

LITTLE GIRL, RUNAWAY

BY KENNY KOTWITZ
ARRANGED BY DAVE WOLPE

SLOWLY (♩ = 80)

UNIS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

SOLO

GUITAR/PIANO

BASS

DRUMS

$Gm1^7 C^9 FmAs^7$ $F Bb13(b5)$ $Am1^9$ $Am1^7 D^7(b9)$ $Gm1^9$ $C^7(b9)$

A

The score is for a 4-measure section labeled 'A'. It features the following parts:

- Vocals:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The vocal lines are in treble clef with a key signature of one sharp (F#). Dynamics include *mp* and *mf*. A large slur covers the first four measures.
- Brass:** TRPT 1-4 and TRB 1-3. Trumpets 1-4 are in treble clef with a key signature of one sharp. Trombone 1 is in alto clef with a key signature of one flat. Trombones 2 and 3 are in bass clef with a key signature of one flat. TRB 1 has a melodic line with slurs and accents.
- Guitar/Piano:** GTR/PNO. Treble clef, key signature of one flat. Chords are written above the staff: FMAJ7, Bb13, Ami7, Cmi7, F13(b9), BbMAJ7, BbMAJ7/A, Gmi7(b5), and Gb13. Dynamics include *mp*.
- Bass:** BASS. Bass clef, key signature of one flat. Dynamics include *mp*.
- Drums:** DRUMS. Standard drum notation with dynamics including *mp*.

This musical score is for the third page of the piece "Little Girl, Runaway". It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and Alto 2, Tenor 1 and Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar/Piano, Bass, and Drums. The score is written in 4/4 time and includes dynamic markings such as *mf* and *f*. The guitar/piano part includes chord symbols: $F_{maj}7$, E_b^9 , D_{mi} , $B_{mi}7(b9)$, Bb^9 , $A_{mi}7$, D^9 , $D7(\sharp 5)$, G_{mi}^9 , and $C7(\sharp 5)$. The score is divided into four measures, with various musical notations including slurs, accents, and articulation marks.

This musical score is for the fifth page of the piece "Little Girl, Runaway". It features a variety of instruments and vocal parts. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) have melodic lines with dynamic markings of *mf* and *f*. The brass section includes four trumpets (TRPT 1-4) and three trombones (TRB 1-3), with TRB 1 playing a more active role. The guitar/piano part provides harmonic support with chords such as F, Eb⁹, Dm1⁷, Bm1⁷(bs) Bb¹³, Am1⁹, D⁹, Gm1⁷ C⁷, F, and Cb⁹(bs). The bass and drums provide a steady accompaniment, with the drums featuring a pattern of eighth notes in the final measure.

④

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRB 1
TRB 2
TRB 3
BASS TRB

GTR/PNO

BASS

DRUMS

Chord progression for GTR/PNO:
Bbmaj7 Bb6 Bmi7 E7(#5) Ami7 Eb9(b5) D9 Ami7(b5) D7(#5) D7(b9)

Detailed description: This is a page of a musical score for the piece 'Little Girl, Runaway - 6'. The score is arranged for a large ensemble, including vocalists and various instruments. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The instrumental parts include four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), and a Bass Trombone (BASS TRB), all in treble clef. The Trombone 1 part is in bass clef. The guitar/piano (GTR/PNO) part is in treble clef, and the bass part is in bass clef. The drum part is in a standard drum set notation. The score consists of four measures. The first measure is marked with a circled '4'. The GTR/PNO part provides a chord progression for the first measure: Bbmaj7, Bb6, Bmi7, E7(#5), Ami7, Eb9(b5), D9, Ami7(b5), D7(#5), D7(b9). The notation includes various musical symbols such as slurs, ties, and dynamic markings.

This musical score is for the piece "Little Girl, Runaway - 7". It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The brass section consists of four trumpets (TRPT 1-4), three trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The guitar/piano (GTR/PNO) part includes chord diagrams: $Gm1^7$, $Gm1/f$, $Gm1/E$, Eb^9 , $Dm1^7$, G^9 , $Gm1^7$, and $C^9(\sharp 5)$. The score includes dynamic markings such as mf , ff , and l . The word "UNIS" is written above the vocal staves. The score is arranged in a standard orchestral layout with staves for each instrument and vocal part.

This musical score is for the eighth page of the piece "Little Girl, Runaway". It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Bass, Guitar/Piano, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a melodic line in the vocal parts and a rhythmic accompaniment in the instrumental parts. The guitar/piano part provides a harmonic foundation with chords such as Fmaj7, Bb13(b9), Am7, Cm7, F13(b9), Bbmaj7, Bbmaj7/A, Gm7(b9), and Gb13. The bass part follows a similar harmonic structure. The drum part provides a steady rhythmic accompaniment. The score is marked with dynamics such as *mf* and *f*. The piece concludes with a final chord of Gb13.

This musical score is for the piece "Little Girl, Runaway" and is page 9. It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section consists of four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The rhythm section includes Guitar/Piano (GTR/PNO), Bass, and Drums. The score is written in 7/8 time and includes dynamic markings such as *mf*, *f*, and *ff*. The guitar part includes chord diagrams for F_{MAJ}^7 , E_b^9 , E_{MI}^7 , A^9 , D_{MI}^6 , G^9 , G_{MI}^7 , C^7 , F , C_{MI}^9 , and $C_b^9(b_5)$. The drum part features a complex pattern with triplets and accents.

E

Musical score for 'Little Girl, Runaway' - 10. The score is arranged for a vocal ensemble and a full band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section consists of four Trumpets (TRPT 1-4) and four Trombones (TRB 1-4), with a Bass Trombone (BASS TRB). The guitar/piano part (GTR/PNO) includes chord diagrams: $BbMAJ7$, $Bb6$, $BMI7$, $E7$, $Ami7$, $D9$, $Ami7(b5)$, $D7(\sharp5)$, and $D7(b9)$. The bass part (BASS) and drums part (DRUMS) are also included. The score is in 4/4 time and features dynamic markings such as *mf* and *f*. The key signature is one sharp (F#).

This musical score is for the piece "Little Girl, Runaway - II". It is arranged for a large ensemble including vocalists and a full orchestra. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar/Piano, Bass, and Drums. The score is divided into four measures. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a mezzo-piano (*mp*) dynamic. The third measure is marked with a fortissimo (*ff*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The guitar/piano part includes the following chord progression: Gm17, Gm1/f, Gm1/E, Eb9, Dm17, G9, C9, and Eb9. The drum part features a steady rhythm with accents on the snare and cymbals.