

GEORGE M. COHAN MEDLEY

words and music by
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Arranged by DAVE WOLPE

bright march

The musical score is arranged for the following instruments and vocal groups:

- girls
- vocal group
- boys
- Alto Sax. 1 (clarinet)
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax. (alto)
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- bass Trombone
- Guitar
- Piano
- Bass
- Drums

The score is written in 2/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of **f** (forte). The first four measures are marked with the number 1, 2, 3, and 4 respectively. The notation includes various note values, rests, and articulation marks such as accents and slurs. The brass instruments (Trumpets and Trombones) play a rhythmic pattern of eighth notes, while the woodwinds and strings provide harmonic support. The vocal groups have a question mark above their staves, indicating that their specific parts are not provided in this score.

The musical score is arranged in a standard orchestral layout. The vocal parts (Vocals, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) are at the top, followed by the brass section (Trpt. 1-4, Trb. 1-3, bass Trb.), guitar (Gtr.), piano (Pno.), bass, and drums at the bottom. The score is divided into measures 5, 6, 7, and 8. The vocal parts feature a melodic line with a fermata in measure 6. The brass section has a rhythmic pattern of eighth notes and quarter notes. The guitar and piano parts provide harmonic support with sustained chords and arpeggiated figures. The bass and drums provide a steady rhythmic foundation.

The musical score is arranged in a standard orchestral format. The vocal parts (Vocals, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) are at the top, followed by the brass section (Trpt. 1-4, Trb. 1-3, bass Trb.). The guitar (Gtr.), piano (Pno.), bass, and drums are at the bottom. The score is divided into four measures, numbered 9, 10, 11, and 12 at the bottom. The vocal parts have lyrics written below the notes. The brass and piano parts have dynamic markings and articulation symbols. The drums part has a rhythmic pattern of eighth and sixteenth notes.

Vocals
? b

Alto 1
w bw w nw

Alto 2
w bw w w

Tenor 1
w w #w #w

Tenor 2
w bw w nw

Bari.
w nw #w nw

Trpt. 1
#

Trpt. 2
#

Trpt. 3
#

Trpt. 4
#

Trb. 1
? b F

Trb. 2
? b F

Trb. 3
? b F

bass Trb.
? b F

Gtr.
c⁷ d^{b7} d⁷ a^{b7}
F

Pno.
c⁷ d^{b7} d⁷ a^{b7}
F

Bass
? b F

Drums
F | O | ae | ae

13 14 15 16

Molto Rit.

The musical score is arranged in a standard orchestral layout. The vocal parts (Vocals, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) are at the top, followed by the brass section (Trpt. 1-4, Trb. 1-3, bass Trb.). The guitar (Gtr.) and piano (Pno.) parts are below the brass, and the bass and drums are at the bottom. The score is divided into measures 17, 18, 19, and 20. The tempo is marked 'Molto Rit.'. The key signature is one flat (B-flat). The vocal parts have lyrics: 'b', 'n', 'n', 'b'. The guitar and piano parts have chord notations: c^7 , d^{b7} , d^7 , a^{b7} , c^7 , g^{mi7}/C , c^9 , $c^9(5)$. The bass part has a c^7 chord. The drums part has a c^7 chord. The piano part has a c^7 chord. The bass part has a c^7 chord. The drums part has a c^7 chord.

vocals

i'm a yan - kee doo - dle dan dy. a

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

bass Trb.

Gtr.

Pno.

Bass

Drums

21 22 23 24

This musical score is for a piece titled "george M. - 7". It is a multi-staff score for a large ensemble. The top section is for the vocalists, with lyrics: "yan - kee doo - dle do or die. a". The vocal line is written in a soprano clef with a key signature of one flat (Bb). Below the vocals are five staves for string instruments: Alto 1 (F#), Alto 2 (F#), Tenor 1 (F#), Tenor 2 (F#), and Bari. (F#). The next section contains four staves for trumpets (Trpt. 1-4), all in F# key signature. Below that are four staves for trombones (Trb. 1-4), all in Bb key signature. The rhythm section consists of four staves: Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The guitar and piano parts feature a series of chords: Gmi7, C7, F6, and Eb9. The piano part includes a bass line with notes like G, B, D, F, and C. The bass part has a line with notes like G, B, D, F, and C. The drums part is currently blank.

This musical score is for a piece titled "george M. - 8". It is a multi-staff score with the following parts:

- Vocals:** Features lyrics: "real live neph - ew of my un - cle sam's". The melody is written on a grand staff with a treble clef and a key signature of one flat (Bb).
- Alto 1 & 2:** Both parts play a sustained chord with a sharp sign (#) and a fermata.
- Tenor 1 & 2:** Both parts play a sustained chord with a sharp sign (#) and a fermata.
- Bari.:** Plays a sustained chord with a sharp sign (#) and a fermata.
- Trpt. 1, 2, 3, & 4:** All four trumpet parts play a sustained chord with a sharp sign (#) and a fermata.
- Trb. 1, 2, & 3:** Three trombone parts play a sustained chord with a flat sign (b) and a fermata.
- bass Trb.:** Plays a sustained chord with a flat sign (b) and a fermata.
- Gtr.:** Guitar part with chords: d^9 , $a_{mi}7$, d^9 , $d^7(^9)$, g_{mi} , d^7 , g_{mi} .
- Pno.:** Piano part with chords: d^9 , $a_{mi}7$, d^9 , $d^7(^9)$, g_{mi} , d^7 , g_{mi} .
- Bass:** Bass line with chords: d^9 , $a_{mi}7$, d^9 , $d^7(^9)$, g_{mi} , d^7 , g_{mi} .
- Drums:** Drum part with a "Trbs." marking and a fermata.

This musical score is for a piece titled "george M. - 9". It features a vocal line and a full instrumental ensemble. The vocal line includes lyrics: "born on the fourth of July. Solo (bar.)". The instrumental parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trpt. 1-4, Trb. 1-3, bass Trb., Gtr., Pno., Bass, and Drums. The score is divided into measures 33, 34, 35, and 36. The key signature is one flat (Bb), and the time signature is 4/4. The vocal line has a "Solo (bar.)" marking in measure 35. The instrumental parts include various dynamics and articulations such as accents (^), slurs, and breath marks (v). The guitar part includes chords like G7, G9, G7(b5), and C7(b5). The piano part includes chords like Bb, Eb, and F.

vocals

got a yan - kee doo - die sweet heart,

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Trpt. 1 plunger

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1 plunger

Trb. 2 nce

Trb. 3

bass Trb.

Gtr. f⁶ g⁷

Pno. f⁶ g⁷

Bass

Drums

The musical score is arranged in a system with the following parts from top to bottom:

- vocals**: Lyrics: "she's my yan - kee doo - die joy." The melody is written on a grand staff with a treble clef and a key signature of one flat (Bb). The lyrics are placed below the notes.
- Alto 1**: Treble clef, key signature of one sharp (F#).
- Alto 2**: Treble clef, key signature of two sharps (F#C#).
- Tenor 1**: Treble clef, key signature of one sharp (F#).
- Tenor 2**: Treble clef, key signature of one sharp (F#).
- Bari.**: Treble clef, key signature of two sharps (F#C#).
- Trpt. 1**: Treble clef, key signature of one sharp (F#).
- Trpt. 2**: Treble clef, key signature of one sharp (F#).
- Trpt. 3**: Treble clef, key signature of one sharp (F#).
- Trpt. 4**: Treble clef, key signature of one sharp (F#).
- Trb. 1**: Bass clef, key signature of one flat (Bb). Includes the instruction "Open" above the staff.
- Trb. 2**: Bass clef, key signature of one flat (Bb).
- Trb. 3**: Bass clef, key signature of one flat (Bb).
- bass Trb.**: Bass clef, key signature of one flat (Bb).
- Gtr.**: Treble clef, key signature of one flat (Bb). Chords are indicated by letters: Gmi7, C7, f6, gmi7/c.
- Pno.**: Grand staff (treble and bass clefs), key signature of one flat (Bb). Chords are indicated by letters: Gmi7, C7, f6, gmi7/c.
- Bass**: Bass clef, key signature of one flat (Bb). Chords are indicated by letters: Gmi7, C7, f6, gmi7/c.
- Drums**: Standard drum notation.

The score spans measures 41 to 44. Measure 41 contains the vocal line and guitar/piano/bass chords. Measure 42 continues the vocal line and instrumental accompaniment. Measure 43 features the vocal line and the beginning of the trumpet and trombone entries. Measure 44 shows the vocal line and the full instrumental ensemble playing.

The musical score is arranged in a standard orchestral layout. At the top, the vocal line includes lyrics: "yan - kee doo - die came to Lon - don just to ride the pon - ies,". Below the vocal line are staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section includes four Trumpets (Trpt. 1-4), three Trombones (Trb. 1-3), Bass Trombone (bass Trb.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score spans measures 45 to 48, with measure numbers indicated at the bottom of the page.

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts are shown with lyrics: "i am a yan kee doo - dle boy." The vocal lines include a soprano line and a line with a question mark. Below the vocals are five vocal parts: Alto 1 (F#), Alto 2 (F#), Tenor 1 (F#), Tenor 2 (F#), and Bari. (F#). The brass section consists of four Trumpets (Trpt. 1-4, all F#), three Trombones (Trb. 1-3, all Bb), and a Bass Trombone (bass Trb., Bb). The guitar (Gtr.) and piano (Pno.) parts are shown with chord symbols: G7, C7, F6, and F. The bass line and drum part are also present, with a "fill" indicated in the drum part. The score is divided into measures 49, 50, 51, and 52.

vocals

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

bass Trb.

Gtr.

Pno.

Bass

Drums

This musical score is for a piece titled "george M. - 15". It is a full orchestration with vocal parts. The score is arranged in a standard format with staves for each instrument and voice part. The vocal parts include a vocal line with lyrics and a piano accompaniment. The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Bari., Trpt. 1-4, Trb. 1-3, bass Trb., Gtr., Pno., and Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo is marked with a quarter note equal to 57. The score is divided into measures, with measure numbers 57, 59, and 60 indicated at the bottom. The vocal line includes the lyrics "o - ver" and "ce". The piano accompaniment includes chords such as c7, db7, d7, ab7, c7, and Gb7. The instrumental parts include various notes, rests, and dynamics such as F, V, and ^.

vocals

there, o - ver there, send the

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

plunger

Trb. 1

Trb. 2

Trb. 3

bass Trb.

Gtr.

F⁶

Pno.

Bass

Drums

h.h.

Sim.

This musical score is for George M. - 17 and consists of the following parts:

- Vocals:** Features lyrics: "word, send the word o - ver there, that the".
- Alto 1 & 2:** Alto 1 is in G major (one sharp), Alto 2 is in D major (two sharps).
- Tenor 1 & 2:** Both are in G major (one sharp).
- Bari.:** In D major (two sharps).
- Trpt. 1-4:** All four trumpets are in G major (one sharp). Part 1 includes an "Open" instruction.
- Trb. 1-3 & bass Trb.:** All four trombones are in B-flat major (two flats).
- Gtr. & Pno.:** Both guitar and piano parts feature chords F6, C7, and f6.
- Bass & Drums:** The bass line and drum part are in B-flat major (two flats).

vocals

ah ————— ah ————— the boys

yanks are coming, the yanks are coming,

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

bass Trb.

Gtr.

Pno.

Bass

Drums

Gtr. chords: G_{mi} , $f^{\#o}$, C^7 , f , a^7 , d_{mi} , f_{mi}^6

Pno. chords: G_{mi} , $f^{\#o}$, C^7 , f , a^7 , d_{mi} , f_{mi}^6

Bass line: C^7 , f , a^7 , d_{mi} , f_{mi}^6

The musical score is arranged in a standard orchestral layout. At the top, the vocal line is split into two staves with lyrics: "drums rum - tum - ming ev - 'ry - where so pre -". Below the vocals are staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The brass section includes four trumpet parts (Trpt. 1-4) and four trombone parts (Trb. 1-4, bass Trb.). The guitar (Gtr.) and piano (Pno.) parts are shown with chord symbols: C⁶/g, G⁹, G^{b9}, G⁹, G^{mi7}, D^{b9}, and C⁷. The bass line and drums are at the bottom, with a "Solo" marking above the drum staff.

vocals

pare, say a pray'r, send the

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

f

ff

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

f

ff

Trb. 1

Trb. 2

Trb. 3

bass Trb.

F

ff

Gtr.

F⁶

Pno.

Bass

Drums

The musical score is arranged in a standard orchestral format. The vocal parts are at the top, with lyrics: "word, send the word to be ware. we'll be". The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Bari., Trpt. 1-4, Trb. 1-3, bass Trb., Gtr., Pno., Bass, and Drums. The score is divided into measures 81, 82, 83, and 84. The key signature is one flat (Bb). The vocal parts have a treble clef and a key signature of one flat. The instrumental parts have various clefs and key signatures. The Trpt. and Trb. parts have a key signature of one sharp (F#). The Gtr., Pno., Bass, and Drums parts have a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks (v, Open).

{88}

vocals

o - ver, we're com - ing o - ver, and we

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

bass Trb.

Gtr.

Pno.

Bass

Drums

This musical score is for a piece titled "george M. - 23". It features a vocal line and a full instrumental ensemble. The vocal line includes lyrics: "won't come back till it's o-ver o-ver there." The instrumental parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trpt. 1-4, Trb. 1-3, bass Trb., Gtr., Pno., Bass, and Drums. The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal line is in a soprano clef. The instrumental parts are in various clefs: Alto 1 and 2 in alto clefs, Tenor 1 and 2 in tenor clefs, Bari. in bass clef, Trpt. 1-4 in alto clefs, Trb. 1-3 in bass clefs, bass Trb. in bass clef, Gtr. in bass clef, Pno. in bass clef, Bass in bass clef, and Drums in a standard drum set notation. The score is divided into measures, with measure numbers 89, 90, 91, and 92 indicated at the bottom.

vocals
won't come back till it's o-ver o-ver there.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4

Trb. 1
Trb. 2
Trb. 3
bass Trb.

Gtr.
Pno.
Bass
Drums

89 90 91 92

musical score for vocal and instrumental ensemble, measures 93-97.

Vocals: vocal line with a question mark and a flat sign.

Alto 1: vocal line with notes and accidentals (sharps, flats, naturals).

Alto 2: vocal line with notes and accidentals.

Tenor 1: vocal line with notes and accidentals.

Tenor 2: vocal line with notes and accidentals.

Bari.: vocal line with notes and accidentals.

Trpt. 1-4: four trumpet parts with notes and accidentals.

Trb. 1-3: three trombone parts with notes and accidentals.

bass Trb.: bass trombone part with notes and accidentals.

Gtr.: guitar part with notes and accidentals.

Pno.: piano part with notes and accidentals.

Bass: bass line with notes and accidentals.

Drums: drum part with notes and accidentals.

Measures 93, 94, 95, 96, 97 are indicated at the bottom of the score.

U U #

Rit. you're a

Alto 1 # 0 no ce ce ce no ce ce ce

Alto 2 # 0 no ce ce ce # ce ce ce

Tenor 1 # 0 no ce ce ce no ce ce ce

Tenor 2 # 0 no ce ce ce no ce ce ce

Bari. # 0 no ce ce ce # ce ce ce

Trpt. 1 # bw 0 a 0 v

Trpt. 2 # bw 0 v 0 v

Trpt. 3 # bw 0 v 0 v

Trpt. 4 # bw 0 v 0 v

Trb. 1 ? ce ce ce ce ce v

Trb. 2 ? ce ce ce ce ce v

Trb. 3 ? ce ce ce ce ce v

bass Trb. ? v v v v

Gtr. # b v a b b a m i d v v v

Pno. # b v a b b a m i d v v v

Bass ? v v v v v

Drums v v v v v I. tom

98 99 100 101 102

{103} slower

george M. - 26

vocals

grand old flag, you're a high fly - ing flag, and for -

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

bass Trb.

Gtr.

Pno.

Bass

Drums

This musical score is for George M. - 27. It features a vocal line and a full instrumental ensemble. The vocal line includes lyrics: "ev - er in peace may you wave. you're the". The instrumental parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trpt. 1-4, Trb. 1-3, bass Trb., Gtr., Pno., and Bass. The score is marked with "accel" and includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 107, 108, 109, and 110.

This musical score is for George M. - 29. It features a vocal line and a full instrumental ensemble. The vocal line includes lyrics: "home of the free and the brave. ev - 'ry". The instrumental parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trpt. 1-4, Trb. 1-3, bass Trb., Gtr., Pno., Bass, and Drums. The score is divided into measures 115, 116, 117, and 118. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line starts with a question mark in measure 115. The instrumental parts have various dynamics and articulations, including accents and slurs. The guitar and piano parts have specific chord voicings and fingerings indicated.

vocals

heart beats true un - der red, white and blue, where there's

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

bass Trb.

Gtr.

Pno.

Bass

Drums

The musical score is arranged in a standard orchestral layout. At the top, the vocal line includes lyrics: "nev - er a boast or brag: but, should". Below the vocals are staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section consists of four Trumpets (Trpt. 1-4) and three Trombones (Trb. 1-3), plus a Bass Trombone (bass Trb.). The rhythm section includes Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is divided into measures 123, 124, 125, and 126. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes chord symbols such as e7, ami, Cmi6/e b, and d7. The drums part shows a steady rhythmic pattern with a snare drum and cymbal.

{127C

vocals

auld ac - quain - tance be - fore - got, keep your

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

bass Trb.

Gtr.

Pno.

Bass

Drums

vocals

eye on the grand old flag.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

bass Trb.

Gtr.

a^9 $am7$ $d7^{(9)}$ g^6

Pno.

a^9 $am7$ $d7^{(9)}$ g^6

Bass

Drums