<sup>7</sup>, D7(b9), GMI<sup>7</sup>, C<sup>9</sup>  
EbMA<sup>9</sup>, GMI<sup>7</sup>, C7(b9), FMI<sup>7</sup>, Bb<sup>9</sup>

WHIFFENPOOF SONG - 6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

4TH TRB. CUE

mf

$Gm1^7$   $C7(\sharp 5)$   $FmA^7$   $F\sharp^0$   $Gm1^7$   $C7(\sharp 5)$   $FmA^9$   $Bbma^7$   $Am1^7$   $D7(b9)$   $Gm1^7$   $C^9$

$Fm1^7$   $Bb7(\sharp 5)$   $Ebma^7$   $E^0$   $Fm1^7$   $Bb7(\sharp 5)$   $Ebma^9$   $Abma^7$   $Gm1^7$   $C7(b9)$   $Fm1^7$   $Bb^9$

$Fm1^7$   $Bb7(\sharp 5)$   $Eb$   $E^0$   $Fm1^7$   $Bb7(\sharp 5)$   $Eb$   $Ab$   $Gm1^7$   $C^7$   $Fm1^7$   $Bb^7$

TRBS.



WHIFFENPOOF SONG - B

Musical score for Whiffenpoof Song - B. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into sections, with a 'SOLI' section starting at measure 4 and a '(SOLO)' section starting at measure 8. A circled 'A' is above the first measure of the solo section. The guitar and piano parts include chord diagrams for Bm17(No5), E9, Ebma9, Eb6, Gm17(bs), Db9(bs), C9(No5), C7(No5), and Fm17. The drums part includes 'TRBS' and 'SXS' markings.



