

LOOK AT THAT GIRL

BY DAVE WOLPE

ROCK (♩ = 182)

Musical score for "Look at That Girl" by Dave Wolpe, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time with a tempo of 182 beats per minute. The key signature is one sharp (F#).

Saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax. They play a melodic line starting in the second measure, marked *f*.

Trumpets: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4. They play a rhythmic accompaniment, marked *f*.

Trombones: Trombone 1, Trombone 2, Trombone 3, Bass Trombone. They play a rhythmic accompaniment, marked *f*.

Guitar and Piano: They play a rhythmic accompaniment, marked *f*. Chord progressions are indicated above the staves:

- Measure 1: FMA7, Am7
- Measure 2: BbMA7, Gmi7/C
- Measure 3: Am7, Dmi7
- Measure 4: Gmi7, Gmi7/C

Bass: Plays a rhythmic accompaniment, marked *f*.

Drums: Plays a rhythmic accompaniment, marked *f*.

A

ALTO 1

ALTO 2

TENOR 1
SOLI W/TPT
mf

TENOR 2

BARI.

TRPT 1

TRPT 2
SOLI W/TEN
mf

TRPT 3

TRPT 4

TRB 1
SOLI
mf

TRB 2
mf

TRB 3
mf

BASS TRB
mf

GTR
FMAJ⁷ *BbMAJ⁷* *Ami⁷* *BbMAJ⁷* *Gmi⁷/C* *FMAJ⁷* *Ami⁷*
mf

PNO
FMAJ⁷ *BbMAJ⁷* *Ami⁷* *BbMAJ⁷* *Gmi⁷/C* *FMAJ⁷* *Ami⁷*
mf

BASS
mf

DRUMS
mf

1. 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

SOLI

$BbMA7^7$ $Gm7^7/C$ Eb $Gm7^7/C$ Eb $EbMA7^7$ Eb^7

$BbMA7^7$ $Gm7^7/C$ Eb $Gm7^7/C$ Eb $EbMA7^7$ Eb^7

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

AbMAJ7 EbM17/Ab Ab7 DbMAJ7 Eb/Db DbMAJ7 Cm17 Fm17

AbMAJ7 EbM17/Ab Ab7 DbMAJ7 Eb/Db DbMAJ7 Cm17 Fm17

This musical score is for the fifth page of the piece "Look at That Girl". It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The brass section consists of four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The guitar (GTR) and piano (PNO) parts are shown with chord diagrams and notes. The bass and drums parts are also included. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong harmonic structure, with many notes marked with accents (^) and slurs. The guitar and piano parts are primarily accompaniment, while the brass and vocal parts provide the main melodic and harmonic content. The drums provide a steady rhythmic foundation.

Vocal Parts:
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

Brass Parts:
TRPT 1
TRPT 2
TRPT 3
TRPT 4
TRB 1
TRB 2
TRB 3
BASS TRB

Instrumental Parts:
GTR
PNO
BASS
DRUMS

Chord Progression (GTR/PNO):
Cmi⁷ Fmi⁷ Bbmi⁷ Bbmi⁷/Eb AbMAJ⁷ Gmi⁷ C⁹ FMAJ⁷

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

This is a handwritten musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top right, the title "LOOK AT THAT GIRL - 6" is written. The score begins with a circled letter "C" in the first measure. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental parts include four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), Bass Trombone (BASS TRB), Guitar (GTR), Piano (PNO), Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure contains a whole note chord. The second measure contains a half note chord. The third and fourth measures contain eighth and sixteenth note patterns. Dynamics markings such as *mf* and *f* are present throughout. Chord symbols for guitar and piano are: FMAJ7, BbMAJ7, AmI7, BbMAJ7, and Gmi7/C. The drum part shows a consistent rhythmic pattern of eighth notes.

LOOK AT THAT GIRL - 7

SOLI

This musical score is for the seventh measure of the piece "Look at that Girl". It features a vocal solo section for five voices: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal parts are written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The instrumental ensemble includes four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), Bass Trombone (BASS TRB), Guitar (GTR), Piano (PNO), Bass, and Drums. The instrumental parts are written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The guitar and piano parts include chord markings: FMAJ7, AMI7, BbMAJ7, Gmi7/C, FMAJ7, AMI7, BbMAJ7, and Gmi7/C. The drum part shows a consistent rhythmic pattern of eighth notes.

LOOK AT THAT GIRL - 8

This musical score is for the eighth measure of the song "Look at That Girl". It features a variety of instruments and vocal parts. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) are in the key of G major and 4/4 time. Tenor 1 has a solo section starting in the fourth measure, marked "SOLO (AD LIB)" with a forte dynamic. The brass section consists of four trumpets and three trombones, all playing in G major. The guitar and piano parts are in the key of G major and 4/4 time, with guitar chords of Am7, Dm7, Gm7, Gm7/C, and F. The bass and drums provide a steady accompaniment. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

SOLO (AD LIB)

G

Am7

D7

Am7

Dm7

Gm7

Gm7/C

F

ALTO 1
ALTO 2
TENOR 1 (GMAJ7, CMAJ7, Bm17, CMAJ7)
TENOR 2
BARI.

TRPT 1 (2ND X ONLY)
TRPT 2
TRPT 3
TRPT 4

TRB 1
TRB 2
TRB 3
BASS TRB

GTR (FMAJ7, BbMAJ7, Ami7, BbMAJ7)
PNO (FMAJ7, BbMAJ7, Ami7, BbMAJ7)
BASS (F, Bb, Ami7, Bb)
DRUMS

The score is for a jazz ensemble. It features vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include four trumpets (with a '2ND X ONLY' marking for the first), three trombones, a bass trombone, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The guitar and piano parts are marked with chords: FMAJ7, BbMAJ7, Ami7, and BbMAJ7. The bass part has notes F, Bb, Ami7, and Bb. The drums part shows a rhythmic pattern of eighth notes in the first two measures.

LOOK AT THAT GIRL - 10

1

This musical score is for the 10th measure of the piece "Look at That Girl". It features a variety of instruments and vocal parts. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) are in treble clef with a key signature of one sharp (F#). Tenor 1 has specific lyrics: "GMAJ7", "CMAJ7", "FMAJ7", and "Ami7/D". The brass section includes four trumpets (TRPT 1-4) and three trombones (TRB 1-3) plus a Bass Trombone (BASS TRB), all in treble clef with a key signature of one sharp. The guitar (GTR) and piano (PNO) parts are in treble clef with a key signature of one flat (Bb). The bass part is in bass clef with a key signature of one flat. The drums part is in a standard drum set notation. The score is divided into four measures. The first measure shows the vocalists and guitar/piano with chords GMAJ7 and CMAJ7. The second measure shows the vocalists and guitar/piano with chords FMAJ7 and Ami7/D. The third measure shows the vocalists and guitar/piano with chords FMAJ7, BbMAJ7, EbMAJ7, and Gmi7/C. The fourth measure shows the vocalists and guitar/piano with chords FMAJ7, BbMAJ7, EbMAJ7, and Gmi7/C. The bass part has notes F, Bb, Eb, and Gmi7/C. The drums part has a simple rhythmic pattern.

LOOK AT THAT GIRL - II

2. [E]

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

ff

mf

FMAJ7 ff

F9

SOLO

EbMAJ7

Eb9

AbMAJ7

Ebmi7/Ab

Ab7

DbMAJ7

Eb/Db

DbMAJ7

mf

mf

ff

mf

mf

Musical score for 'Look at That Girl' - 12. The score includes parts for vocalists and instrumentalists.

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Brass: TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB.

Strings: GTR, PNO.

Other: BASS, DRUMS.

The score is in 4/4 time and features a key signature of one sharp (F#). The vocalists have long, sustained notes in the first two measures, followed by rests. The instrumentalists enter in the second measure with various rhythmic patterns and dynamics. The guitar and piano parts are marked with chords: Cm17, Fm19, Cm17, Fm17, Bbm17, and Bbm17/Eb. The bass and drums provide a steady accompaniment.

This musical score is for the thirteenth measure of the piece "Look at That Girl". It features a variety of instruments and vocal parts. The vocalists (Alto 1 & 2, Tenor 1 & 2, Baritone) are in the key of D major and play a melodic line with accents and a wavy hairline. The brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone) provides harmonic support with chords and rhythmic patterns. The woodwinds (Trumpets 1-4, Trombones 1-3, Bass Trombone) play a rhythmic pattern. The guitar and piano parts are in the key of D major and play a rhythmic pattern. The bass and drums provide a steady rhythm. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and hairlines. A section marked with a box and the letter 'E' is indicated at the top right. The guitar and piano parts include chord symbols: $A_{b}MAJ^7$, $Gm1^7$, C^9 , $FMAJ^7$, and $B_{b}MAJ^7$. The bass part includes a "FILL" instruction.