

RAW BONES

BY DAVE WOLPE

(BRIGHT SWING) J = 176

A

Musical score for 'Raw Bones' by Dave Wolpe. The score is in 4/4 time with a tempo of 176 BPM. It features a full band arrangement including saxophones, trumpets, trombones, guitar/piano, bass, and drums. The piece is marked as a 'Bright Swing' and includes a section labeled 'A'.

Instrumentation:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GUITAR & PIANO
- BASS
- DRUMS

Chord Progression (Guitar & Piano):

E^bma⁷ | A^b13 | A⁹ | A^b9 | Dmi⁷ | D^b9 | Cmi⁷ | F13 | B^bma⁷ | B^b6 | Ami⁷ | D⁷ | Gmi⁷ | G^bmi⁷ | Fmi⁷ | B^b9

Performance Notes:

- ALTO SAX. 1, 2, TENOR SAX. 1, 2, BARITONE SAX., TRUMPET 1, 2, 3, 4, TROMBONE 3, BASS TROMBONE, GUITAR & PIANO, and DRUMS: *f*
- TROMBONE 1, 2: *DUET*, *mf*

This musical score is for the piece "RAW BONES - 2". It is arranged for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2), a four-piece trumpet section (TRPT. 1-4), a four-piece trombone section (TRB. 1-4), guitar and piano (GTR. & PNO.), bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). A first ending bracket is present above the vocal staves, starting at the beginning of the fifth measure and ending at the end of the eighth measure. The guitar part includes a series of chords: Ebma7, Ab13, A9, Ab9, Bbma7, Dmi7, G13, Cm17, B0, Cm17, Dmi7, Eb, F7, Dmi7, Db9, Cm17, and F13. The drum part features a steady groove with a snare and bass drum pattern, and includes dynamic markings such as *mf*, *f*, and *l* (piano).

This musical score is for the piece "RAW BONES - 3". It features a variety of instruments and includes several performance markings.

- Alto 1 & 2:** Both parts begin with a first ending bracket labeled "1." and a circled "2." indicating a second ending. They play a melodic line with eighth notes and quarter notes.
- Tenor 1 & 2:** Both parts play a similar melodic line to the alts, with Tenor 2 having a lower register.
- Baritone:** Plays a melodic line with eighth notes and quarter notes.
- Trumpet 1-4:** All four trumpets play a melodic line with eighth notes and quarter notes.
- Trombone 1 & 2:** Both parts play a melodic line with eighth notes and quarter notes.
- Trombone 3 & Bass Trombone:** Both parts play a melodic line with eighth notes and quarter notes.
- Guitar & Piano:** Provides harmonic support with chords. Chords listed include Eb, F7, Bb, Fm11, Gb9, Fm11, E9, Ebm11, Eb6, Bb7, Bb7(b9), and Eb6.
- Bass:** Plays a melodic line with eighth notes and quarter notes.
- Drums:** Plays a rhythmic pattern with a "SOLO" marking.

Performance markings include dynamics such as *p* (piano) and *f* (forte), and articulation like accents (^). A circled "2." indicates a second ending. A "SOLO" marking is present above the Trombone 2 staff and below the Drums staff.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR. & PNO.

BASS

DRUMS

SOLO

FULL

Chord progression for GTR. & PNO.: Gmi⁹ Ab⁹ Gmi⁹ Gb⁹ F⁹ Cmi⁷ F⁹ F¹³ Bbmi⁹ Bb⁶ Ami⁷ D¹³ D⁹ Gmi⁷ Gmi⁹ Gmi⁷ Fmi⁷ Fmi⁹ Bb⁹

SOLI

This musical score is for the piece "Raw Bones - 5". It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar and Piano, Bass, and Drums. The score is written in 4/4 time and includes a "SOLI" section starting in the second measure. The guitar part includes specific chord voicings: Ebma7, Ab13, Ab9, D13, D9(13), G13, G13(b9), Cm17, Gb9, E9, and Bb. The vocal parts have various melodic lines with some notes marked with accents (^) and slurs. The instrumental parts include complex textures, such as the trombone section which has a dense, overlapping texture in the later measures.

D

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4

TRB. 1
TRB. 2
TRB. 3
BASS TRB.

SOLO Bb Cm17 F7 Bb Am17 D9 Gmi7 Gbmi7 Fmi7 Bb9 Eb9 Ab15

GTR. & PNO.
BASS
DRUMS

SXS.