

SILENT NIGHT

TRADITIONAL
Arranged by DAVE WOLPE

SLOWLY $\text{♩} = 72$

A

Musical score for "Silent Night" arranged by Dave Wolpe. The score is for a 12-piece band and includes the following parts:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- SARITONE SAX.
- TRUMPET 1 (with HARMON MUTE instruction)
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GIUITAR (with D_{ma}^9 chord markings)
- PIANO (with PED. instruction)
- BASS
- DRUMS (with BEUGHES, S. TEL., and TEL. instructions)

The score is written in 3/4 time with a tempo of 72 beats per minute. The key signature is one sharp (F#). The piece is marked "SLOWLY" and includes dynamic markings such as mf and p . The saxophones and trumpets play melodic lines, while the trombones and bass provide harmonic support. The guitar and piano play chords and accompaniment. The drums provide a steady rhythm.

SILENT NIGHT - 2

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. 4TH TEN. CUE

TRPT. 1 OPEN UNIS.
TRPT. 2
TRPT. 3
TRP. 4

TREB. 1
TREB. 2
TREB. 3
BASS TREB.

GTR. E_{m1}^7 $A_{13}^{(b9)}$ $A_7^{(\frac{b5}{9})}$ $D_9^{\#}$ E_{m1}^7 $F\sharp_{m1}^7$ $D/F\sharp$ $F\sharp_{m1}^7$ G_{m1}^7 G_{m1}^7 D_{m1}^7

PNO. E_{m1}^7 $A_{13}^{(b9)}$ $A_7^{(\frac{b5}{9})}$ $D_9^{\#}$ E_{m1}^7 $F\sharp_{m1}^7$ $D/F\sharp$ $F\sharp_{m1}^7$ G_{m1}^7 G_{m1}^7 D_{m1}^7

BASS

DRUMS STRIKE ON SNARE

SILENT NIGHT - 3

This musical score is for the third part of "Silent Night". It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The woodwind section consists of four trumpets (Trpt. 1-4) and three trombones (Teb. 1-3), with a Bass Trombone (BASS TEB.) part. The string section includes Violins 1, 2, and 3, Viola, Cello, and Double Bass. The guitar (Gtr.) and piano (PNO.) parts are also present, along with a drum set (DRUMS). The score is written in G major (one sharp) and 4/4 time. The guitar part includes a list of chords: GMA7, Abmi7 (bs), Db7 (b5), Db7 (ba), F#mi7 B7, Emi7 A7, DMA7, Emi7/A, Bb0, Bmi7, and E9. The piano part includes a list of chords: GMA7, Abmi7 (bs), Db7 (b5), Db7 (ba), F#mi7 B7, Emi7 A7, DMA7, Emi7/A, Bb0, Bmi7, and E9. The drum part includes a list of chords: GMA7, Abmi7 (bs), Db7 (b5), Db7 (ba), F#mi7 B7, Emi7 A7, DMA7, Emi7/A, Bb0, Bmi7, and E9. The score is marked with a forte (f) dynamic throughout.

SILENT NIGHT - 4

This musical score is for the fourth part of the piece "Silent Night". It is a multi-staff arrangement for a concert band or orchestra with vocal soloists. The score is written in G major and 4/4 time. It begins with a vocal solo section for the Alto 1, marked "SOLI" and "mf". The vocal parts (Alto 2, Tenor 1, Tenor 2, and Bass) enter shortly after. The woodwind section, including Trumpets 1-4 and Trombones 1-3, provides harmonic support. The string section (Violins 1-2, Violas, Cellos, and Double Basses) and piano (PNO) play a rhythmic accompaniment. The guitar (GTR) and drums (DRUMS) provide additional texture. The score includes various dynamics such as *mf*, *mp*, *p*, and *f*, as well as performance instructions like "IN STAND" and "SOLO - LEAD". A section marker "B" is present in the vocal parts. The piece concludes with a final chord and a double bar line.

SILENT NIGHT - 5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRP. 4

TREB. 1

TREB. 2

TREB. 3

BASS TREB.

GTR.

PNO.

BASS

DRUMS

TO HARMON

SOLO

(Srie)

Chord progression: E_{m7}/A , A^{15} , $A^{15}(b9)$, $D^{\flat 9}$, G_{m7} , A/G , G_{m7} , D_{m7} , D_{m7}

SILENT NIGHT - 6

This musical score is for the sixth measure of the piece "Silent Night". It features a variety of instruments and vocal parts. The vocal parts (Alto 1 & 2, Tenor 1 & 2, Bass) all have a "Rit." (Ritardando) marking at the end of the measure. The woodwind section includes four trumpets (Trpt. 1-4) and three trombones (Teb. 1-3, Bass Teb.), with a "Rit." marking for the entire section. The string section includes guitar (Gtr.) and bass (BASS), with a "Rit." marking. The piano (PNO.) part has a "Rit." marking. The drum part (DRUMS) has a "Rit." marking. The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like "SOLO" and "TO MALLETS".

Vocal Parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. All parts feature a "Rit." marking at the end of the measure.

Woodwinds: TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TEB. 1, TEB. 2, TEB. 3, BASS TEB. All parts feature a "Rit." marking at the end of the measure.

Strings: GTR. (Guitar) and BASS. Both parts feature a "Rit." marking at the end of the measure.

Piano (PNO.): Features a "Rit." marking at the end of the measure.

Drums (DRUMS): Features a "Rit." marking at the end of the measure.

Performance Instructions: "SOLO" (Piano), "TO MALLETS" (Drums), "L. TOM" (Drums).

Chord Symbols: G, Dma7, Emi7/A, Bb0, Bmi, Bb7(#9).

SILENT NIGHT - 7

A TEMPO

Q

SOLO

LEAD

2ND TEN. CUE

4TH TEN. CUE

Musical score for Silent Night - 7, featuring vocal and instrumental parts.

Vocal Parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Instrumental Parts: TRPT. 1, TRPT. 2, TRPT. 3, TRP. 4, TRB. 1, TRB. 2, TRB. 3, BASS TRB., GRE., PNO., BASS, DRUMS.

Chord Progression (GRE. and PNO.):

- Measures 1-2: Eb/Bb, Fm7/Bb
- Measures 3-4: Fm7/Bb
- Measures 5-6: Ebma7, Fm7, Gm7, Abma7, Gm7, Fm7, Ebma7
- Measures 7-8: D7(+9), Db9(b9), C9, C7(b9)

Performance Notes:

- ALTO 1: *f*
- ALTO 2: *f*
- TENOR 1: *f*
- TENOR 2: *f*
- BARI: *f*
- TRPT. 1: *f*
- TRPT. 2: *f*
- TRPT. 3: *f*
- TRP. 4: *f*
- TRB. 1: *f*
- TRB. 2: *f*
- TRB. 3: *f*
- BASS TRB.: *f*
- GRE.: *f*
- PNO.: *f*
- BASS: *f*
- DRUMS: *f*

Drum Part Notes:

- Measures 1-2: To STICKS
- Measures 5-8: STICKS