

From the Glenn Miller CD "In The Nutcracker Mood"

NUTCRACKER SUITE

(7. Dance Of The Mirlitons)

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CONDUCTOR

(MODERATELY) $\text{♩} = 116$
(CLARINET)
EVEN 8THS

1ST Eb ALTO SAXOPHONE (CLARINET) *mf* *f*

2ND Eb ALTO SAXOPHONE *mf* *f*

1ST Bb TENOR SAXOPHONE *mf* *f*

2ND Bb TENOR SAXOPHONE (ALTO) *mf* *f*

Eb BARITONE SAXOPHONE (ALTO SAX.) *mf* *f*

1ST Bb TRUMPET *f* TO CUP

2ND Bb TRUMPET *f*

3RD Bb TRUMPET *f*

4TH Bb TRUMPET *f*

1ST TROMBONE *f* TO CUP

2ND TROMBONE *f*

3RD TROMBONE *f*

4TH TROMBONE *f*

GIUITAR *f* $F6$ *mf* Bb F $Gm7(b9)$ $C7$

PIANO *f*

BASS *f*

DRUMS *f* RIM *mf* SOCK *mf* SIMILE

1 2 3 4

MIRLITONS - 2

Musical score for "MIRLITONS - 2". The score is arranged for a large ensemble including vocalists, brass, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 5, 6, 7, and 8.

Vocal Parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. Each vocal part features melodic lines with dynamic markings of *mf* and *f*.

Brass Section: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4. The trumpets play a rhythmic pattern of eighth notes, while the trombones play a similar pattern with some melodic variation.

Guitar (GTR.): Chordal accompaniment with chords C⁹, F, C⁹, F, Bbm16, G7, C⁹. Dynamic markings include *mf*.

Piano (PNO.): Accompaniment for the piano, with dynamic markings of *f*.

BASS: Bass line with dynamic markings of *mf*.

DRUMS: Drum set accompaniment with dynamic markings of *mf* and *CYM.* (Cymbal).

MIRLITONS - 3

Musical score for "MIRLITONS - 3". The score is arranged in a standard orchestral layout with the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Baritone). All vocal parts feature melodic lines with slurs and dynamic markings of *mf*.
- Brass:** TPT. 1, TPT. 2, TPT. 3, TPT. 4 (Trumpets) and TBN. 1, TBN. 2, TBN. 3, TBN. 4 (Trombones). Trumpets play a rhythmic pattern with *mf* dynamics. Trombones have rests with "OPEN" markings above them.
- Guitar:** GTR. with chord diagrams for F, C7, Bb, F, Gmi7 (bs), and C7. Dynamic marking is *mf*.
- Piano:** PNO. (Grand Piano) with rests.
- Bass:** BASS with a melodic line and dynamic marking of *mf*.
- Drums:** DRUMS with a rhythmic pattern. Dynamic marking is *mf*. Includes performance instructions "SOCK" and "SIMILE".

The score is divided into measures 9, 10, 11, and 12. Measure 9 is the starting point for the vocalists and guitar. Measure 10 contains the "SOCK" instruction for drums. Measure 11 contains the "SIMILE" instruction for drums. Measure 12 is the final measure shown.

MIRLITONS - 4

Musical score for "MIRLITONS - 4". The score is arranged in a standard orchestral layout with the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Baritone). Each vocal line features melodic lines with dynamic markings of *l* (piano) and *f* (forte).
- Brass:** TPT. 1, TPT. 2, TPT. 3, TPT. 4 (Trumpets); TBN. 1, TBN. 2, TBN. 3, TBN. 4 (Trombones). The brass parts include dynamic markings of *mf* (mezzo-forte) and *f* (forte).
- String/Keyboard:** GTR. (Guitar) and PNO. (Piano). The guitar part includes chord diagrams and dynamic markings of *l* and *f*. The piano part includes dynamic markings of *l* and *f*.
- Other:** BASS and DRUMS parts are also present.

The score is divided into measures 13, 14, 15, and 16. Measure 15 includes performance instructions for the drums: *f*, *H.H.*, and *SIM.*

MIELITONS - 5

ABRUPTLY SLOWER

19 A TEMPO (SWING)

TO ALTO

TO BARITONE

SOLO

RIT.

mf

f

C⁹/B^b

C⁷

C⁷(b⁹)

F

RIM

17 18 19 20

MIRLITONS - 6

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.

PNO.

BASS

DRUMS

B \flat B \flat ⁰ F Gm17(b9) C⁹ C⁹/E F⁰ F C⁹/G G \sharp ⁰ F/A C⁹/E C⁹/G Bbm16

21 22 23 24

MIRLITONS - 7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

TO PLUNGER

SOLO

Bbm⁶ B⁰ Gm⁷/C C⁹ F E⁰ F C⁷ C⁷(b⁹) F

25 26 27 28

MILITONS - 8

Musical score for MILITONS - 8, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpet quartet (TPT. 1-4), trombone quartet (TBN. 1-4), guitar (GTR.), piano (PNO.), bass, and drums. The score is in 4/4 time and includes dynamic markings such as *mf* and *sol*.

Chord progression for GTR.:

29	30	31	32
Bb	F	C#°	Dm17
Gm17(b5)	Db9	C9	C9/E
F°	F	C9/G	G#°
F/A			

MIRLITONS - 9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

35 TO CLARINET

TO ALTO

OPEN

Bbmi6 C7 F6 N.C.

Bbmi6 C7 F6 N.C.

SOCK

33 34 35 36

MIRLITONS - 10

Musical score for "MIRLITONS - 10". The score is arranged in systems for various instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 37 to 40.

Vocal Parts:
ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Baritone)
Measures 37-38: Rests. Measure 39: *p* (piano) dynamic marking. Measure 40: *f* (forte) dynamic marking.

Brass Parts:
TPT. 1, TPT. 2, TPT. 3, TPT. 4 (Trumpets)
TBN. 1, TBN. 2, TBN. 3, TBN. 4 (Trombones)

Other Instruments:
GTR. (Guitar)
PNO. (Piano)
BASS (Electric Bass)
DRUMS

Measure 39 Details:
Guitar: *p* Am16 chord.
Piano: *p* chord accompaniment.

Measure 40 Details:
Guitar: *f* chord accompaniment.
Piano: *f* chord accompaniment.

MIRLITONS - II

Musical score for "MIRLITONS - II". The score is arranged for a vocal ensemble and a full band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The instrumental parts also feature *mf* markings. The score is divided into measures 41 through 45. The guitar part includes chord markings for Am16 and Am16. The piano part features a complex harmonic texture with many accidentals. The bass part provides a steady accompaniment. The drums play a consistent rhythmic pattern.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45