

LOVE

(Is Where You Hang Your Heart)
by Mark Azzolina, ASCAP

A Dave Wolpe Arrangement
Edited by Mark Azzolina

Written especially for
PETE FOUNTAIN

CADENZA (AD LIB)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- CLARINET: Features a complex melodic line with a 'CADENZA (AD LIB)' section. Chords D^{MA7} , G^{13} , and Bb^{MA7} are indicated above the staff.
- ALTO SAX: Plays a sustained chord, with a 'CLARINET CADENZA' label above the staff.
- TENOR SAX 1 & 2: Play sustained chords with a 'p' (piano) dynamic marking.
- BARITONE SAX: Plays a sustained chord with a 'p' dynamic marking.
- TRUMPET 1-4: Play sustained chords.
- TROMBONE 1-3 & BASS TROMBONE: Play sustained chords.
- GUITAR & PIANO: Play chords with a 'p' dynamic marking. Chords $C^{MA7}9$, F^{13} , and Ab^{MA7} are indicated above the staff.
- BASS: Plays a sustained chord with a 'p' dynamic marking.
- DRUMS: Plays a simple pattern with a 'BRUSHES' marking and a 'p' dynamic marking.

This musical score is for the second part of the piece "Love Is Where You Hang Your Heart". It features a variety of instruments and vocal parts. The score is divided into two main sections by a double bar line. The first section includes a Clarinet (CLAR.) with a melodic line in E-flat major (Eb 9(b5)), and vocal parts for Alto, Tenor 1, Tenor 2, and Baritone (BARI.). The second section, marked "SLOWLY", features a Baritone solo (BARI. SOLO) and a full brass section (TRPT 1-4, TRB 1-3, BASS TRB) playing sustained notes. The guitar (GTR) and piano (PNO) parts provide harmonic support with chords: Cmaj9, A7(#5), D13(b5), and G7(#5). The bass and drums provide a steady accompaniment.

CLAR. Eb 9(b5) SLOWLY

ALTO mf

TENOR 1 mf

TENOR 2 mf

BARI. SOLO f

TRPT 1 mf

TRPT 2 mf

TRPT 3 mf

TRPT 4 mf

TRB 1 mf

TRB 2 mf

TRB 3 mf

BASS TRB mf

GTR Db 9(b5) Cmaj9 A7(#5) D13(b5) G7(#5) mf

PNO Db 9(b5) Cmaj9 A7(#5) D13(b5) G7(#5) mf

BASS mf

DRUMS mf

A SLOWLY SOLO

CLAR.

ALTO

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

UNIS - IN HAT

TEN. LEAD

LEAD

CMAJ⁹ F¹³ EMI⁷ A¹³ A⁷(^{b9}) A⁷(^{b9}) DMI⁹ DMI⁷ G¹³ G⁷(^{#5})

mf

Musical score for 'LOVE IS WHERE YOU HANG YOUR HEART - 4'. The score is arranged for a full band and includes the following parts:

- CLAR. (Clarinet)
- ALTO (Alto Saxophone)
- TENOR 1 (Tenor Saxophone 1)
- TENOR 2 (Tenor Saxophone 2)
- BARI. (Baritone Saxophone)
- TRPT 1 (Trumpet 1)
- TRPT 2 (Trumpet 2)
- TRPT 3 (Trumpet 3)
- TRPT 4 (Trumpet 4)
- TRB 1 (Trombone 1)
- TRB 2 (Trombone 2)
- TRB 3 (Trombone 3)
- BASS TRB (Bass Trombone)
- GTR (Guitar)
- PNO (Piano)
- BASS (Bass)
- DRUMS (Drums)

Key signature: D major (two sharps). The score features a variety of musical notations including slurs, accents, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The guitar and piano parts include chord diagrams and specific chord voicings: $CMAJ^7$, $F13$, EMi^7 , $A^7(b9)$, A^7 , Dmi^9 , Dmi^7 , $G13$, and $G^7(\sharp 5)$. The word 'OPEN' is written above the first trumpet part in the second measure.

8

Musical score for the piece "Love Is Where You Hang Your Heart - 5". The score is written for a full band and includes the following parts:

- CLAR. (Clarinet)
- ALTO (Alto Saxophone)
- TENOR 1 (Tenor Saxophone)
- TENOR 2 (Tenor Saxophone)
- BARI. (Baritone Saxophone)
- TRPT 1 (Trumpet 1)
- TRPT 2 (Trumpet 2)
- TRPT 3 (Trumpet 3)
- TRPT 4 (Trumpet 4)
- TRB 1 (Trombone 1)
- TRB 2 (Trombone 2)
- TRB 3 (Trombone 3)
- BASS TRB (Bass Trombone)
- GTR (Guitar)
- PNO (Piano)
- BASS (Bass)
- DRUMS (Drums)

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The first measure is marked with a circled "8". The first four measures of the score are marked with a dynamic of *mf* (mezzo-forte). The guitar and piano parts include the following chord changes: $E_{m1}7(b9)$, $A7(b9)$, $A7(b9)$, $D_{m1}7$, D_{b7} , and $C_{MA}7^9$. The bass and drums parts provide a steady rhythmic accompaniment throughout the piece.

This musical score is for the sixth page of the piece "Love Is Where You Hang Your Heart". It features a variety of instruments and vocal parts. The vocal parts include Clarinet (CLAR.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI.). The brass section consists of four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The rhythm section includes Guitar (GTR), Piano (PNO), Bass (BASS), and Drums (DRUMS). The score is written in 4/4 time with a key signature of one sharp (F#). The guitar and piano parts include chord diagrams for CMAJ⁹, EMI⁷(bs), A⁹(bs), Dmi⁷, G⁹, and Db⁹. The bass part features a walking bass line with a strong rhythmic presence. The drums play a consistent pattern of eighth notes. The vocal parts are written in treble clef and feature a melodic line with various ornaments and dynamics. The brass parts provide harmonic support and texture, with some parts playing sustained notes and others playing rhythmic patterns. The overall mood is romantic and soulful.

CLAR. 

ALTO 

TENOR 1 

TENOR 2 

BARI. 

TRPT 1 

TRPT 2 

TRPT 3 

TRPT 4 

TRB 1 

TRB 2 

TRB 3 

BASS TRB 

GTR 

PNO 

BASS 

DRUMS 

TEN. LEAD 

LEAD 

The musical score is arranged in a standard orchestral layout. The vocal parts (CLAR, ALTO, TENOR 1, TENOR 2, BARI) are in the top section. The brass section (TRPT 1-4, TRB 1-3, BASS TRB) is in the middle section. The guitar (GTR) and piano (PNO) parts are in the bottom section, with the bass (BASS) and drums (DRUMS) parts at the very bottom. The score includes various musical notations such as notes, rests, dynamics (mf, p), and chord symbols (CMAJ9, F13, EM17, A7(b9), A7(b5), Dmi9, Dmi7, G13, G7(#5)).

This musical score is for the piece "Love Is Where You Hang Your Heart - 9". It features a variety of instruments and vocal parts. The vocalists (CLAR, ALTO, TENOR 1, TENOR 2, BARI) have melodic lines with some rests. The brass section (TRPT 1-4, TRB 1-3, BASS TRB) provides harmonic support with sustained notes and some dynamics markings. The guitar (GTR) and piano (PNO) parts are primarily rhythmic, with the piano part including specific chord voicings: $E_{m17}(b5)$, $A^9(b5)$, $A7(b9)$, $A7(b9)$, D_{m17} , and $D\#0$. The bass and drums provide a steady accompaniment.

This musical score is for the song "Love Is Where You Hang Your Heart" and covers measures 10 through 14. The score is arranged for a vocal quartet and a full band. The vocal parts (CLAR., ALTO, TENOR 1, TENOR 2, BARI.) feature a melodic line with a long note in measure 10, followed by a rhythmic pattern in measures 11-14. The instrumental parts (TRPT 1-4, TRB 1-4, GTR, PNO, BASS, DRUMS) provide harmonic support. The guitar and piano parts are marked with chords: FMAJ7, Dmi7, Dmi9/G, G13, C, Eb13, AbMAJ9, and G7(13/9). The bass and drums parts feature a steady rhythmic pattern in measures 10-11, followed by a more complex pattern in measures 12-14. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs.

CLAR.

ALTO

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

FMAJ7

Dmi7

Dmi9/G

G13

C

Eb13

AbMAJ9

G7(13/9)

E

Musical score for 'Love is Where You Hang Your Heart - II'. The score is arranged for a jazz ensemble and includes the following parts:

- CLAR.**: Clarinet
- ALTO**: Alto Saxophone
- TENOR 1**: Tenor Saxophone 1
- TENOR 2**: Tenor Saxophone 2
- BARI.**: Baritone Saxophone
- TRPT 1**: Trumpet 1
- TRPT 2**: Trumpet 2
- TRPT 3**: Trumpet 3
- TRPT 4**: Trumpet 4
- TRB 1**: Trombone 1 (SOLI, *mf*)
- TRB 2**: Trombone 2 (*mf*)
- TRB 3**: Trombone 3 (*mf*)
- BASS TRB**: Bass Trombone (*mf*)
- GTR**: Guitar
- PNO**: Piano
- BASS**: Double Bass
- DRUMS**: Drums

The score is in the key of E major (indicated by the key signature of two sharps) and 4/4 time. The guitar and piano parts include the following chord progression:

CMA7 F15 EMI7 A15(b9) A7(#5) DMI9 DMI7 DMI9 G15 Db7(#9)

CLAR. ALTO TENOR 1 TENOR 2 BARI. TRPT 1 TRPT 2 TRPT 3 TRPT 4 TRB 1 TRB 2 TRB 3 BASS TRB GTR PNO BASS DRUMS

SOLO

CMAT7 F13 Emi7 A13(b9) A7(#5) Dmi9 Dmi7 Dmi9 G13 G9(#5)

CMAT7 F13 Emi7 A13(b9) A7(#5) Dmi9 Dmi7 Dmi9 G13 G9(#5)

Detailed description: This is a page of a musical score for the song "Love Is Where You Hang Your Heart". The score is arranged for a large ensemble. At the top, there are staves for Clarinet (CLAR.), Alto Saxophone (ALTO), Tenor Saxophone 1 (TENOR 1), Tenor Saxophone 2 (TENOR 2), and Baritone Saxophone (BARI.). Below these are four staves for Trumpets (TRPT 1-4). The Trombone section consists of four staves: TRB 1, TRB 2, TRB 3, and BASS TRB. The guitar (GTR) and piano (PNO) parts are shown with a series of chords: CMAT7, F13, Emi7, A13(b9), A7(#5), Dmi9, Dmi7, Dmi9, G13, and G9(#5). The bass line (BASS) and drum part (DRUMS) are also present. A "SOLO" marking is placed above the Clarinet staff in the final measure. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Handwritten musical score for a jazz ensemble. The score is divided into several sections: woodwinds, brass, strings, and rhythm.

Woodwinds: CLAR. (Clarinet), ALTO (Alto Saxophone), TENOR 1 (Tenor Saxophone), TENOR 2 (Tenor Saxophone), BARI. (Baritone Saxophone). The woodwinds play a melodic line starting with a forte (F) dynamic marking. The ALTO, TENOR 1, TENOR 2, and BARI. parts feature long, sustained notes with a *mp* (mezzo-piano) dynamic marking.

Brass: TRPT 1-4 (Trumpets), TRB 1-3 (Trumpets), BASS TRB (Bass Trumpet). The brass section plays sustained notes, primarily in the third and fourth measures, with a *mf* (mezzo-forte) dynamic marking.

Strings: GTR (Guitar), PNO (Piano), BASS (Double Bass). The GTR and PNO parts are marked with a *mf* dynamic and feature a rhythmic pattern of eighth notes. The BASS part provides a steady accompaniment.

Rhythm: DRUMS. The drum part features a consistent rhythmic pattern of eighth notes.

Chord Progression: The chord progression is indicated below the string parts:

- Measure 1: $E_{m1}7(b5)$
- Measure 2: $A^9(b5)$
- Measure 3: $A7(b5)$ and $A7(b9)$
- Measure 4: $D_{m1}7$ and $D\#^{\circ}$