

GEORGE M. COHAN MEDLEY

words and music by
george m. cohan
Arranged by DAVE WOLPE

bright march

girls

vocal group

boys

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

bass Trombone

Guitar

Piano

Bass

Drums

clarinet

alto

f

mf

1

2

3

4

Vocals

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

bass Trb.

Gtr.

Pno.

Bass

Drums

5 6 7 8

The musical score is arranged in a standard orchestral layout. The vocal parts (Vocals, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) feature vocal lines with lyrics and various musical markings such as slurs and accents. The brass section (Trpt. 1-4, Trb. 1-3, bass Trb.) includes both melodic lines and dynamic markings like V and W . The guitar (Gtr.) and piano (Pno.) parts provide harmonic support with chords and dynamics. The bass and drums parts are also clearly marked with dynamics and rhythmic patterns. The page is numbered 9, 10, 11, and 12 at the bottom.

Vocals
? b

Alto 1
w bw w nW

Alto 2
w bw w w

Tenor 1
w w #W #W

Tenor 2
w bw w nW

Bari.
w nW #W nW

Trpt. 1
#

Trpt. 2
#

Trpt. 3
#

Trpt. 4
#

Trb. 1
? b O F

Trb. 2
? b O F

Trb. 3
? b O F

bass Trb.
? b O F

Gtr.
b c⁷ F d^{b7} d⁷ a^{b7}

Pno.
b c⁷ F d^{b7} d⁷ a^{b7}

Bass
? b O F

Drums
O pe ae ae

13 14 15 16

The musical score is arranged in a standard orchestral layout. At the top, the tempo is marked "Moderately" and the rehearsal mark is "{21}". The vocal line features the lyrics: "i'm a yan - kee doo - dle dan dy. a". The instrumental parts include:

- Alto 1 & 2:** Alto 1 is in G major (one sharp), Alto 2 is in D major (two sharps).
- Tenor 1 & 2:** Both are in G major (one sharp).
- Bari.:** Baritone saxophone is in D major (two sharps).
- Trpt. 1-4:** All four trumpets are in G major (one sharp).
- Trb. 1-3 & bass Trb.:** All trombones are in B-flat major (two flats).
- Gtr.:** Guitar part with chords: f^6 , f_{ma}^7 , f^6 , g^7 , g^9 , g^7 .
- Pno.:** Piano accompaniment.
- Bass:** Bass line.
- Drums:** Drum set accompaniment.

The score spans measures 21 to 24, with measure numbers 21, 22, 23, and 24 indicated at the bottom of the page.

This musical score is for a piece titled "george M. - 7". It is a multi-staff score for a large ensemble. The top staff is for the vocalists, with lyrics: "yan - kee doo - dle do or die. a". The vocal line is written in a soprano clef with a key signature of one flat (Bb). Below the vocal line are staves for Alto 1 (F#), Alto 2 (F#), Tenor 1 (F#), Tenor 2 (F#), and Baritone (F#). The brass section includes four Trumpets (Trpt. 1-4, all in F#), three Trombones (Trb. 1-3, all in Bb), and a Bass Trombone (bass Trb., in Bb). The woodwind section consists of a Saxophone (Gtr., in Bb), Piano (Pno., in Bb), and Bass (in Bb). The drums are indicated by a single staff at the bottom. The score is divided into four measures, numbered 25, 26, 27, and 28 at the bottom. The key signature is one flat (Bb). The vocal line features a melodic line with lyrics and a lower line with chordal accompaniment. The instrumental parts include sustained notes and chords, with some dynamics like *f* and *f6* indicated. The piano part includes chordal accompaniment with some bass line movement. The saxophone part has a melodic line with some dynamics. The brass parts are mostly sustained notes. The drums are indicated by a single staff at the bottom.

This musical score is for the piece "George M. - 8". It is a multi-staff score with the following parts:

- Vocals:** Features lyrics: "real live neph - ew of my un - cle sam's". The melody is written on a grand staff with a treble clef and a key signature of one flat (Bb).
- Alto 1 & 2:** Alto 1 has a key signature of one sharp (F#) and a whole note. Alto 2 has a key signature of two sharps (F# and C#) and a whole note.
- Tenor 1 & 2:** Tenor 1 has a key signature of one sharp (F#) and a whole note. Tenor 2 has a key signature of one sharp (F#) and a whole note.
- Bari.:** Baritone has a key signature of two sharps (F# and C#) and a whole note.
- Trpt. 1-4:** Four trumpet parts, each with a key signature of one sharp (F#) and a whole note.
- Trb. 1-3 & bass Trb.:** Three trumpet parts and one bass trumpet part. Trb. 1 has a key signature of one flat (Bb) and a whole note. Trb. 2 has a key signature of one flat (Bb) and a whole note. Trb. 3 has a key signature of one sharp (F#) and a whole note. bass Trb. has a key signature of one flat (Bb) and a whole note.
- Gtr.:** Guitar part with chords: d^9 , a_{mi}^7 , d^9 , $d^7(^9)$, g_{mi} , d^7 , g_{mi} .
- Pno.:** Piano part with chords: d^9 , a_{mi}^7 , d^9 , $d^7(^9)$, g_{mi} , d^7 , g_{mi} .
- Bass:** Bass line with chords: d^9 , a_{mi}^7 , d^9 , $d^7(^9)$, g_{mi} , d^7 , g_{mi} .
- Drums:** Drum part with a key signature of one flat (Bb) and a whole note.

This musical score is for a piece titled "george M. - 9". It features a vocal line and a full instrumental ensemble. The vocal line includes lyrics: "born on the fourth of July. Solo (bar.)". The instrumental parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trpt. 1-4, Trb. 1-3, bass Trb., Gtr., Pno., Bass, and Drums. The score is divided into measures 33, 34, 35, and 36. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line has a "Solo (bar.)" marking in measure 35. The instrumental parts include various musical notations such as notes, rests, and dynamic markings.

musical score for vocals, alto, tenor, baritone, trumpets, trombones, guitar, piano, bass, and drums.

Vocals: got a yan - kee doo - die sweet heart

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. (Instrumental parts with slurs)

Trpt. 1-4 (Trumpets): plunger

Trb. 1-4 (Trombones): plunger

Gtr. (Guitar): f6, g7

Pno. (Piano): f6, g7

Bass (Bass): f6, g7

Drums (Drums): rhythmic accompaniment

The musical score is arranged in a standard orchestral format. At the top, the vocal line is written in a soprano clef with a key signature of one flat (Bb) and a common time signature. The lyrics are: "she's my yan - kee doo - die joy." The vocal line features a melodic line with a long note on "joy" that spans across the bar lines. Below the vocal line are staves for Alto 1 (F#), Alto 2 (D#), Tenor 1 (F#), Tenor 2 (F#), and Bari. (D#). The brass section includes four Trumpets (Trpt. 1-4, all in F#), three Trombones (Trb. 1-3, all in Bb), and a Bass Trombone (bass Trb., in Bb). The Trp. 1 part has a melodic line with a long note on "joy" that spans across the bar lines. The Trb. 1 part has a long note on "joy" that spans across the bar lines. The Trb. 2 part has a long note on "joy" that spans across the bar lines. The Trb. 3 part has a long note on "joy" that spans across the bar lines. The bass Trb. part has a long note on "joy" that spans across the bar lines. The guitar (Gtr.) and piano (Pno.) parts are written in a common time signature with a key signature of one flat. The guitar part features a chord progression: Gmi7, F, G7, F, G7, F, G7, F, Gmi7/c. The piano part features a chord progression: Gmi7, F, G7, F, G7, F, Gmi7/c. The bass part features a chord progression: Gmi7, F, G7, F, G7, F, Gmi7/c. The drums part features a simple rhythmic pattern.

The musical score is arranged in a standard orchestral layout. At the top, the vocal line includes lyrics: "yan - kee doo - die came to Lon - don just to ride the pon - ies,". Below the vocal line are staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section includes four Trumpets (Trpt. 1-4), three Trombones (Trb. 1-3), Bass Trombone (bass Trb.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score spans measures 45 to 48. The vocal line features a melodic line with lyrics and a lower line with rhythmic notation. The instrumental parts include various notes, rests, and articulations such as slurs and accents. The piano part has a bass line with a steady rhythm. The drums part features a consistent rhythmic pattern.

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts are shown with lyrics: "i am a yan kee doo - dle boy." The vocal lines include a soprano line and a line with a question mark. Below the vocals are five vocal staves: Alto 1 (F#), Alto 2 (F#), Tenor 1 (F#), Tenor 2 (F#), and Bari. (F#). The brass section consists of four trumpet staves (Trpt. 1-4, all F#), three trombone staves (Trb. 1-3, all Bb), and a bass trombone staff (bass Trb., Bb). The rhythm section includes guitar (Gtr.), piano (Pno.), bass, and drums. The piano part features a melodic line with a question mark. The guitar part has a simple accompaniment with chords G7, C7, F6, and F. The bass part has a steady bass line with a question mark. The drums part includes a fill. The score is divided into measures 49, 50, 51, and 52.

vocals

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

bass Trb.

Gtr.

Pno.

Bass

Drums

This musical score is for a piece titled "george M. - 15". It is a full orchestration including vocal parts and a variety of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts include a vocal line with lyrics "o - ver" and a bass line. The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, four Trumpets (Trpt. 1-4), three Trombones (Trb. 1-3), Bass Trombone (bass Trb.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is divided into measures, with measure numbers 57, 59, and 60 indicated at the bottom. The guitar part includes chord diagrams for C7, Db7, D7, Ab7, C9, and Gb7. The piano part includes a bass line with notes and rests. The drums part includes a pattern of quarter notes and rests.

vocals

there, o - ver there, send the

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

plunger

Trb. 1

Trb. 2

Trb. 3

bass Trb.

Gtr.

F⁶

Pno.

Bass

Drums

h.h.

Sim.

The musical score is arranged in a standard orchestral format. The vocal parts are at the top, with lyrics: "word, send the word o - ver there, that the". Below the vocals are five vocal staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental section includes four Trumpet parts (Trpt. 1-4), three Trombone parts (Trb. 1-3), and a Bass Trombone (bass Trb.). The rhythm section consists of a Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score spans measures 65 to 68. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal melody is primarily in the soprano range. The instrumental parts feature a prominent brass section with a strong rhythmic presence, particularly in the trumpet and trombone parts. The guitar and piano provide harmonic support with sustained chords. The bass and drums maintain a steady, driving rhythm.

vocals

ah . . . ah . . . the

yanks are coming, the yanks are coming,

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

bass Trb.

Gtr.

Gmi f#o C7 f a7 dmi fmi6

Pno.

Gmi f#o C7 f a7 dmi fmi6

Bass

Drums

The musical score is arranged in a standard orchestral layout. At the top, the vocal line is split into two staves with lyrics: "drums rum - tum - ming ev - 'ry - where so pre -". Below the vocals are staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The brass section includes four trumpets (Trpt. 1-4) and four trombones (Trb. 1-4, bass Trb.). The rhythm section consists of Gtr., Pno., Bass, and Drums. The Drums part features a "Solo" section starting on page 75. The score spans four pages, with page numbers 73, 74, 75, and 76 indicated at the bottom.

vocals

pare, say a pray'r, send the

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

bass Trb.

Gtr.

Pno.

Bass

Drums

vocals
word, send the word to be ware. we'll be

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4

Trb. 1
Trb. 2
Trb. 3
bass Trb.

Gtr.
Pno.
Bass
Drums

Open
f
F6
C7(9)

{88}

musical score for vocals, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trpt. 1-4, Trb. 1-3, bass Trb., Gtr., Pno., Bass, and Drums. The score includes lyrics: "o - ver, we're com - ing o - ver, and we".

85 86 87 88

This musical score is for a piece titled "george M. - 23". It features a vocal line and a full instrumental ensemble. The vocal line includes lyrics: "won't come back till it's o-ver o-ver there." The instrumental parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trpt. 1-4, Trb. 1-3, bass Trb., Gtr., Pno., Bass, and Drums. The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal line is in a soprano clef. The instrumental parts are in various clefs: Alto 1 and 2 in alto clefs, Tenor 1 and 2 in tenor clefs, Bari. in bass clef, Trpt. 1-4 in alto clefs, Trb. 1-3 in bass clefs, bass Trb. in bass clef, Gtr. in bass clef, Pno. in bass clef, Bass in bass clef, and Drums in a standard drum set notation. The score is divided into measures, with measure numbers 89, 90, 91, and 92 indicated at the bottom.

vocals
won't come back till it's o-ver o-ver there.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4

Trb. 1
Trb. 2
Trb. 3
bass Trb.

Gtr.
Pno.
Bass
Drums

89 90 91 92

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocals:** A vocal line with a question mark and a flat sign.
- Alto 1:** Melodic line with a sharp sign and various accidentals.
- Alto 2:** Melodic line with a double sharp sign.
- Tenor 1:** Melodic line with a sharp sign.
- Tenor 2:** Melodic line with a sharp sign.
- Bari.:** Melodic line with a double sharp sign.
- Trpt. 1-4:** Four trumpet parts with various rhythmic patterns and accidentals.
- Trb. 1-3:** Three trombone parts with various rhythmic patterns and accidentals.
- bass Trb.:** Bass trombone part with various rhythmic patterns and accidentals.
- Gtr.:** Guitar part with various rhythmic patterns and accidentals.
- Pno.:** Piano part with various rhythmic patterns and accidentals.
- Bass:** Bass line with various rhythmic patterns and accidentals.
- Drums:** Drum part with various rhythmic patterns and accidentals.

The score is divided into measures 93, 94, 95, 96, and 97. The vocal parts feature complex rhythmic patterns and melodic lines with various accidentals and dynamics. The instrumental parts include brass and woodwind lines with dynamic markings like 'g/f' and 'ab_e b'.

vocals

grand old flag, you're a high fly - ing flag, and for -

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

bass Trb.

Gtr.

Pno.

Bass

Drums

 vocals
 ev - er in peace may you wave. you're the
 ? #
 accel
 Alto 1
 # #
 accel
 Alto 2
 # # #
 accel
 Tenor 1
 # #
 accel
 Tenor 2
 # #
 accel
 Bari.
 # # #
 accel
 Trpt. 1
 # #
 accel
 Trpt. 2
 # #
 accel
 Trpt. 3
 # #
 accel
 Trpt. 4
 # #
 accel
 Trb. 1
 ? # W
 accel
 Trb. 2
 ? # W
 accel
 Trb. 3
 ? # W
 accel
 bass Trb.
 ? # W
 accel
 Gtr.
 # g #^o d⁷ b^o
 accel
 Pno.
 # g #^o d⁷ b^o
 ? #
 Bass
 ? #
 accel
 Drums
 accel

This musical score is for George M. - 29. It features a vocal line and a full instrumental ensemble. The vocal line includes lyrics: "home of the free and the brave. ev - 'ry". The instrumental parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trpt. 1-4, Trb. 1-3, bass Trb., Gtr., Pno., Bass, and Drums. The score is divided into measures 115, 116, 117, and 118. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line starts with a question mark in measure 115. The instrumental parts have various dynamics and articulations, including accents and slurs.

vocals

heart beats true un - der red, white and blue, where there's

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

bass Trb.

Gtr.

Pno.

Bass

Drums

musical score for vocal and instrumental ensemble. The score is divided into systems for vocals, vocal soloists, brass, woodwinds, and percussion.

Vocals: Lyrics include "nev - er a boast or brag: but, should".

Vocal Soloists: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone.

Brass: Trpt. 1-4, Trb. 1-3, and bass Trb.

Woodwinds: Gtr. and Pno.

Percussion: Bass and Drums.

The score includes various musical notations such as clefs, key signatures (one sharp), time signatures, and dynamic markings.

{127C

vocals

auld ac - quain - tance be - fore got, keep your

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

bass Trb.

Gtr.

Pno.

Bass

Drums

The musical score is arranged in a standard orchestral format. At the top, the vocal line includes lyrics: "eye on the grand old flag." The vocal part is written in a soprano clef with a key signature of one sharp (F#). Below the vocal line are five vocal staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, all in the same key signature. The instrumental section includes four trumpet staves (Trpt. 1-4), three trombone staves (Trb. 1-3), and a bass trombone staff (bass Trb.), all in the same key signature. The rhythm section consists of guitar (Gtr.), piano (Pno.), bass, and drums. The guitar part features chord markings: a⁹, am⁷, d⁷ (9), and g⁶. The piano part provides harmonic accompaniment with chords and bass lines. The bass and drums parts provide the rhythmic foundation. The score is divided into measures 131, 132, 133, and 134.