

CONDUCTOR

From the Glenn Miller CD "In The Nutcracker Mood"
NUTCRACKER SUITE
(6. Chinese Dance)

PETER ILYICH TSCHAIKOWSKY
Arranged by DAVE WOLPE

ALLEGRO MODERATO

1ST Eb ALTO SAXOPHONE
(FLUTE, CLARINET)

FLUTE

SOLO

2ND Eb ALTO SAXOPHONE
(PICCOLO)

ALTO

1ST Bb TENOR SAXOPHONE
(CLARINET)

CLARINET

2ND Bb TENOR SAXOPHONE
(CLARINET)

CLARINET

Eb BARITONE SAXOPHONE
(BASS CLARINET, ALTO SAX.)

BASS CLARINET

1ST Bb TRUMPET

PLUNGER

HALF-OPEN

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

PLUNGER

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO (H.H.)

mf

1

2

3

4

5

6

7

8

CHINESE DANCE - 2

Musical score for "CHINESE DANCE - 2". The score is arranged for a vocal ensemble and a band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "SIMILE". The score is divided into measures 9 through 16. The vocal parts have various dynamics and articulations, including accents and slurs. The instrumental parts provide a rhythmic and harmonic accompaniment. The guitar part includes a solo in measure 10. The piano part has a melodic line in measure 10. The bass part has a steady bass line. The drums provide a rhythmic pattern.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

CHINESE DANCE - 3

21

Musical score for "CHINESE DANCE - 3". The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked "(SWING)".

Vocal Parts:

- ALTO 1: TO ALTO
- ALTO 2: TO ALTO
- TENOR 1: TO TENOR
- TENOR 2: TO TENOR
- BARI.: TO BARITONE

Instrumental Parts:

- TRP. 1-4: SIMILE
- TBN. 1-4: SIMILE
- GTR.: F7, Bb, F7, Bb
- PNO.:
- BASS:
- DRUMS: (RIDE)

Measure numbers 17, 18, 19, 20, 21, 22, 23, 24 are indicated at the bottom of the score.

CHINESE DANCE - 4

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.
BASS
DRUMS

SOLO C G7 C

F⁹ Gb⁹ F7 F7(b9) Bbmaj⁹ Bb6 F7 Bb

25 26 27 28 29 30 31 32

CHINESE DANCE - 5

This musical score is for a piece titled "CHINESE DANCE - 5". It is arranged for a vocal quartet and a band. The vocalists are Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The band includes Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is divided into two systems. The first system (measures 83-86) features vocal entries with notes and rests, and guitar/piano/bass accompaniment with chords: Cm11, Gb9, F9, F7(b9), and Bb. The second system (measures 87-90) features a trumpet solo in measure 87, marked "Dereby + mf", with a wavy line indicating a vibrato effect. The solo continues through measures 88, 89, and 90, ending with a fermata. The guitar, piano, and bass continue with the same chord progression. The drums play a steady pattern. The score concludes on measure 90.

CHINESE DANCE - 6

(45)

Musical score for Chinese Dance - 6, measures 41-48. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. It features various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions like 'OPEN' and 'H.H.'.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

CHINESE DANCE - 7

(TO ALTO ON REPEAT)

1. 2. 54 SOLO

ALTO 1

ALTO 2

SOLO G7 C

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. F7 Bb Bb F7 E° F7

PNO. F7 Bb Bb F7

BASS F7 Bb Bb

DRUMS (RIDE)

49 50 51 52 53 54 55

CHINESE DANCE - 8

Musical score for "CHINESE DANCE - 8". The score is arranged for a vocal ensemble and a jazz band. The vocalists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) have melodic lines with slurs and accents. The brass section (TRP. 1-4, TBN. 1-4) provides harmonic support with sustained notes and dynamic markings like *f* and *pp*. The guitar (GTR.) and piano (PNO.) parts are primarily rhythmic, with the piano featuring a "SOLO" section. The bass (BASS) and drums (DRUMS) provide the foundation, with the drums including "Toms" and a "PIANO SOLO" section. The score is divided into measures 56 through 65.