

LOOK FOR THE SILVER LINING

MUSIC BY JEROME KERN
ARRANGED BY DAVE WOLPE

MODERATE SWING (♩ = 130)

The musical score is arranged for a big band and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GUITAR
- PIANO
- BASS
- DRUMS

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as Moderate Swing with a quarter note equal to 130 beats per minute. The piece begins with a piano introduction for the saxophones and trumpets. A 'SOLO' section is indicated by a vertical dashed line at the start of the third measure. The saxophones play a melodic line, while the trumpets and trombones provide harmonic support. The guitar and piano play a steady accompaniment. The bass and drums provide the rhythmic foundation. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). The guitar and piano parts include chord symbols: $C7(b9)$, $Fm17$, $Eb6$, $Cm17$, $Fm17$, $Bb13$, and Ab^0 . The drums play a swing pattern with a snare drum on the backbeat and a bass drum on the downbeat.

Musical score for 'Look for the Silver Lining - 2'. The score includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets (TRPT 1-4), three trombones (TRB 1-3), Bass Trombone (BASS TRB), Guitar (GTR), Piano (PNO), Bass, and Drums. The vocalists have melodic lines with various dynamics and articulations. The instrumental parts include a guitar and piano accompaniment with specific chord voicings, and a bass line. A 'SOLI' section is marked for the trombones starting in measure 7. The score is divided into measures 5, 6, 7, and 8.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

BASS TRB CUE

SOLI

mf

mf

mf

mf

Gmi⁷ Cmi⁷ AbMAJ⁷ Bb⁷(#5) EbMAJ⁹ Bb⁰ Eb6 Gmi⁷ C7(b9)

5 6 7 8

9

Musical score for the following instruments:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRPT 1
- TRPT 2
- TRPT 3
- TRPT 4
- TRB 1
- TRB 2
- TRB 3
- BASS TRB
- GTR
- PNO
- BASS
- DRUMS

Handwritten annotations include:

- PLAY** (written above Tenor 1 staff)
- f** (forte) dynamic markings throughout the brass and woodwind staves.
- mf** (mezzo-forte) dynamic markings for GTR, PNO, and BASS.
- (2 - BEAT FEEL)** (written below GTR, PNO, and BASS staves).
- TRPTS** (written above Drums staff in measure 12).

Chord symbols for GTR and PNO:

- Measure 9: $Fm1^7$
- Measure 10: Bb^9
- Measure 11: $EbmA^9$
- Measure 12: $Dm1^7$ $Cm1^7$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

Cmi7 F9 Fmi7/Bb Bb0 Fmi7/Bb Bb9 E9(bs) EbMA7

PNO

Cmi7 F9 Fmi7/Bb Bb0 Fmi7/Bb Bb9 E9(bs) EbMA7

BASS

DRUMS

13

Musical score for the following instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB, GTR, PNO, BASS, and DRUMS. The score spans measures 17 to 20.

Handwritten guitar and piano chords are provided below the main staves:

- GTR: EbMAJ7, Db9, C9(±5), Cb9(b5), Bb13, Eb6, Cm17, Fm17, Bb13, Bb9
- PNO: EbMAJ7, Db9, C9(±5), Cb9(b5), Bb13, Eb6, Cm17, Fm17, Bb13, Bb9

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, followed by four Trumpets (TRPT 1-4) and four Trombones (TRB 1-4, Bass TRB). Below the brass are the Guitar (GTR) and Piano (PNO) parts, which include chord diagrams and chord names. The Bass and Drums parts are at the bottom. The score is divided into four measures, with measure numbers 21, 22, 23, and 24 indicated at the bottom.

Chord Progression:

- Measure 21: $Bbmi^7/Eb$
- Measure 22: $Bbmi^7$
- Measure 23: $Bbmi^7/Eb$ $Eb7(b9)$ $AbMA7^7$
- Measure 24: $Ab(\sharp 5)Ab6$ $G6$ $Ab6$ F^{13}

25

SOLI

The musical score is arranged in a standard orchestral layout. The vocal parts are at the top, followed by the brass and woodwind sections. The guitar and piano parts are positioned below the brass, and the bass and drums are at the bottom. The score spans four measures, with measure numbers 25, 26, 27, and 28 indicated at the bottom. The key signature is B-flat major, and the time signature is 4/4. The guitar and piano parts include chord diagrams for F13, F#0, Gm17, Db9(b5), and C9. The vocal parts feature a 'SOLI' section starting in measure 27.

Musical score for 'Look for the Silver Lining' - 8. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trumpet, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures 29, 30, 31, and 32. The guitar and piano parts include the following chord progression: Fm17, Cb13, Fm17/Bb, Bb13(b9), Bb7(b9), Eb6, Db9, Gm17/C, and C9.

33

Musical score for "Look for the Silver Lining - 9". The score is arranged for a large ensemble including vocalists and instrumentalists.

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Trumpets: TRPT 1, TRPT 2, TRPT 3, TRPT 4.

Trumpets & Trombones: TRB 1, TRB 2, TRB 3, BASS TRB.

Instrumentalists: GTR (Guitar), PNO (Piano), BASS (Bass), DRUMS.

The score is divided into measures 33, 34, 35, and 36. The key signature is one sharp (F#). The time signature is 4/4. The music features complex harmonic textures with many accidentals and dynamic markings. A "SOLO" section for TRPT 2 begins in measure 35, with specific chord markings: A_{mi}^7 and D^7 .

Chord Progression (Measures 33-36):

- Measure 33: $D^7(b9)$, G_{mi}^7 , C^9 , $C^{13}(b9)$, F^6
- Measure 34: D_{mi}^7 , G_{mi}^7 , C^7
- Measure 35: D_{mi}^7 , G_{mi}^7 , C^7
- Measure 36: D_{mi}^7 , G_{mi}^7 , C^7

Musical score for 'Look for the Silver Lining' - 11. The score is arranged for a vocal ensemble and a jazz band. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter in the final measure of the system with a melodic line. The instrumentalists (Trumpets 1-4, Trombones 1-3, Bass, Guitar, Piano, Drums) provide accompaniment. The guitar and piano parts feature a chord progression: Gmi7, C9, FMAJ9, and Emi7. The bass line follows a similar harmonic structure. The drums play a steady rhythm. A 'PLAY' instruction is written above the Baritone part in the final measure.

Musical score for 'Look for the Silver Lining' - 12. The score includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features various musical notations such as notes, rests, and dynamic markings.

Chord progression for Guitar and Piano:

- 45: Dmi7
- 46: G7, G13
- 47: C9, Ab13
- 48: Gmi9, Gb13, FMAJ9

49

Musical score for the following instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB, GTR, PNO, BASS, and DRUMS. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 12 measures across four systems. The first system contains measures 49-50, the second system contains measures 51-52, and the third system contains measures 53-54. The guitar and piano parts include the following chord progression: FMAJ7, D7(b9), Gmi7, C9, C7(b9), F6, D7(#9), Gmi7, C13, C9, Cmi7.

Musical score for 'Look for the Silver Lining' - 14. The score includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, and instrumental parts for Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, with measure numbers 53, 54, 55, and 56 indicated at the bottom.

Vocal Parts: Alto 1, Alto 2, Tenor 1, Tenor 2, BARI. All vocal parts feature a melodic line with a *mf* dynamic marking.

Trumpets: TRPT 1, TRPT 2, TRPT 3, TRPT 4. TRPT 2 has a **SOLO** section in measure 54. Chord markings above TRPT 2 include $Dm1^7$, $Dm1^7 G7(b9)$, $CMAJ^7$, B^7 , and Bb^7 .

Trombones: TRB 1, TRB 2, TRB 3, BASS TRB. All trombone parts feature a melodic line with a *mf* dynamic marking.

Instrumental Parts: GTR, PNO, BASS, DRUMS. The guitar and piano parts feature a rhythmic accompaniment with chord markings: $Cm1^7$, $Cm1^7/f$, $F7(b9)$, $BbMAJ^7$, A^7 , and $Ab^7(b5)$. The bass part features a simple bass line. The drums part features a simple drum pattern.

67

Musical score for a jazz ensemble, including parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is divided into measures 57, 58, 59, and 60.

Chord Progression:

- Measure 57: G7, G13
- Measure 58: Ab0 (Add E), Ab0
- Measure 59: Am17, Eb9
- Measure 60: D9

Trumpet 2 Part:

- Measure 57: A7, A13
- Measure 58: Bb0 (triplets)
- Measure 59: Bm17, F9
- Measure 60: E9

Instrumentation:

- ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRPT 1, TRPT 3, TRPT 4: Resting.
- TRPT 2: Active melodic line.
- TRB 1, TRB 2, TRB 3, BASS TRB: Active harmonic accompaniment.
- GTR, PNO: Chordal accompaniment.
- BASS: Active bass line.
- DRUMS: Rhythmic accompaniment.

Musical score for 'Look for the Silver Lining' - 16. The score is arranged for a vocal quartet and a jazz band. The vocalists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) enter in measure 63 with a melody in G major. The instrumentalists (TRPT 1-4, TRB 1-3, BASS TRB, GTR, PNO, BASS, DRUMS) provide accompaniment. The guitar and piano parts feature a walking bass line with chords: Gmi7, Gmi7/C, C7, F6, Cm17/f, and F7(b9). The drums play a steady eighth-note pattern. The score concludes in measure 64.

61

62

63

64

65

SOLI

Musical score for the following instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB, GTR, PNO, BASS, and DRUMS. The score is written in 4/4 time and includes a 'SOLI' section starting at measure 67.

Chord progression for GTR and PNO:

BbMAJ7 G7(b9) Cm17 F9 F7(b9) Bb6 Cm17 F13 F9 Fm17/Bb