

From the Glenn Miller CD "In The Nutcracker Mood"

# MARCH OF THE TOYS

Music By VICTOR HERBERT

Arranged by DAVE WOLPE

MARCH TEMPO (♩ = 120)

The musical score is arranged in a standard orchestral format with the following parts:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. They play a melodic line with triplets and accents, starting in the third measure.
- TRUMPETS:** Trumpet 1, 2, and 3 play a rhythmic accompaniment with accents. Trumpet 4 is marked "(OPEN)".
- TROMBONES:** Trombone 1, 2, and 3 are marked "ST. MUTE".
- PERCUSSION:** Drums play a "MILITARY" pattern with triplets.
- Other Instruments:** Guitar, Piano, and Bass are present but have no notation on this page.

The score is in 6/8 time with a key signature of two flats (Bb and Eb). The tempo is marked as "MARCH TEMPO (♩ = 120)". The piece begins in the third measure of the page.

MARCH OF THE TOYS - 2

The musical score is arranged in a standard orchestral layout. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are at the top, with a wavy line above them labeled 'tr'. The brass section includes TRPT 1-4 (marked 'OPEN') and TRB 1-3 (marked 'SOLI' and 'mf'). The rhythm section includes GTR, PNO, BASS, and DRUMS. The score is divided into four measures, with measure numbers 5, 6, 7, and 8 indicated at the bottom.

5

6

7

8

This musical score is for the third part of 'March of the Toys'. It features a vocal ensemble and a full band. The vocal parts (Alto 1 & 2, Tenor 1 & 2, Baritone) are in treble clef with a key signature of two flats (B-flat major/D minor). The instrumental parts (Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums) are in bass clef with a key signature of three flats (E-flat major/C minor). The score is divided into four measures, numbered 9 through 12 at the bottom. Measure 9 starts with a forte (f) dynamic. Measures 10 and 11 feature a melodic line in the vocal parts and a rhythmic pattern in the brass and drums. Measure 12 concludes with a triplet in the vocal parts and drums. The guitar and piano parts play a sustained chord of E-flat major with a 9th (Ebmi9) throughout the section. The bass part provides a steady accompaniment. The drum part features a consistent rhythmic pattern with a triplet in the final measure.

This musical score is for the piece "March of the Toys - 4". It is arranged for a large ensemble including vocalists and various instruments. The score is divided into four measures, numbered 13 through 16 at the bottom.

**Vocal Parts:** The vocal section includes five parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The vocalists enter in measure 13 with a melodic line. In measure 15, they perform a triplet of eighth notes, marked with a piano (*p*) dynamic.

**Instrumental Parts:**

- TRPT 1-4 (Trumpets):** Play a rhythmic eighth-note pattern in measure 13, then hold a sustained note in measures 14 and 15.
- TRB 1-3 (Trumpets):** Play a rhythmic eighth-note pattern in measure 13, then hold a sustained note in measures 14 and 15.
- BASS TRB (Bass Trumpet):** Plays a rhythmic eighth-note pattern in measure 13, then holds a sustained note in measures 14 and 15.
- GTR (Guitar) and PNO (Piano):** Both play a sustained chord in measure 13, labeled *Ebm<sup>9</sup>*. In measure 15, they play a rhythmic eighth-note pattern, labeled *Cb7(b5)*.
- BASS:** Plays a sustained note in measure 13, then a rhythmic eighth-note pattern in measure 15.
- DRUMS:** Provides a steady eighth-note accompaniment throughout the piece.

The score concludes with a double bar line at the end of measure 16.



Musical score for 'March of the Toys - 6'. The score is arranged in a standard orchestral layout with the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (All vocal staves are currently blank).
- Trumpets:** TRPT 1, TRPT 2, TRPT 3, TRPT 4. Each staff has a circled 'o' above the first measure and a '+' above the second measure. Dynamics include *mf*.
- Trombones:** TRB 1, TRB 2, TRB 3, BASS TRB. Each staff has a circled 'o' above the first measure. Dynamics include *mf*.
- Guitar:** GTR. Chord changes are indicated: *Bbm16* (measures 21-22), *F7 (b9)* (measures 23-24), *Bbm16* (measures 25-26), and *F7 (b9)* (measures 27-28). Dynamics include *mf*.
- Piano:** PNO. Dynamics include *mf*.
- Bass:** BASS. Dynamics include *mf*.
- Drums:** DRUMS. Dynamics include *mf*.

Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the score.

26

SOLI

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR *Bbm<sup>6</sup>* *F7 (N<sup>o</sup>)* *Bbm<sup>7</sup>* *Ebm<sup>1</sup>* *Bbm<sup>6</sup>* *F7 (N<sup>o</sup>)*

PNO *Bbm<sup>6</sup>* *F7 (N<sup>o</sup>)* *Bbm<sup>7</sup>* *Ebm<sup>1</sup>* *Bbm<sup>6</sup>* *F7 (N<sup>o</sup>)*  
SPARSE FILLS

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal section at the top includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section follows, starting with four Trumpets (TRPT 1-4) and three Trombones (TRB 1-3), plus a Bass Trombone (BASS TRB). The guitar (GTR) and piano (PNO) parts are positioned below the brass, with the piano part including chord markings: Bbm16, F7, F7(#5), Bbm16, and F7(b9). The bass and drums parts are at the bottom of the score.



Musical score for 'March of the Toys' - page 10. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRPT 1
- TRPT 2
- TRPT 3
- TRPT 4
- TRB 1
- TRB 2
- TRB 3
- BASS TRB
- GTR
- PNO
- BASS
- DRUMS

Key signature: B-flat major (two flats). The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (SOLI, OPEN, CYM, H.H.).

Chord progression for GTR and PNO:

Db Ab13 Ab7 A° Bbm1(No6) Bbm1/Ab Gb Bbm1 F7 Bbm1





(49)

Musical score for 'March of the Toys' - 13. The score includes parts for Alto 1, Alto 2, Tenor 1 (SOLO), Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures 49 through 53. A 'DERBY' section is marked in measures 51-52. Chord changes are indicated for Guitar and Piano: Bbm16, F7(N0), Bbm17 Ebm1, Bbm16, F7(N0), and Bbm16. The Tenor 1 part features a solo in measures 49-50 and a Cm16 chord in measure 53. The Drums part includes a 'RIDE' section in measure 49.



Musical score for 'March of the Toys' - Page 15. The score is arranged for a large ensemble and includes the following parts:

- ALTO 1 & 2:** Melodic lines with dynamics *f*.
- TENOR 1:** Chordal accompaniment with chords *Cm16*, *G7*, and *Eb*.
- TENOR 2 & BARI:** Melodic lines with dynamics *mf* and *f*.
- TRPT 1-4:** Trumpet parts with dynamics *f*.
- TRB 1-3 & BASS TRB:** Trombone parts with dynamics *f*. TRB 2 includes the instruction *w/sxs*.
- GTR & PNO:** Guitar and Piano parts with chords *Bbm16*, *F7 (No 5)*, *Db*, and *Ab16*.
- BASS:** Bass line.
- DRUMS:** Drum part.

Key features of the score include:

- Chord changes: *Cm16*, *G7*, *Eb*, *Bbm16*, *F7 (No 5)*, *Db*, *Ab16*.
- Dynamic markings: *mf*, *f*.
- Performance instructions: *SOLO (AS IS)*, *TO PLUNGER* (indicated by a vertical dashed line).
- Measure numbers: 59, 60, 61, 62.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

TO ALTO

OPEN

OPEN

Gb7 F7(+5) Bbm16 Bbm1/Ab GbmA7 F7(b9) F7 Bbm16

Bbm16 Bbm1/Ab GbmA7 F7(b9) F7 Bbm16

RIM

CYM

68 69 70 71

**SOLI** **73** **SLOWLY** **A TEMPO**

**ALTO 1**  
**ALTO 2**  
**TENOR 1**  
**TENOR 2**  
**BARI.**

**TRPT 1**  
**TRPT 2**  
**TRPT 3**  
**TRPT 4**

**TRB 1**  
**TRB 2**  
**TRB 3**  
**BASS TRB**

**GTR**  
**PNO**  
**BASS**  
**DRUMS**

**UNIS**

**RIDE** **TPTS**

72 73 74 75

The musical score is arranged in a standard orchestral layout. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are in the top system, with lyrics written below the notes. The brass section (TRPT 1-4, TRB 1-3, BASS TRB) is in the middle system. The guitar (GTR) and piano (PNO) parts are in the bottom system, with chord diagrams and chord names (B<sup>0</sup>(ADD), F<sup>9</sup>/C, F<sup>9</sup>, Bb<sup>6</sup>) provided. The bass and drums parts are at the very bottom. The score is divided into measures 76, 77, 78, and 79. The key signature is one flat (Bb), and the time signature is 4/4. The music features a mix of melodic lines, harmonic support, and rhythmic patterns.