

# STUMBLING

Words and Music by  
ZEZ CONFREY  
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

Musical score for the piece "Stumbling" by Zez Confrey, arranged by Dave Wolpe. The score is for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- PIANO & GUITAR
- BASS
- DRUMS

The score is in 4/4 time with a tempo of moderate swing (♩ = 160). The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and accents. The piano and guitar part includes chord symbols:  $Eb^{\flat 6}$ ,  $Cm1^7$ ,  $Fm1^9$ , and  $Bb^{13}$ . The drum part includes a "CHOKE" instruction.

(A)

The musical score is arranged in a standard orchestral layout. The vocalists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are at the top, followed by the trumpet section (TRPT 1-4), trombone section (TRB 1-3, BASS TRB), piano and guitar (PNO & GTR), bass, and drums at the bottom. The vocal parts feature a melodic line with a dynamic marking of *mf*. The trumpet and trombone parts include a section labeled "TO PLUNGER" with a dotted line indicating a rest. The piano and guitar part features a chord progression: Eb, Eb, Eb<sup>9</sup>, Db<sup>9</sup>, and C<sup>9</sup>. The bass and drums parts provide a rhythmic foundation with a dynamic marking of *mf*.

The musical score is arranged in a standard orchestral layout. The vocalists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are at the top, followed by four trumpets (TRPT 1-4), three trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The piano and guitar (PNO & GTR) part is below the brass, followed by the bass and drums. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocalists have a melodic line with various intervals and rests. The brass sections have a more rhythmic, punctuated part. The piano and guitar part features a series of chords: F7, F7, C+7, and F9. The bass and drums provide a steady accompaniment.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

PNO & GTR

BASS

DRUMS

OPEN

SOLI

4TH TPT CUE

F7

F7

C+7

F9

8 4TH TPT CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

BASS TEN CUE

PLAY

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

PLAY

PNO & GTR

Fm17 Bb7 B° B° Cm17

BASS

DRUMS

(IN 4)

This musical score is for the piece "STUMBLING - 5". It is a multi-staff score for a jazz ensemble. The vocalists include Alto 1 and 2, Tenor 1 and 2, and Baritone (BARI.). The instrumentalists include Trumpets (TRPT 1-4), Trombones (TRB 1-3), Bass Trombone (BASS TRB), Piano and Guitar (PNO & GTR), Bass, and Drums. The score is written in a key signature of two flats (B-flat major or F minor) and a 4/4 time signature. The vocal parts feature melodic lines with various articulations and dynamics. The instrumental parts provide harmonic support and rhythmic accompaniment. The piano and guitar part includes chord symbols: F7, F7, Cb9, and Bb15. The drums part shows a steady rhythmic pattern with accents. The score is divided into four measures, with some parts starting in the second measure. The Baritone part has a "PLAY" instruction in the second measure. The score is written in a clean, professional style with clear notation and dynamic markings.

Ⓢ

BIG SCOOP

The score is arranged in a vertical stack of staves. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and brass parts (TRPT 1-4, TRB 1-3, BASS TRB) all play a melodic line starting with a dynamic of *p* and moving through *mp* and *mf*. The instrumental parts (PNO & GTR, BASS, DRUMS) provide harmonic support. The piano part includes chord changes: Eb, Eb9, Db9, and C9. The drum part features a pattern of rimshots, indicated by 'x' marks and the instruction 'ON RIM'.

**Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

**Brass Parts:** TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB.

**Instrumental Parts:** PNO & GTR, BASS, DRUMS.

**Chord Progression (PNO & GTR):** Eb, Eb, Eb9, Db9, C9.

**Dynamic Markings:** *p*, *mp*, *mf*.

**Drum Part:** ON RIM.

Musical score for "STUMBLING - 7". The score is arranged in a system with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRPT 1
- TRPT 2
- TRPT 3
- TRPT 4
- TRB 1
- TRB 2
- TRB 3
- BASS TRB
- PNO & GTR
- BASS
- DRUMS

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts (Alto, Tenor, and Baritone) feature melodic lines with slurs and accents. The instrumental parts (Trumpets, Trombones, Piano/Guitar, Bass, and Drums) provide harmonic support and rhythmic accompaniment. The drum part includes specific notations for "ON HEAD" and "RIM".

Chord symbols for the Piano and Guitar part are: F7, F7, Gb9, F9.

Dynamic markings include *mf* (mezzo-forte) for the vocal parts and *mf* for the drum part.

□

Musical score for STUMBLING - 8, featuring vocal and instrumental parts. The score is organized into systems for various instruments and voices.

- Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Baritone). The vocal lines feature melodic phrases with slurs and dynamic markings like *mf*.
- Brass Parts:** TRPT 1, TRPT 2, TRPT 3, TRPT 4 (Trumpets); TRB 1, TRB 2, TRB 3 (Trumpets in B-flat); BASS TRB (Bass Trombone). These parts are mostly rests, with notes appearing in the later measures, often marked *mf*.
- Piano & Guitar (PNO & GTR):** Features chords and melodic lines. Handwritten chord symbols include *Abm16*, *Db9*, *Eb*, *Eb*, and *Cm17*. Dynamic markings like *mf* are present.
- BASS:** Provides the low-frequency foundation with a steady line.
- DRUMS:** Shows the rhythmic pattern, including a drum roll in the second measure.

The score is written in treble clef with a key signature of one flat (B-flat). It consists of four measures.



This musical score is for the piece "STUMBLING - 9". It is a multi-staff score for a jazz ensemble. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano & Guitar, Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (B-flat major or D minor). The music features complex rhythmic patterns, including eighth and sixteenth notes, and various rests. The piano and guitar part includes chord markings: F<sup>9</sup>, F<sup>7</sup>, B<sup>b9</sup>, E<sup>b</sup>, D<sup>b9</sup>, D<sup>9</sup>, and E<sup>b9</sup>. The drums part includes a "SOLO" section. The score is arranged in a standard orchestral layout with vocal staves at the top and instrumental staves below.

**E**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4

TRB 1  
TRB 2  
TRB 3  
BASS TRB

PNO & GTR  
BASS  
DRUMS

Chord progression: D<sup>9</sup> Eb<sup>9</sup> D<sup>9</sup> Eb<sup>9</sup> Fmi<sup>7</sup>/Bb Eb Eb<sup>9</sup> D<sup>9</sup> Db<sup>9</sup> C<sup>9</sup>

Detailed description: This is a page of a musical score for a piece titled "STUMBLING - 10". The score is written for a large ensemble, including vocalists and various instruments. The vocal parts are for Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental parts include four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), and Bass Trombone (BASS TRB). The Piano and Guitar (PNO & GTR) part features a specific chord progression: D<sup>9</sup>, Eb<sup>9</sup>, D<sup>9</sup>, Eb<sup>9</sup>, Fmi<sup>7</sup>/Bb, Eb, Eb<sup>9</sup>, D<sup>9</sup>, Db<sup>9</sup>, and C<sup>9</sup>. The Bass and Drums parts provide the rhythmic foundation. The score is marked with a key signature of two flats (Bb and Eb) and a common time signature. The piece begins with a section marked "E".

Musical score for "STUMBLING - II". The score is arranged in a standard orchestral layout with the following parts and details:

- ALTO 1 & 2:** Empty staves.
- TENOR 1:** Features a **SOLO** section starting with a **G7** chord. The staff contains rhythmic slashes. Chord changes include **Dm17**, **G7**, **F/A**, **A#0**, and **G7/B**.
- TENOR 2:** Features a **3RD TEN CUE** instruction. The staff contains a melodic line with dynamics **mf** and **p**.
- BARI.:** Features a **BASS TEN CUE** instruction. The staff contains a melodic line with dynamics **mf** and **p**.
- TRPT 1, 2, 3, 4:** Empty staves.
- TRB 1, 2, 3, 4:** Features a **SOLI** section. The staff contains melodic lines with dynamics **mf** and **p**.
- BASS TRB:** Features a melodic line with dynamics **mf**.
- PNO & GTR:** Features a rhythmic line with slashes. Chord changes include **F7**, **Cm17**, **F7**, **Eb/G**, **G#0**, and **F7/A**.
- BASS:** Features a rhythmic line with slashes. Chord changes include **F7**, **Cm17**, **F7**, **Eb/G**, **G#0**, and **F7/A**.
- DRUMS:** Features a rhythmic line with slashes.

[E]

Musical score for "STUMBLING - 12" featuring various instruments and vocal parts. The score is divided into two systems.

**System 1:**

- ALTO 1 & 2:** Rests.
- TENOR 1:** Chords: C7, Em17, A7(b9), Dm17.
- TENOR 2 & BARI:** Melodic lines with slurs.
- TRPT 1-4:** Rests.

**System 2:**

- TRB 1-4:** Trumpet parts with dynamics (p, hp, b) and slurs.
- BASS TRB:** Bass Trombone part with slurs.
- PNO & GTR:** Chords: Bb7, Dm17, G7(b9), Cm17.
- BASS:** Chords: Bb7, Dm17, G7(b9), Cm17.
- DRUMS:** Percussion notation.

Musical score for "STUMBLING - 13". The score is arranged in a system with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRPT 1
- TRPT 2
- TRPT 3
- TRPT 4
- TRB 1
- TRB 2
- TRB 3
- BASS TRB
- PNO & GTR
- BASS
- DRUMS

The score is in 4/4 time and features a key signature of one flat (Bb). The vocal parts (Tenors and Baritone) have melodic lines with slurs and accents. The instrumental parts include a piano/guitar section with a walking bass line and a drum part with a consistent groove. Chord changes are indicated above the Tenor 1 and Piano/Guitar staves.

Chord changes for Tenor 1 and Piano/Guitar:

- Measure 1: G<sup>9</sup> / F<sup>9</sup>
- Measure 2: G<sup>13</sup> / F<sup>13</sup>
- Measure 3: G<sup>+7</sup> / F<sup>+7</sup>
- Measure 4: Gm<sup>17</sup> / Fm<sup>17</sup>
- Measure 5: C<sup>9</sup> / Bb<sup>9</sup>

G

Musical score for 'STUMBLING - 14'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRPT 1
- TRPT 2
- TRPT 3
- TRPT 4
- TRB 1
- TRB 2
- TRB 3
- BASS TRB
- PNO & GTR
- BASS
- DRUMS

The score is in 4/4 time and features a variety of musical notations including dynamics (mf, F<sup>6</sup>, Eb<sup>9</sup>, D<sup>9</sup>), articulation (accents), and performance instructions (PLAY). The piano and guitar parts include chord voicings such as Eb<sup>6</sup>, Db<sup>9</sup>, and C<sup>9</sup>. The drum part includes a 'mf' dynamic marking.

Musical score for 'STUMBLING - 15'. The score is arranged in a system with the following parts and details:

- ALTO 1 & 2:** Both parts are silent throughout the piece.
- TENOR 1:** Chordal accompaniment with notes G<sup>9</sup>, Dmi<sup>7</sup>, G<sup>9</sup>, Ab<sup>7</sup>(b5), and G<sup>9</sup>.
- TENOR 2:** Features a '3RD TBN CUE' in the second measure.
- BARI.:** Features a 'BASS TBN CUE' in the second measure.
- TRPT 1-4:** Trumpet parts, all silent until the final measure where they play a melodic line marked *mf*.
- TRB 1-4:** Trombone parts. TRB 1 is marked 'SOLI' in the first measure. All parts play a melodic line in the final measure marked *mf*.
- BASS TRB:** Bass Trombone part, playing a melodic line in the final measure marked *mf*.
- PNO & GTR & BASS:** Piano and Guitar parts with chordal accompaniment (F<sup>9</sup>, Cmi<sup>7</sup>, F<sup>9</sup>, Gb<sup>7</sup>(b5), F<sup>9</sup>) and a Bass line with similar chords.
- DRUMS:** Drum part with a consistent rhythmic pattern throughout.

(H)

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *Bbm16 Eb9 FMA7 Dmi7*

TENOR 2 *PLAY*

BARI. *PLAY*

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1 *b*

TRB 2

TRB 3

BASS TRB

PNO & GTR *Abm16 Db9 EbMA7 Cm17*

BASS *Abm16 Db9 EbMA7 Cm17*

DRUMS



This musical score is for the piece "STUMBLING - 17". It is a multi-staff score for a jazz ensemble. The score is divided into four measures. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) have melodic lines in the first and fourth measures, with a dynamic marking of *mf*. The instrumentalists (Trumpets 1-4, Trombones 1-3, and Bass Trombone) play sustained notes in the first and fourth measures, also marked *mf*. The Piano and Guitar parts feature a chord progression: F7, Bb7, Eb, and Bb13 across the four measures. The Bass line follows a similar harmonic structure. The Drums play a steady rhythm throughout the piece.

**Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

**Instrumentalists:** TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB.

**Accompaniment:** PNO & GTR, BASS, DRUMS.

**Chord Progression (PNO & GTR):** F7, Bb7, Eb, Bb13.

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI.

TRPT 1  
 TRPT 2  
 TRPT 3  
 TRPT 4  
 TRB 1  
 TRB 2  
 TRB 3  
 BASS TRB

PNO & GTR  
 BASS  
 DRUMS

SOLI  
 f  
 EbMa7 Fmi7 Gmi7 Fmi7 EbMa7 Eb6 Eb9 Db9 C9  
 l

This musical score is for a piece titled "STUMBLING - 18". It features a vocal ensemble consisting of two Alto parts (ALTO 1 and ALTO 2), two Tenor parts (TENOR 1 and TENOR 2), and a Baritone (BARI.). The instrumental ensemble includes four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), a Bass Trombone (BASS TRB), Piano and Guitar (PNO & GTR), Bass, and Drums. The vocalists enter in the third measure with a "SOLI" instruction and play a melody starting on a half note G4. The instrumental parts provide harmonic support, with the piano part featuring specific chord voicings: EbMa7, Fmi7, Gmi7, Fmi7, EbMa7, Eb6, Eb9, Db9, and C9. The score is written in 7/8 time and includes dynamic markings such as *f* and *l*.

Musical score for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Each part contains four measures of music with various notes and rests.

Musical score for trumpet parts: TRPT 1, TRPT 2, TRPT 3, and TRPT 4. All parts are marked with a whole rest for all four measures.

Musical score for trombone parts: TRB 1, TRB 2, TRB 3, and BASS TRB. All parts are marked with a whole rest for all four measures.

Musical score for PNO & GTR. The staff shows a series of slashes representing chords: F7, F9, Gb9, F9, and Cb13.

Musical score for BASS. The staff shows a bass line with notes and rests corresponding to the chord changes in the piano/guitar part.

Musical score for DRUMS. The staff shows a series of slashes representing drum patterns for each of the four measures.

1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

PIANO SOLO

PNO & GTR

BASS

DRUMS

Bb<sup>13</sup> Dmi<sup>7</sup> G<sup>7</sup> Cmi<sup>7</sup> Db<sup>9</sup> Cmi<sup>7</sup> Gb<sup>13</sup>

SOLI

Musical score for "STUMBLING - 21". The score is arranged in a system with five vocal staves (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental staves (TRPT 1-4, TRB 1-3, BASS TRB, PNO & GTR, BASS, DRUMS). The vocal soloists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) have a melodic line starting in the fourth measure with a forte (*f*) dynamic and a slur. The instrumental staves (TRPT 1-4, TRB 1-3, BASS TRB) are mostly empty, with some initial notes in the first measure. The PNO & GTR and BASS staves show a rhythmic pattern of eighth notes with chords: F13, F+7, Fmi7, and Bb7. The DRUMS staff shows a simple drum pattern.

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This musical score is for the piece "Stumbling - 22". It features a vocal ensemble consisting of two Alto parts, two Tenor parts, and one Baritone part. The instrumental ensemble includes four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The rhythm section consists of Piano and Guitar (PNO & GTR), Bass, and Drums. The score is written in 4/4 time and begins with a key signature of two flats (B-flat major or D-flat minor). The vocal parts have melodic lines with various ornaments and accents. The instrumental parts provide harmonic support, with the brass sections playing sustained notes and the rhythm section providing a steady accompaniment. The piano and guitar part includes a series of chords: Eb, Eb, Eb9, Db9, and C9. The bass line follows a similar harmonic progression. The drums play a consistent pattern of eighth notes.