

# AN IRISH WALTZ MEDLEY

WHEN IRISH EYES ARE SMILING, MY WILD IRISH ROSE, TOO-RA-LOO-RA-LOO-RAL

ARRANGED BY DAVE WOLPE

MODERATELY

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASS TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

mf

SOLO

Fm17 Gm17 AbMAJ7 Fm16 A°(ADD F) A° Eb9 Db9 C9

f mf

Detailed description: This is a full orchestral score for a jazz band performing an Irish waltz medley. The score is written for 12 instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 3/4 time and begins with a tempo marking of 'MODERATELY'. The saxophones and trumpets play a melodic line, while the trombones provide harmonic support. The guitar and piano play chords, and the bass and drums provide a steady rhythm. A 'SOLO' section is marked for the trumpets in the final measure. The score includes dynamic markings such as 'mf' and 'f', and various musical notations including slurs, ties, and accidentals.

Musical score for "AN IRISH WALTZ MEDLEY - 2". The score is arranged in a multi-staff format with the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Baritone). ALTO 1 and ALTO 2 have rests. TENOR 1 and TENOR 2 play half notes in the 3rd and 4th measures. BARI. plays a half note in the 3rd measure and a dotted half note in the 4th measure.
- Trumpets:** TRPT 1, TRPT 2, TRPT 3, TRPT 4. TRPT 1 plays a melodic line with a slur over the 3rd and 4th measures. TRPT 2, 3, and 4 play half notes in the 3rd and 4th measures.
- Trombones:** TRB 1, TRB 2, TRB 3, BASS TRB. TRB 1 and TRB 2 play half notes in the 3rd and 4th measures. TRB 3 and BASS TRB play half notes in the 3rd and 4th measures. A note in TRB 3 has the instruction "mf PLAY BOTTOM NOTES IF NO BASS TEN".
- Guitar:** GTR. Chords: F<sup>9</sup> (measures 1-2), Fm1<sup>7</sup>/Bb (measure 3), Eb<sup>9</sup> (measure 4), Fm1<sup>7</sup>/Bb (measure 5).
- Piano:** PNO. Pedal (PED.) is marked in the 3rd measure.
- Bass:** BASS. Plays a melodic line with a slur over the 3rd and 4th measures.
- Drums:** DRUMS. Plays a rhythmic pattern of quarter notes and eighth notes.

Dynamic markings (mf) are present throughout the score.

SOLO **A**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

BASS TRB. CUE

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

AN IRISH WALTZ MEDLEY - 4

This musical score is for the fourth part of an Irish Waltz Medley. It features a vocal solo section for five voices: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal parts are written in treble clef with a key signature of two flats (B-flat and E-flat). The Baritone part includes a 'PLAY' instruction. The instrumental ensemble includes four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), and a Bass Trombone (BASS TRB), all in B-flat. The piano (PNO) part is in bass clef with a key signature of two flats, and the bass (BASS) is in bass clef. The drums (DRUMS) part is indicated by a double bar line with a slash. The score is divided into five measures. The first measure contains the vocal melody for Alto 1 and the Baritone. The second measure contains the vocal melody for Alto 2, Tenor 1, and Tenor 2. The third measure contains the vocal melody for Alto 1 and the Baritone. The fourth measure contains the vocal melody for Alto 2, Tenor 1, and Tenor 2. The fifth measure contains the vocal melody for Alto 1 and the Baritone. The instrumental parts for Trumpets, Trombones, and Bass Trombone are written in treble clef with a key signature of two flats. The piano part is written in bass clef with a key signature of two flats. The bass part is written in bass clef with a key signature of two flats. The drums part is indicated by a double bar line with a slash.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

G-TR

PNO

BASS

DRUMS

SOLI

mf

PLAY

Eb7

Ab6

A°

Eb6

Eb6

EbMAJ7

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Ab6 Ab6(NO5) A° Eb6 G7(b9) C9 F7 F13

Ab6 Ab6(NO5) A° Eb6 G7(b9) C9 F7 F13

Detailed description: This is a page of a musical score for a band. It features a vocal section with five parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal parts are written in treble clef with a key signature of two flats (B-flat major/D minor). The instrumental section includes four trumpets (TRPT 1-4) and three trombones (TRB 1-3, Bass Trombone), all in treble clef with a key signature of two flats. The guitar (GTR) and piano (PNO) parts are in treble clef with a key signature of two flats. The bass part is in bass clef with a key signature of two flats. The drums part is in a standard drum set notation. The score is divided into five measures. The vocal parts have a melodic line with various intervals and accidentals. The instrumental parts are mostly rests, with some rhythmic notation in the piano and bass parts. The guitar and piano parts have a series of chords indicated by slashes and accidentals. The key signature is two flats, and the time signature is 3/4.

This musical score is for a section of an Irish waltz medley. It features a variety of instruments and vocal parts. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) have melodic lines with some rests. The brass section includes four trumpets (TRPT 1-4) playing in unison, four trombones (TRB 1-4), and a Bass Trombone (BASS TRB). The guitar (GTR) and piano (PNO) provide harmonic support with chords and arpeggios. The bass (BASS) and drums (DRUMS) form the rhythmic foundation. A rehearsal mark 'C' is placed at the beginning of the second measure. The score includes dynamic markings such as *mf* and *f*, and various chord symbols like  $F7(\sharp 5)$ ,  $Fm1^7$ ,  $Cb^9$ ,  $Bb^9$ ,  $EbmA3^7$ , and  $Db^9$ . The bass line includes a 'BASS TRB. CUE' marking. The drum part features a simple waltz rhythm with snare and bass drum patterns.

This musical score is for a 7-measure section of an Irish waltz medley. It features a variety of instruments and vocal parts. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) are in treble clef with a key signature of two flats. The brass section includes four trumpets (TRPT 1-4) and three trombones (TRB 1-3, Bass TRB), all in treble clef with a key signature of two flats. The guitar (GTR) and piano (PNO) parts are in treble clef with a key signature of two flats. The bass part is in bass clef with a key signature of two flats. The drums part is in a standard drum set notation. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The guitar part includes specific chord voicings: Ebmaj7, Fmi7, Gmi7, A7(b9), Ab6, and A0. The piano part includes a bass line with notes and rests. The drums part includes a pattern of eighth and sixteenth notes.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Chords: Ebmaj7, Fmi7, Gmi7, A7(b9), Ab6, A0

Musical score for "AN IRISH WALTZ MEDLEY - 8". The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. (with "PLAY" instruction)
- TRPT 1
- TRPT 2
- TRPT 3
- TRPT 4
- TRB 1
- TRB 2
- TRB 3
- BASS TRB
- GTR (Guitar)
- PNO (Piano)
- BASS
- DRUMS

Chord progression for GTR and PNO:

E<sup>b</sup>6 EbMAJ<sup>7</sup> Fmi<sup>7</sup> Gmi<sup>7</sup> AbMAJ<sup>7</sup> Fmi<sup>6</sup> A<sup>0</sup> (ADD F) A<sup>0</sup>



SOLI

This musical score is for a vocal solo section of an Irish waltz medley. It features five vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes four trumpets (TRPT 1-4), three trombones (TRB 1-3), a Bass Trombone (BASS TRB), a Contrabass (CTR), Piano (PNO), Bass, and Drums. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The vocal parts are marked with a 'SOLI' instruction. The instrumental parts provide harmonic support, with the piano and bass lines clearly showing the chord progression: Eb9, Db9, C9, F9, F0, F9, and Fm7/Bb. The piano part includes a melodic line in the right hand and a bass line in the left hand. The drum part features a steady waltz rhythm.

This musical score is for a 4/4 waltz medley. It features five vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) and a full band consisting of four trumpets, three trombones, a bass trombone, guitar, piano, bass, and drums. The key signature is one flat (B-flat major or F major), and the time signature is 4/4. The score is divided into four measures. The vocal soloists enter in the first measure with a piano (*p*) dynamic. The band enters in the second measure with a mezzo-forte (*mf*) dynamic. In the third measure, the dynamics increase to forte (*f*). The fourth measure features a 'SOLO' section for the vocal soloists, marked with an accent (^) and a dynamic of *f*. The guitar part includes chord markings: Eb9, Db9, Gmi7, and C9. The piano part includes a dynamic marking of *f*. The drums part includes a dynamic marking of *f*.

E

Musical score for 'AN IRISH WALTZ MEDLEY - II'. The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (All staves are currently blank).
- Trumpets:** TRPT 1, TRPT 2, TRPT 3, TRPT 4 (All staves are currently blank).
- Trombones:** TRB 1, TRB 2, TRB 3, BASS TRB. These parts feature melodic lines with dynamic markings such as *f* and *mf*.
- Guitar (GTR):** Features chordal accompaniment with dynamic marking *mf* and chord symbols: *F6*, *Bbm16*, *F6*, *F6*, *F7*.
- Piano (PNO):** Features chordal accompaniment with dynamic marking *mf* and chord symbols: *F6*, *Bbm16*, *F6*, *F6*, *F7*.
- Bass:** Features a bass line with dynamic marking *mf*.
- Drums:** Features a drum pattern with dynamic marking *mf*.

The score is written in 3/4 time and includes various musical notations such as stems, beams, and dynamic markings.