

PEG O' MY HEART

MUSIC BY FRED FISHER
ARRANGED BY DAVE WOLPE

SLOWLY, WITH A BEAT $\text{♩} = 72$

Musical score for **PEG O' MY HEART**, arranged by Dave Wolpe. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The tempo is marked "SLOWLY, WITH A BEAT" with a quarter note equal to 72 beats per minute.

The score includes parts for the following instruments:

- ALTO SAX 1 & 2
- TENOR SAX 1 & 2
- BARITONE SAX (with 4th TRB CUE)
- TRUMPET 1, 2, 3, & 4
- TROMBONE 1, 2, & 3
- BASS TROMBONE
- GUITAR (with chord diagrams: $C\#m17(b9)$, $Cm16$, $Bm17$, Bb^0 , $A\#m16$, $A\#0(A\#)$, $G\#m16$, $F\#^0$, $D\#m17/G$, $G15$, $D\#m17/G$, $G15$, $G15(b9)$, $C6$, $G7(\#5)$)
- PIANO (with SOLO markings)
- BASS
- DRUMS (with RIDE CYM markings)

Dynamic markings include mf (mezzo-forte), f (forte), and mp (mezzo-piano). Performance instructions include "SOLO" for saxophones and piano, and "TO BUCKET MUTE" for trumpets and trombones. The score is divided into measures, with a repeat sign at the end of the first system.

PEG-O' MY HEART - 2

A

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4

TRB. 1
TRB. 2
TRB. 3
BASS TRB.

GTR.
PNO.
BASS
DRUMS

UNIS.

mf, f, UNIS.

Chord progression: CMA7 G7(♯5) C⁶ FMA7 EMI7 A⁹ D⁹ G♯0(ADD) D⁹/A Eb⁹ D⁹ G-13 DMI7 G-13 G-9(♯5) C⁶ F⁹ EMI7 Eb⁰ G7/D

PEG O' MY HEART - 3

6

SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

PNO.

BASS

DRUMS

UNIS.

OPEN

mf

f

CMA7 F#mi7 B7 Emi7 A7 D7 Bmi7 E7 Ami7 D7 Dmi7/G G15 Dmi7 G15 Ebmi7/Ab Ebmi7 Ab15 (69)

PEG O' MY HEART - 4

Q

Musical score for "PEG O' MY HEART - 4". The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is marked with a "Q" and includes a "SOLO" section for Tenor 1. Chord progressions are indicated above the Tenor 1 and Guitar staves. The Tenor 1 part includes a melodic line with a triplet in the final measure. The brass and piano parts provide harmonic support, with the piano playing a steady accompaniment. The bass and drums provide a rhythmic foundation.

SOLO

Chord Progressions:

- Tenor 1: Ebma7, Bb7(15), Ebma7, Cm17, F9, Cm17, F0, F9, Fm17, Bb15, B15, Bb15, Bb7(15), Eb9, Gm17, F#0, Fm17
- Guitar: Dbma7, Ab7(15), Dbma7, Bbm17, Eb9, Db/f, F#0, Eb9/G, Ebm17, Ab15, A15, Ab15, Ab7(15), Db9, Fm17, E0, Ebm17
- Piano: Dbma7, Ab7(15), Dbma7, Bbm17, Eb9, Db/f, F#0, Eb9/G, Ebm17, Ab15, A15, Ab15, Ab7(15), Db9, Fm17, E0, Ebm17

E PEG O' MY HEART - 5

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TRB. 1
 TRB. 2
 TRB. 3
 BASS TRB.
 GTR.
 PNO.
 BASS
 DRUMS

UNIS.
 Db^6 $Gb^9(b9)$ $Fm1^7$ $Ebm1^7$ Db^9 $Bbm1^7$ Eb^9 $Bbm1^7$ Eb^9 A^0 Eb^9/Bb $Ebm1^7$ Ab^9 $Cb13$ $Bb13$ $A13$ $Ab13$ $G13(b9)$ $F\#m1^7(b9)$ $Fm16(ADD E)$
 Db^6 $Gb^9(b9)$ $Fm1^7$ $Ebm1^7$ Db^9 $Bbm1^7$ Eb^9 $Bbm1^7$ Eb^9 A^0 Eb^9/Bb $Ebm1^7$ Ab^9 $Cb13$ $Bb13$ $A13$ $Ab13$ $G13(b9)$ $F\#m1^7(b9)$ $Fm16(ADD E)$

PEG O' MY HEART - 6

This musical score is for the sixth page of the piece "PEG O' MY HEART". It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section consists of four trumpets (TRPT. 1-4), three trombones (TRB. 1-3), and a bass trombone (BASS TRB.). The guitar (GTR.) and piano (PNO.) parts are shown with chord diagrams. The bass (BASS) and drums (DRUMS) parts are also included. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a mix of melodic lines and harmonic support, with a notable "UNIS." (unison) section for the vocalists in the latter part of the page.

UNIS.

Chord progression for GTR. and PNO.:

- Em17
- Eb°
- Dm16
- Db° (ADD A)
- Cm16
- Bm17 (bs)
- Gm17
- C9
- Gm17
- C9 (ts)
- F#m17

PEG O' MY HEART - 7

F

SOLI

Musical score for 'PEG O' MY HEART - 7' featuring vocal soloists and a full band.

Vocal Soloists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (4TH TRB. CUE)

Instrumental Sections: TRPT. 1-4, TRB. 1-3, BASS TRB., GTR., PNO., BASS, DRUMS.

Chord Progression (GTR): C#m17(b9) Cm16 Bm17 Bb° Am16 Ab°(add E) Gm16 F#° Dm17/G G-15 Dm17/G G-15 G-15(b9) C 6/8 (PNO. FILL) C 6/8 (FILL) C 6/8 (mas?)

Performance Markings: *mf*, *f*, *SOLO*, *(PNO. FILL)*, *(FILL) C 6/8 (mas?)*