

TRUMPET

LA PALOMA

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ARRANGED BY DAVE WOLPE

MODERATE SWING (♩ = 110)

The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'MODERATE SWING' and a metronome setting of 110. The score is divided into several sections:

- First Staff:** Starts with a dynamic marking of *f* and an accent (^) over the first note. It ends with the word 'SOLO' above the staff.
- Section A:** A first ending bracket labeled 'A' spans the first two staves.
- Section B:** A second ending bracket labeled 'B' spans the third and fourth staves. It includes first and second endings (1. and 2.) and a 'SOLO' marking.
- Section C:** A third ending bracket labeled 'C' spans the fifth and sixth staves. It includes first and second endings (1. and 2.) and a 'DUET' marking.
- Section D:** A fourth ending bracket labeled 'D' spans the seventh and eighth staves.

The score contains various musical notations including slurs, accents, dynamics (*f*), and articulation marks. The piece concludes with a final melodic line on the ninth staff.

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LA PALOMA

The musical score for the Trumpet part of 'La Paloma' consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols E, F, G, and H are placed above the staff lines. The piece features several first and second endings, indicated by '1.' and '2.' above the staff. There are also triplets and a double bar line with a repeat sign. The score concludes with a double bar line and a final dynamic marking of *ff*.