

TURN YOURSELF AROUND

BY DAVE WOLPE

BOSSA NOVA (♩ = 120)

A

The musical score is arranged for a jazz ensemble. The top section includes five saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) and four trumpets. The middle section includes a Solo Trombone, Trombone 1, 2, and 3. The bottom section includes Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The saxophones and trumpets play a melodic line starting with a mezzo-forte (mf) dynamic. The trombones play a harmonic line, with the Solo Trombone taking a lead in the later part of the section. The guitar and piano provide harmonic support with chords such as GMA9, Am13/D, and D7(b9). The drums feature a pattern of closed hi-hat, cymbal, and hi-hat.

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

SOLO TROMBONE

TROMBONE 1

TROMBONE 2

TROMBONE 3

GUITAR

PIANO

BASS

DRUMS

TO BUCKET

SOLO

LEAD

CLOSED HI-HAT

CYM

HH

BOSSA NOVA

GMA9

Am13/D

D7(b9)

GMA7

C/G

mf

f

SOLO

LEAD

CLOSED HI-HAT

CYM

HH

BOSSA NOVA

TURN YOURSELF AROUND - 2

8

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4

UNIS.
mp

STAY IN BUCKET
OPEN
OPEN
STAY IN BUCKET

SOLO TRB.
TRB. 1
TRB. 2
TRB. 3

w/ TENS
mp

GTR.
PNO.

G MA? C? F#m1? B? SUS E MA? A MA? Ebm1? (11) Ebm1?/Ab

BASS
DRUMS

BN

TURN YOURSELF AROUND - 3

This is a handwritten musical score for the piece "TURN YOURSELF AROUND - 3". The score is arranged in a standard orchestral layout with the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Baritone). The vocal parts feature melodic lines with dynamic markings such as *mf* and *f*. The Baritone part includes a section marked "w/TRBS" (with trombones).
- Trumpets:** TRPT. 1, 2, 3, 4. The parts include melodic lines and dynamic markings like *mf* and *f*. Some parts have "OPEN" markings.
- Trombones:** TRB. 1, 2, 3. The parts include melodic lines and dynamic markings like *f* and "STRONG".
- SOLO TRB.:** A solo trombone part with melodic lines and dynamic markings like *f* and "STRONG".
- Guitar (GTR.):** Chordal accompaniment with chord symbols: *Dbma7*, *Gbma7*, *Cmi11*, *Cmi7/f*, *Ami7/D*, *Ami9 Ab9*, *Gma9*, and *C6*.
- Piano (PNO.):** Chordal accompaniment with the same chord symbols as the guitar.
- BASS:** Bass line with melodic and harmonic accompaniment.
- DRUMS:** Drum part with a steady rhythm, including a "SUB *p*" marking.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings. A circled "C" symbol is present in the upper right corner of the vocal staves.

TURN YOURSELF AROUND - 4



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

SOLO TRB.

TRB. 1

TRB. 2

TRB. 3

GTR.

PNO.

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Solo Trumpet, Trumpets 1-3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). The guitar part includes chord diagrams and chord names: Gma9, C6, F#mi9(11), F#mi9, G#mi7Ama7, Bma7, Dbma7, Gbma9, Gbmi7/Fb, Ebmi11, Ebmi7/Ab, Ebmi9/Ab, Ab7(15). The bass part features a walking bass line with various accidentals and dynamics. The drum part is marked with 'x' for cymbals and 'ff' for snare. Dynamics include *ff*, *mp*, and *mf*. A circled '5' is present in the top right corner of the first system.

TURN YOURSELF AROUND - 5

This musical score is for the fifth page of the piece "TURN YOURSELF AROUND". It features a variety of instruments and vocal parts. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) have melodic lines with lyrics. The brass section includes four trumpets (TRPT. 1-4) and three trombones (TRB. 1-3), with the Solo Trombone (SOLO TRB.) having a more active role. The guitar (GTR.) and piano (PNO.) provide harmonic support with chords and textures. The bass (BASS) and drums (DRUMS) form the rhythmic foundation. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like "TO BUCKET" and "SOFT". Chord symbols are provided for the guitar and piano parts, including $Dbma^9$, Db , $Dbma^7$, Gb , Gbb , Cmi^{11} , Cmi^7/f , Ami^7/o , Ema^9 , and Ami^9/o . The key signature is one sharp (F#) and the time signature is 4/4.

TURN YOURSELF AROUND - 6

E

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4

SOLO TRB.
TRB. 1
TRB. 2
TRB. 3

GTR.
PNO.

BASS

DRUMS

AD LIB
Ami7/D
Gma7
C/G
Gma7
C/G
F#mi7
B9

CHORD SYMS. CUED ON PART

HH
CYM
B.N.

Detailed description: This is a page of a musical score for the piece 'TURN YOURSELF AROUND - 6'. The score is arranged in a standard orchestral layout with multiple staves. At the top, the title 'TURN YOURSELF AROUND - 6' is centered. A rehearsal mark 'E' is placed above the first staff. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental parts include a Trumpet Quartet (TRPT. 1-4), a Solo Trumpet (SOLO TRB.), three additional Trumpets (TRB. 1-3), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The piano part features a complex chord progression: Ami7/D, Gma7, C/G, Gma7, C/G, F#mi7, and B9. The guitar part mirrors this progression. The drum part includes notation for Hi-Hat (HH), Cymbal (CYM), and Bass Drum (B.N.). The bass part has a 'CHORD SYMS. CUED ON PART' instruction. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.