

JA-DA

WORDS AND MUSIC BY
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MODERATELY (♩ = 98) ♩ = ♩' ♩

A

Musical score for 'JA-DA' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and includes various dynamics and articulations.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

BUCKET MUTE

BUCKET MUTE

SOLO

Chord progression: Bb^9 , $A_{mi}7$, $D7(b9)$, G^9 , C^9 , F , A_{b6} , $G7$, G_{b7}

Musical score for JA-PA-2, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), brass (Trumpets 1-4, Trombones 1-3, Bass Trombone), guitar, piano, bass, and drums. The score is in 4/4 time and includes dynamic markings (p, mf) and a crescendo hairpin. The guitar part includes chord diagrams: F#m7, E7(#9), Am7, D7(#9), G13, G9(#5), G7(b9), Gm7, and C9(b9). The piano part includes a right-hand finger glissando.

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

(IN BUCKET)

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Am17 Abm17 Gm17 C9 Am17 Db7/Ab Gm17 C9 Gb9

Musical score for JA-PA-4, featuring vocalists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), trumpets (TRPT 1-4), trombones (TRB 1-3, BASS TRB), guitar (GTR), piano (PNO), bass (BASS), and drums (DRUMS). The score is written in 4/4 time and includes a key signature change from G major to Bb major. A SOLO section is marked for the Tenor 1 and Guitar parts.

Key signature: G major (one sharp) / Bb major (two flats)

Chord progression (Guitar): Fmaj7, E7(9), Am7, D9, G9, C9, F6 E7(b9) Eb9

SOLO section: Tenor 1 and Guitar



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

mf (AD LIB OR AS WRITTEN)

Bb Eb⁹ Dm1⁷ G7(b⁹) C⁹ F⁹ F7(b⁹) Bb Cm1⁷ F⁹

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TO CUP MUTE

TRB 1

TRB 2

TRB 3

BASS TRB

mf

GTR

PNO

mf

mf COMP.

Ab Db⁹ Cm1⁷ F7(b⁹) Bb⁹ Eb⁹ Eb7(b⁹) Ab Fm1⁷ Bbm1⁷ Eb⁹

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Chords: $BbMAJ^7$, Eb^9 , Dmi^7 , G^7 , C^{13} , C^9 , $F\#^9$, Cmi^7/F , F^9

Chords: $AbMAJ^7$, Db^9 , Cmi^7 , $F^7(b9)$, Bb^{13} , Bb^9 , E^9 , $Bbmi^7/Eb$, Eb^9

DRUMS: TENS

This musical score is for a jazz ensemble. It features vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into four measures. The vocal parts have lyrics: "Bb/D", "C#°", "Cmi7", "F7(b9)", "Dmi7", "F#7/C#", "Cmi7", and "B9". The trumpet parts are marked with a dynamic of *mf* and include the instruction "(IN CUP)". The trombone parts are marked with "OPEN". The guitar and piano parts have a rhythmic pattern of eighth notes and are marked with a dynamic of *mf*. The bass part has a rhythmic pattern of eighth notes. The drum part has a simple pattern of eighth notes.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

(IN CUP)

mf

OPEN

Bb/D C#° Cmi7 F7(b9) Dmi7 F#7/C# Cmi7 B9

mf

mf

mf

mf

Ab/C B° Bbm17 Eb7(b9) Cmi7 E7/B Bbm17 A9

Ab/C B° Bbm17 Eb7(b9) Cmi7 E7/B Bbm17 A9

Vocalists:
ALTO 1: Rests in measures 1-3, then *f* notes in measure 4.
ALTO 2: Rests in measures 1-3, then *f* notes in measure 4.
TENOR 1: *BbMAJ7*, *Eb9*, *Dm17*, *G9*, *G7*, *Cm17*, *F7*, *F9(+5)*, *Bb* *f* notes in measure 4.
TENOR 2: Rests in measures 1-3, then *f* notes in measure 4.
BARI: Rests in measures 1-3, then *f* notes in measure 4.

Trumpets:
TRPT 1-4: *OPEN* in measures 1-3, then *f* notes in measure 4.

Trombones:
TRB 1-3: *mf* notes in measures 1-3, then *f* notes in measure 4.
BASS TRB: Rests in measures 1-3, then *f* notes in measure 4.

Instrumentalists:
GTR: *AbMAJ7*, *Db9*, *Cm17*, *F9*, *F7*, *Bbm17*, *Eb7*, *Eb9(+5)*, *Ab*, *Bbm17/Eb*, *Ab6* in measure 4.
PNO: *AbMAJ7*, *Db9*, *Cm17*, *F9*, *F7*, *Bbm17*, *Eb7*, *Eb9(+5)*, *Ab*, *Bbm17/Eb*, *Ab6* in measure 4.
BASS: *(b)* notes in measures 1-3, then *f* notes in measure 4.
DRUMS: Rests in measures 1-3, then *f* notes in measure 4.

SOLI

Musical score for vocal and brass instruments. The vocal parts include ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The brass parts include TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, and BASS TRB. The score features a variety of note values, rests, and articulation marks such as accents and slurs. The key signature is B-flat major (two flats).

GTR

Ab6 Db9 Cm17 F7 (#5) Bb9 Eb9 Eb7 (b9) Ab6 Bbm17/Eb

PNO

Ab6 Db9 Cm17 F7 (#5) Bb9 Eb9 Eb7 (b9) Ab6 Bbm17/Eb

BASS

DRUMS

SOLI

Musical score for JA-DA - 10, featuring vocal soloists and a full band. The score is divided into two systems.

Vocal Soloists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Trumpets: TRPT 1, TRPT 2, TRPT 3, TRPT 4.

Trumpets & Trombones: TRB 1, TRB 2, TRB 3, BASS TRB.

Instrumental Parts: GTR, PNO, BASS, DRUMS.

Chord Progression (GTR/PNO): Ab6, G7(#5)(b9), Gb13, F7(b9), Bb13, E9, Bbm17, Eb9.

Performance Markings: "SOLI" is written above the vocal staves. "TO BUCKET" is written in a box above the TRB 1 staff.