







MARCH - 4

Musical score for "MARCH - 4". The score is arranged in a standard orchestral layout with the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO. (Piano)
- BASS
- DRUMS

The score spans measures 19 to 24. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The piano part (PNO.) features a prominent bass line with a steady eighth-note pattern. The brass sections (TRP. and TBN.) have more complex rhythmic patterns, including some syncopation and accents. The woodwinds (ALTO and TENOR) play a melodic line with some grace notes. The guitar (GTR.) and drums (DRUMS) provide a steady accompaniment.

MARCH - 5

25

TO ALTO

ALTO 1

TO ALTO

ALTO 2

TO TENOR

TENOR 1

TO TENOR

TENOR 2

TO BARITONE

BAR.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO  
 Bmi7 E7 Amas7 F#mi7 C#7 D Bmi7 E9

G G6 Gmas7 G G6 G Ami7 Bmi7 E7(b9) Ami7 D7 Gmas7 Emi7 B7 C Ami7 D9

Ami7 D7 Gmas7 Emi7 B7 C Ami7 D9 G#

Ami7 D7 Gmas7 Emi7 B7 C Ami7 D9

MARCH - 6

To CLARINET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

Bmi7

E7

C#mi7

F#mi7

Bmi7

C#mi7

D7

C#7

To ALTO

33

34

35

36

37

38

39

40

RIM