

PATIENCE

As played by the NORAD "Commanders" with Tenor Sax Solo by Bob Keller

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ARRANGED BY DAVE WOLPE

MODERATE BOSSA NOVA

Musical score for the piece "PATIENCE". The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GUITAR
- PIANO
- BASS
- DRUMS

The score is in 4/4 time and features a moderate bossa nova feel. The key signature is B-flat major. The tempo is marked "MODERATE BOSSA NOVA". The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing slurs. The piano part includes chord symbols: Cm11, F9, Bm11, E9, Bbm11, Eb9, Am11, and D9. The drums part includes a hi-hat pattern and rim shots.

A SOLI (TEN. LEAD)

Musical score for vocal soloists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The score is in 4/4 time and features a melodic line with a long phrase across four measures. Dynamics include *mp* and *mf*. The word "UNIS" is written above the final measure of each vocal line.

Musical staves for TRUMPETS 1 through 4. All staves are currently empty, indicating that the trumpets are silent during this section.

Musical staves for TRUMPETS 1 through 3 and BASS TRUMPET. All staves are currently empty, indicating that these instruments are silent during this section.

Guitar (GTR) staff with a series of chords: *Gmi7*, *E mi7*, *A7*, *F mi7*, *Bb9*, *Bb7(b9)*, *Ebmaj9*, *E0*, and *Eb6*. The dynamics are marked *mp*.

Piano (PNO) staff with a series of chords: *Gmi7*, *E mi7*, *A7*, *F mi7*, *Bb9*, *Bb7(b9)*, *Ebmaj9*, *E0*, and *Eb6*. The dynamics are marked *mp*.

Bass (BASS) staff with a melodic line consisting of eighth and quarter notes. Dynamics are marked *mp*.

Drums (DRUMS) staff with a rhythmic pattern of eighth notes and quarter notes. Dynamics are marked *mp*. A double bar line with a repeat sign is present at the end of the staff.

This musical score is for the piece "PATIENCE - 3" and is arranged for a large ensemble. It features the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. (Baritone). The vocal parts are written in treble clef with a key signature of two flats. The Baritone part includes the instruction "W/TENS" and a dynamic marking of *mf*.
- Trumpets:** TRPT 1, TRPT 2, TRPT 3, and TRPT 4. The parts are written in treble clef with a key signature of two flats. Dynamic markings of *mf* are present.
- Trumpets/Bass Trumpets:** TRB 1, TRB 2, TRB 3, and BASS TRB. The parts are written in bass clef with a key signature of two flats. Dynamic markings of *mf* are present.
- Guitar:** GTR. The part is written in treble clef with a key signature of two flats. Chord symbols are provided above the staff: F7, F13(b9), Bb13, Bb9, Eb, Am17(b5), D7(#9), D7(b9), Bbm17, and Eb7(#9).
- Piano:** PNO. The part is written in bass clef with a key signature of two flats. Chord symbols are provided above the staff: F7, F13(b9), Bb13, Bb9, Eb, Am17(b5), D7(#9), D7(b9), Bbm17, and Eb7(#9).
- Bass:** BASS. The part is written in bass clef with a key signature of two flats.
- Drums:** DRUMS. The part is written in a standard drum notation. It includes a section marked with a "2" and another section marked "S.D. CYM".

The score is divided into two main sections, labeled "1." and "2.". The first section (1.) spans measures 1 through 4, and the second section (2.) spans measures 5 through 8. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

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Musical score for 'PATIENCE - 4'. The score includes parts for vocalists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), trumpets (TRPT 1-4), trombones (TRB 1-3, BASS TRB), guitar (GTR), piano (PNO), bass, and drums (DRUMS). The key signature is B-flat major. The score is marked with dynamics such as *mf* and *mf*. The guitar and piano parts include chord diagrams and chord names: AbMA7, Ami7, D7, Gmi7, Cbmi7, Bbmi7, Eb13, Eb9(b5), and Eb9(95). The drum part includes a HI-HAT pattern and a RIM pattern.

This musical score is for the piece "PATIENCE - 5". It is arranged for a vocal ensemble and a jazz band. The vocalists include Alto 1 and 2, Tenor 1 and 2, and Baritone (BARI.). The instrumental ensemble consists of four trumpets (TRPT 1-4), three trombones (TRB 1-3), a Bass Trombone (BASS TRB), Guitar (GTR), Piano (PNO), Bass, and Drums. The score is written in 3/4 time with a key signature of one flat (B-flat major/D minor). The tempo and feel are marked "WALTZ FEEL".

The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and BARI.) feature melodic lines with triplets and slurs. The instrumental parts include rhythmic accompaniment for the guitar, piano, and drums, and harmonic support from the brass and bass. The piano part includes chord changes: Cm17, F7, Fm17, and Am17(b5) D7. The drum part includes a cue for a cymbal (CYM) in the final measure.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is divided into four measures, with a repeat sign at the end of the fourth measure.

SOLO (TEN LEAD)

UNIS

Musical score for vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The score shows vocal lines with dynamics like *mf* and *f*, and a *LEAD* instruction for the Tenors. A slur covers the first three measures, and a fermata is placed over the final measure.

Musical score for trumpets: TRPT 1, TRPT 2, TRPT 3, and TRPT 4. The score shows trumpet parts with dynamics like *f* and *mf*, and a *LEAD* instruction for TRPT 3. A slur covers the first three measures, and a fermata is placed over the final measure.

Musical score for trombones: TRB 1, TRB 2, TRB 3, and BASS TRB. The score shows trombone parts with dynamics like *f* and *mf*. A slur covers the first three measures, and a fermata is placed over the final measure.

Guitar (GTR) part with chord notation: *Gmi7*, *Emi7*, *A7*, *Fmi7*, *Bb9*, *Bb7(b9)*, *EbMAJ9*, *E0*, *Eb6*. The score includes a dynamic marking of *mf*.

Piano (PNO) part with chord notation: *Gmi7*, *Emi7*, *A7*, *Fmi7*, *Bb9*, *Bb7(b9)*, *EbMAJ9*, *E0*, *Eb6*. The score includes a dynamic marking of *mf*.

Bass (BASS) part with a dynamic marking of *mf*.

Drums (DRUMS) part with notation for HI-HAT and RIM, and a dynamic marking of *mf*.

Musical score for *PATIENCE - 7*, featuring vocal and instrumental parts.

Vocal Parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (with *w/TENS* marking).

Instrumental Parts: TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB.

Accompaniment: GTR, PNO, BASS, DRUMS.

Key Signature: B-flat major / D minor (two flats).

Tempo/Style: Indicated by the '2' time signature at the start of the drum part.

Performance Markings: *mf* (mezzo-forte), *f* (forte), *TUTTI* (all), *w/TENS* (with Tension).

Chord Progression (GTR/PNO): F7, F13(b9), Bb13, Bb9, Eb, Eb9, Am17, D9.

Drum Part: Features *CYM* (Cymbal) and *TOM* (Tom) markings.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

SOLO

A_M1⁷

F[♯]M₁⁷

B⁷

G_M1⁷

C¹³

F_MA_J⁷

D_M1⁷

G_M1⁷

E_M1⁷

A⁷

F_M1⁷

B^b1³

E_bM_AJ⁷

C_M1⁷

HI-HAT

RIM

mf

This musical score is for the piece "PATIENCE - 9". It is arranged for a vocal ensemble and a jazz band. The vocalists include Alto 1 and Alto 2, Tenor 1 and Tenor 2, and Baritone. The instrumental ensemble consists of four trumpets (TRPT 1-4), three trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The rhythm section includes Guitar (GTR), Piano (PNO), Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked *mp* (mezzo-piano). The vocal parts feature melodic lines with accents and slurs. The instrumental parts include harmonic support with various chords and textures. The guitar and piano parts are marked with slash notation, indicating a specific rhythmic pattern. The bass part provides a steady accompaniment. The drums play a simple pattern, with a double bar line and a '2' above it indicating a change in the drum pattern at the end of the piece.

Vocalists:
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

Trumpets:
TRPT 1
TRPT 2
TRPT 3
TRPT 4

Trombones:
TRB 1
TRB 2
TRB 3
BASS TRB

Rhythm Section:
GTR
PNO
BASS
DRUMS

Chords:
G7(b9), GM17, C13, F, Bm17(b5), E7(b9), F7(b9), Fm11, Bb13, Eb, Am17(b5), D7(b9)

Musical score for 'PATIENCE - 10'. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The vocal parts include ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The instrumental parts include TRPT 1-4, TRB 1-3, BASS TRB, GTR, PNO, BASS, and DRUMS. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The Tenor 1 part has a melodic line with lyrics: 'Ami? F#mi? B? Gmi? C? F Dmi?'. The guitar and piano parts have a rhythmic accompaniment with chords: Gmi?, Emi?, A?, Fmi?, Bb?, Ebmaj?, Cmi?. The drums part has a simple pattern with two accents.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Ami?

F#mi?

B?

Gmi?

C?

F

Dmi?

Gmi?

Emi?

A?

Fmi?

Bb?

Ebmaj?

Cmi?

This musical score is for the piece "PATIENCE - II". It is arranged for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), a four-piece trumpet section (TRPT 1-4), a three-piece trombone section (TRB 1-3, Bass Trombone), guitar (GTR), piano (PNO), bass, and drums. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal parts are marked with dynamics such as *mp* and *f*, and include various musical notations like accents and slurs. The guitar and piano parts are primarily accompaniment, with guitar chords including $F7(b9)$, $Fm11^9$, $Bb13$, Eb , $Bbm11^7$, and A^9 . The piano part mirrors these chords and includes a *f* dynamic marking. The drum part is indicated by a double bar line with a "2" above it, suggesting a specific drum pattern or measure.

E SOLO

ALTO 1 *mf* UNIS

ALTO 2 *mf*

TENOR 1 *BbMAJ7* *mf*

TENOR 2 *mf*

BARI. *w/TENS* *p* *mf*

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1 *p*

TRB 2 *p*

TRB 3 *p*

BASS TRB *p*

GTR *AbMAJ7* *Ami7* *D7* *Gmi7* *Cbmi7* *Bbmi7* *Eb13* *Eb9(b5)* *Eb9(95)*

PNO *AbMAJ7* *Ami7* *D7* *Gmi7* *Cbmi7* *Bbmi7* *Eb13* *Eb9(b5)* *Eb9(95)*

BASS

DRUMS *HI-HAT* *RIM* *mf*

Detailed description of the musical score: The score is for a jazz ensemble. It begins with a key signature of one flat (Bb) and a common time signature. The vocal solo is marked 'SOLO' and 'UNIS' (unison). The instrumental parts include four trumpets (TRPT 1-4), three trombones (TRB 1-3), and a bass trombone (BASS TRB). The guitar (GTR) and piano (PNO) parts feature a series of chords: AbMAJ7, Ami7, D7, Gmi7, Cbmi7, Bbmi7, Eb13, Eb9(b5), and Eb9(95). The bass line is written in a simple, rhythmic style. The drum part includes a hi-hat pattern and rim shots, marked 'mf'.

ALTO 1
WALTZ FEEL

ALTO 2
WALTZ FEEL

TENOR 1
WALTZ FEEL

TENOR 2
WALTZ FEEL

BARI.
mf

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1
mf WALTZ FEEL

TRB 2
mf WALTZ FEEL

TRB 3
BASS TBN CUE
mf

BASS TRB
mf

GTR
mf WALTZ FEEL
Cmi7 F7 Fmi7 Am17(bs) D7

PNO
mf WALTZ FEEL
Cmi7 F7 Fmi7 Am17(bs) D7

BASS
mf

DRUMS
mf WALTZ FEEL
f CYM >

F SOLI (TEN LEAD)

UNIS

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT 1
TRPT 2
TRPT 3
TRPT 4
TRB 1
TRB 2
TRB 3
BASS TRB

GTR
PNO
BASS
DRUMS

This musical score is for the piece "PATIENCE - 15". It features a vocal ensemble consisting of two Alto parts, two Tenor parts, and one Baritone part. The instrumental ensemble includes four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The rhythm section consists of a Guitar (GTR), Piano (PNO), Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal parts have a melodic line with some rests, and the Baritone part includes a dynamic marking of *mf* and a "W/TENS" instruction. The instrumental parts include various chords and melodic lines, with the Trombone and Bass Trombone parts also marked *mf*. The guitar and piano parts are primarily chordal accompaniment, with the guitar part including specific chord voicings: F7, F13(b9), Bb13, Bb9, Eb, and C7(#9). The bass part provides a steady rhythmic accompaniment, and the drums play a simple pattern with two accents.

This musical score is for the piece "PATIENCE - 16". It features a vocal ensemble consisting of two Alto parts, two Tenor parts, and one Baritone part. The instrumental ensemble includes four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The rhythm section consists of a Guitar (GTR), Piano (PNO), Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as rests, notes, and dynamics. The guitar and piano parts feature a series of chords: F7, F13(b9), Bb13, Bb9, Eb, and C7(#9). The drums part includes two measures of a 2/4 time signature.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

W/TENS

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

f

mf

f

f

mf

mf

mf

mf

F7

F13(b9)

Bb13

Bb9

Eb

C7(#9)

2

2