

JINGLE BELLS

By J. PIERPONT
Arranged By DAVE WOLPE

BRIGHT SWING ♩ = 176

Musical score for Jingle Bells, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 2/4 time with a tempo of 176 BPM. The key signature is one flat (Bb). The score is arranged for a full band.

ALTO SAX. 1
ALTO SAX. 2
TENOR SAX. 1
TENOR SAX. 2
SARITONE SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TROMBONE 1
TROMBONE 2
TROMBONE 3
GIUITAR
PIANO
BASS
DRUMS

Chord progressions for Guitar and Piano:
BbMA7, Bb/Ab, Gm17, Ab/Gb, (SUSTAIN), Cb9(bs)

Drum notation includes: H.H., C.M., R.M.

JINGLE BELLS - 2

A **SOLI**

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BAR. *f*

TRPT. 1 *f*

TRPT. 2 *f*

TRPT. 3 *f*

TRB. 1 *f*

TRB. 2 *f*

TRB. 3 *f*

GR. *mf*
 Bb Bbma7 Bb6 Bb+ Bb Eb Ebm16 Bb Bb7 Eb Ab7 A° Ebm16 Bb Gm17 C7

PNO. *mf*
 Bb Bbma7 Bb6 Bb+ Bb Eb Ebm16 Bb Bb7 Eb Ab7 A° Ebm16 Bb Gm17 C7

BASS *mf*

DRUMS *mf*
 H.H. **SIMILE** **BE.**

JINGLE BELLS - 3

Musical score for "Jingle Bells - 3". The score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature melodic lines with dynamics of *f* and *mf*, and a "SOLI" section. The instrumental parts include Trumpet 1, 2, and 3; Trombone 1, 2, and 3; Guitar; Piano; Bass; and Drums. The guitar and piano parts include a chord progression: F7, Bb, Bbmaj7, Bb6, Bb+, Bb, Ebmaj6, Bbmaj7, Bb7, Eb, Ebmaj6, Bb, F#7, G7, Cm7, F7, Bb. The drums part includes a snare drum (Sxs) and a bass drum (v) pattern.

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Musical score for Jingle Bells - 4, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpets 1-3, Trombones 1-3, Guitar, Piano, Bass, Drums, Saxophone).

Vocal Parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.

Instrumental Parts:

- TRPT. 1 (mf)
- TRPT. 2 (mf)
- TRPT. 3 (mf)
- TREB. 1 (f, UNIS. mf)
- TREB. 2 (f, UNIS. mf)
- TREB. 3 (f, UNIS. mf)
- GTR. (mf)
- PNO. (f, mf)
- BASS (f, mf)
- DRUMS (f, mf)
- SXS. (mf)

Chord Progression:

Bb F7 Bb Bb⁹ Ebma⁷ Dmi⁷ Dmi⁷ Cmi⁷ F7

JINGLE BELLS - 5

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, followed by three Trumpet parts, three Trombone parts, and then the rhythm section (Guitar, Piano, Bass, Drums). The score is in 4/4 time with a key signature of one flat (B-flat major). The vocal parts feature melodic lines with various ornaments and dynamics. The instrumental parts provide harmonic support, with the guitar and piano parts including chord diagrams and dynamic markings. The drums part includes a snare drum line with a '5x6' marking at the end.

Vocal Parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Instrumental Parts: TRPT. 1, TRPT. 2, TRPT. 3, TEB. 1, TEB. 2, TEB. 3, GTR., PNO., BASS, DRUMS.

Chord Progression (Guitar/Piano): Bbma7, Bbma7, Cm7, Dm7, Cm7, Bbma7, Bb7, Ebma7, Dm7, Dbm7, Cm7, F7, Dm7, Ab7, G7.

Dynamic Markings: UNIS., ENS., f.

Other Markings: 5x6.

JINGLE BELLS - 6

This page of musical notation is for the sixth section of "Jingle Bells". It features a variety of instruments and vocal soloists. The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have a melodic line that begins with a "Solo" marking at measure 16. The instrumental ensemble includes three trumpets, three trombones, guitar, piano, bass, and drums. The piano part also has a "Solo" section starting at measure 16. The guitar part provides harmonic support with a progression of chords: Cm17, F7, Bb, Bb, Ab7, Bb, Bb7, Eb, Ebm16, Bb6, and Gm17. The drums play a rhythmic pattern throughout. The notation includes dynamic markings such as *mf* and *mf* throughout.

JINGLE BELLS - 7

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Each vocal line features a melodic line with lyrics and a bass line with lyrics. Dynamics include *f* (forte).
- Trumpets:** TRPT. 1, TRPT. 2, and TRPT. 3. They play a rhythmic accompaniment.
- Trombones:** TRB. 1, TRB. 2, and TRB. 3. They play a rhythmic accompaniment.
- Guitar:** Gtr. with a series of chords: C7, F7, Gb7, F7, Bb, Bbma7, Bb6, Bb+, Bbma7, Ab9, Bbma7, Eb, Ebm16.
- Piano:** PNO. with a series of chords: C7, F7, Gb7, F7, Bb, Bbma7, Bb6, Bb+, Bbma7, Ab9, Bbma7, Eb, Ebm16.
- Bass:** BASS. A single bass line.
- Drums:** DRUMS. A drum set part.



The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO 1 & 2**: Vocal parts with melodic lines and accompaniment.
- TENOR 1**: Vocal part with a **SOLO (AD LIB.)** section starting at measure 11. Chords above include F , $Gm1^7$, C^7 , F , F^7 , $BbMA^7$, $Am1^7$, and $Gm1^7$.
- TENOR 2 & BARI.**: Vocal parts with accompaniment.
- TRPT. 1, 2, & 3**: Trumpet parts with accompaniment.
- TRB. 1, 2, & 3**: Trombone parts with accompaniment.
- GTR. & PNO.**: Guitar and Piano parts with chord progressions: $Ebm1^6$, Bb , $F\#^9$, G^9 , $Cm1^7$, F^9 , $Fm1^9$, $E^9(bs)$, Eb , $Fm1^7$, Bb^7 , Eb , Eb^7 , $AbMA^7$, $Gm1^7$, and $Fm1^7$.
- BASS**: Bass line with accompaniment.
- DRUMS**: Drum part with a pattern of eighth and sixteenth notes.

Dynamic markings mf are placed throughout the score. The key signature has one sharp (F#) and the time signature is 4/4.