

From the Glenn Miller CD "In The Nutcracker Mood"

ODE TO JOY

By LUDWIG VON BEETHOVEN

Arranged by DAVE WOLPE

BRIGHTLY (♩ = 150)

Musical score for "ODE TO JOY" arranged by Dave Wolpe. The score is in 4/4 time and features the following instruments: ALTO SAX 1 (CLARINET), ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX (ALTO), TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, GUITAR, PIANO, BASS, and DRUMS. The score includes dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like "SOLO" and "PED.". The piece is marked "BRIGHTLY" with a tempo of ♩ = 150. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

⑥

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

PLUNGER

OPEN

mf

mf

mf

mf

mf

Bb

Cmi7

Cmi7/f

Bb

Gmi7

Cmi7

F7

SOLO

SIM. AD LIB

HI-HAT

SIMILE

mf

6

7

8

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

mf

Bb

Bb⁷/Ab

Eb/G

Ebmi⁶/Gb

Bb/f

Cm¹⁷/f

FILL

10

11

12

13

14

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRB 1
TRB 2
TRB 3
BASS TRB

GTR
PNO
BASS
DRUMS

mf

TO ST. MUTE

Bb Cm17 Dm17 Cm17 F7 Bb Gm17 Cm17 F7

Bb Cm17 Dm17 Cm17 F7 Bb Gm17 Cm17 F7

RIDE mf

14 15 16 17

Musical score for Ode to Joy - 5, featuring vocal parts (Alto, Tenor, Baritone), brass (Trumpets, Trombones, Bass Trombone), guitar, piano, bass, and drums. The score includes a key signature of one sharp (F#) and a common time signature (C). The guitar and piano parts include a series of chords: Bb, Fmi7, Bb7, Ebmaj9, Eb6, Ab7(b9), Ab7/Gb, Bb/F, Cm7/F, Bb/F, F7, Bb, Bb.

22

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Musical score for Ode to Joy - 7, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), brass (TRPT 1-4, TRB 1-3, BASS TRB), guitar (GTR), piano (PNO), bass (BASS), and drums (DRUMS). The score is in 4/4 time and includes dynamic markings (mf, f), articulation (OPEN, SOLI), and a key signature of one flat (Bb).

Chord progression for GTR and PNO:

Bb	Fm17	Bb9	EbMAJ9	Eb6	Ab7(b9)	Ab7/Gb	Bb/f	Cm17/f	Bb/f	F7	Bb
----	------	-----	--------	-----	---------	--------	------	--------	------	----	----

Page numbers: 26, 27, 28, 29

30

Musical score for Ode to Joy - 3, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), brass instruments (TRPT 1-4, TRB 1-3, BASS TRB), guitar (GTR), piano (PNO), bass (BASS), and drums (DRUMS).

The score is divided into measures 30, 31, 32, and 33. The key signature is one sharp (F#).

Vocal Parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. all play a melodic line starting in measure 30. Dynamics include *f* (forte).

Brass Parts: TRPT 1-4 and TRB 1-3 play a rhythmic accompaniment. TRB 1-3 start in measure 30 with a *mf* (mezzo-forte) dynamic. TRB 4 and BASS TRB enter in measure 31 with a *f* dynamic.

Guitar (GTR) and Piano (PNO): Both play chords in measure 31 and 32. Chords are marked as *f* (forte). Chord symbols: D7, Gm17, C9, F13, Bb6.

Bass (BASS) and Drums (DRUMS): BASS plays a bass line starting in measure 30 with a *mf* dynamic. DRUMS play a pattern labeled "SOCK" starting in measure 30.

Musical score for ODE TO JOY - 9, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), brass instruments (TRPT 1-4, TRB 1-3, BASS TRB), guitar (GTR), piano (PNO), bass (BASS), and drums (DRUMS).

The score is divided into measures 34, 35, 36, and 37. The key signature is one flat (B-flat major). The tempo is marked with a 4/4 time signature.

Chord progression for GTR and PNO:

- Measure 34: Bb6, Ab6, Bb7/Ab, Gmi7, Eb/G
- Measure 35: Ebmi7/Gb, Ebmi6/Gb, Bb/F, F#0, Gmi7, Cmi7, F7, Bb

Performance instructions include *mf* (mezzo-forte) for the brass instruments and *SOLI* for the vocal parts in measure 37.

Musical score for Ode to Joy - II, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), brass (Trumpets 1-4, Trombones 1-3, Bass Trombone), guitar, piano, bass, and drums. The score is in G major and 4/4 time. The vocal parts are in G major, while the instrumental parts are in B-flat major. The guitar and piano parts include chord diagrams and chord names: Bb6, Ab6, Bb7/Ab, Gmi7, Eb/G, Ebmi6/Gb, Bb/f, F#0, Gmi7, Cmi7, F7, Bb. The drums part includes a snare drum (BR) and a saxophone (SXS) section.

40

Musical score for Ode to Joy, measures 40-49. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. It features various musical notations such as dynamics (p, mf, f, ff), articulation (>), and phrasing slurs. The guitar part includes chord markings like Cm1 7/4 and Bb. The piano part includes a 'PED.' marking. The drums part includes a 'SOLO' marking. Measure numbers 46, 47, 48, and 49 are indicated at the bottom.

50

Musical score for OPE TO JOY - 13, page 50. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRPT 1-4, TRB 1-3, BASS TRB, GTR, PNO, BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, with measure numbers 50, 51, 52, and 53 indicated at the bottom.

Chord progressions for Tenor 1, Guitar, Piano, and Bass:

- Measure 50: C
- Measure 51: Dmi⁷ G⁷
- Measure 52: Emi⁷ Ami⁷
- Measure 53: Dmi⁷ G⁷

Chord progressions for Guitar, Piano, and Bass (Measures 50-53):

- Measure 50: B^b
- Measure 51: Cmi⁷ F⁷
- Measure 52: Dmi⁷ Gmi⁷
- Measure 53: Cmi⁷ F⁷

50

51

52

53

Musical score for Ode to Joy - 14, measures 54-57. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. It features a 'DERBY' section with a 'SOLO' for Tenor 2 and an 'OPEN' section for the Trombone section.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

DERBY

SOLO

OPEN

TENS

Chord progression: C, C⁹, F, Bb⁹, C, G⁷, C

Chord progression: Bb, Bb⁹, Eb, Ab⁹, Bb, F⁷, Bb

Musical score for Ode to Joy - 15, featuring vocal parts (Alto, Tenor, Baritone) and instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums). The score includes chord charts and musical notation for measures 58-61.

Vocal Parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Instrumental Parts: TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB, GTR, PNO, BASS, DRUMS.

Chord Chart (Measures 58-61):

Measure	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6	Chord 7
58	C	A _m 7	D _m 7	G7	C	A _m 7	D _m 7
59							
60							
61							

Musical score for Ode to Joy - 16, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), brass (TRPT 1-4, TRB 1-3, BASS TRB), guitar (GTR), piano (PNO), bass (BASS), and drums (DRUMS). The score includes chord progressions, dynamics (mf, f), and performance instructions (DERBY, OPEN).

Chord Progression:
TENOR 2: C C⁹ F B^{b9} C G⁷ C
GTR: B^b B^{b9} E^b A^{b9} B^b F⁷ B^b F⁹
BASS: B^b B^{b9} E^b A^{b9} B^b F⁷ B^b F⁹

Performance Instructions:
TRPT 1-4, TRB 1-3, BASS TRB: DERBY (measures 1-2), OPEN (measure 4)
Dynamics: mf, f

Measure Numbers: 62, 63, 64, 65

66 SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

SOLO

E7

Ami7

D7

G7

F9

Bb

D7

Gmi7

C7

F7

SXS

Musical score for Ode to Joy - 18. The score is arranged in systems for vocal and instrumental parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone (BARI.). The instrumental parts include Trumpets 1-4 (TRPT 1-4), Trombones 1-3 (TRB 1-3), Bass Trombone (BASS TRB), Guitar (GTR), Piano (PNO), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts feature a melody with a dynamic marking of *mf*. The instrumental parts include a guitar line with a series of chords: Bb, Bb7/Ab, Eb/G, Ebm16/Gb, Bb/F, Bb, F7, and Bb. The piano part is marked with a dynamic of *p*. The drum part is marked with a dynamic of *mf*. The score is divided into measures 70, 71, 72, and 73.

74

SOLI

Musical score for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Measures 74-77. Dynamics include *f* and *mf*. A *SOLI* marking is present above the vocal staves.

Musical score for trumpet parts: TRPT 1, TRPT 2, TRPT 3, TRPT 4.

Measures 74-77. TRPT 2 has a *SOLO* marking and chord symbols: E7, Am7, D7, G7.

Musical score for trombone parts: TRB 1, TRB 2, TRB 3, BASS TRB.

Measures 74-77.

Musical score for guitar and piano parts: GTR, PNO.

Measures 74-77. Chord symbols for GTR: D7, Gmi7, C7, F7. Dynamics include *f* and *mf*.

Musical score for bass and drums: BASS, DRUMS.

Measures 74-77. Dynamics include *f* and *mf*.

TO CLARINET

TO ALTO

Musical score for ODE TO JOY - 20, measures 78-81. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRPT 1-4, TRB 1-3, BASS TRB, GTR, PNO, BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including dynamics (f), articulation (>), and performance instructions (RIM, SOLO). Chord symbols are provided for the guitar and piano parts.

Measure 78: Chords: Bb, Bb7/D, Eb, Gb7/E, Bb/f. Dynamics: f.

Measure 79: Chords: Bb, Bb7/D, Eb, Gb7/E, Bb/f. Dynamics: f.

Measure 80: Chords: Bb, Bb7/D, Eb, Gb7/E, Bb/f. Dynamics: f.

Measure 81: Chords: Bb, Bb7/D, Eb, Gb7/E, Bb/f. Dynamics: f.

Musical score for ODE TO JOY - 22, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), TRUMPETS (TRPT 1-4), TRUMPETS (TRB 1-3), BASS TRUMPET (BASS TRB), GUITAR (GTR), PIANO (PNO), BASS, and DRUMS.

The score is divided into measures 86, 87, 88, and 89. The key signature is one sharp (F#).

Chord Progression (GTR/PNO):

- Measure 86: C, B⁰, Am⁷, Ab⁷(#5), G⁹
- Measure 87: C, Bb⁶, C⁷/Bb, Am⁷, F/A
- Measure 88: Fm¹/Ab, Fm⁶/Ab
- Measure 89: Fm¹/Ab, Fm⁶/Ab

Instrumental Details:

- TRB 1-3:** Trumpets 1, 2, and 3 play a melodic line starting in measure 87, with a note marked "OPEN" in measure 87.
- BASS TRB:** Bass Trumpet plays a supporting line.
- BASS:** Bass line provides harmonic support.
- DRUMS:** Drum part is indicated by double bar lines with a slash, suggesting a simple rhythmic accompaniment.

92

Musical score for OPE TO JOY - 23, measures 90-93. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature changes from G major to Bb major at measure 92. Dynamics include *f* and *mf*. A 'PLUNGER' effect is indicated for the Trombones at measure 91. Chord symbols for guitar and piano are provided below the main staves.

90

91

92

93

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) are in the top section, followed by the brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone). Below the brass are the guitar and piano parts, which share a common chord chart. The bass and drums are at the bottom. The score is divided into four measures, with measure numbers 94, 95, 96, and 97 indicated at the bottom.

100

TO ALTO

TO BARITONE

OPEN

Musical score for OPE TO JOY - 25, measures 98-101. The score includes parts for vocalists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), trumpets (TRPT 1-4), trombones (TRB 1-3, BASS TRB), guitar (GTR), piano (PNO), bass, and drums (DRUMS). The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, dynamics (e.g., *ff*), and articulation marks. Chord symbols are provided for guitar and piano parts.

GTR Db/Ab $Ab7(b9)$ Db/Ab $Ebm17/Ab$ $Db6$ $D6$ $D6$ $E6$ $Em17$ $F\#m17$ $Em19$ $Em17$ $A13$ $A9$

PNO Db/Ab $Ab7(b9)$ Db/Ab $Ebm17/Ab$ $Db6$ $D6$ $D6$ $Em17$ $F\#m17$ $Em19$ $Em17$ $A13$ $A9$