

# CARELESS LOVE

TRADITIONAL  
ARRANGED BY DAVE WOLPE

MODERATELY (♩ = 130)

The musical score is arranged for a jazz ensemble. It features the following parts:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. They play a melodic line starting in measure 3, marked *ff* and then *mf*. A circled 'A' above the first measure of the saxophone part indicates the start of the A section.
- TRUMPETS:** Four parts (1-4). They play a rhythmic accompaniment of eighth notes, marked *ff*.
- TROMBONES:** Four parts (1-4). They play a rhythmic accompaniment of eighth notes, marked *ff*.
- GUITAR:** Plays chords Eb<sup>6</sup>, Eb, Gb<sup>0</sup>, and Bb<sup>9</sup>. It is marked *ff* and *mf*.
- PIANO:** Plays chords Eb<sup>6</sup>, Eb, Gb<sup>0</sup>, and Bb<sup>9</sup>. It is marked *ff* and *mf*.
- BASS:** Plays a walking bass line. It is marked *ff* and *mf*.
- DRUMS:** Features a *SOLO (HI-HAT)* in measure 3 and *TIME (2-BEAT)* in measure 5. It is marked *mf*.

The score is in 4/4 time and begins with a key signature of three flats (Bb, Eb, Ab).

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) are in the top section, with the Baritone part below them. The instrumental section includes four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The guitar (GTR) and piano (PNO) parts are positioned below the brass instruments, and the bass and drums are at the bottom. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal parts have lyrics written below them, and the instrumental parts include various musical notations such as slurs, accents, and dynamic markings. The guitar and piano parts are marked with a series of slashes, indicating that the specific notes are not written out but rather implied by the chord symbols. The bass and drums parts are marked with 'BR' and 'DRUMS' respectively, indicating that the specific notes are not written out but rather implied by the rhythm and dynamics.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

BASS TRB. CUE

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Chord symbols: Eb, AbMAJ7, Gmi7, Fmi7, Fmi7/Bb, EbMAJ7, Fmi7, Gmi7, C9

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, with the Baritone part starting in the second measure. The instrumental parts include four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), and a Bass Trombone (BASS TRB), all of which enter in the second measure. The guitar (GTR) and piano (PNO) parts are shown as chordal accompaniment with slash notation, and the bass (BASS) and drums (DRUMS) parts provide the rhythmic foundation. The key signature is B-flat major, and the time signature is 4/4.

**Vocal Parts:**  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

**Instrumental Parts:**  
TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4  
TRB 1  
TRB 2  
TRB 3  
BASS TRB

**Chord Progression (GTR/PNO):**  
F13 F7(#5) Fmi7 Bb9 Fmi7/Bb Eb Bb13 Bb7(#5) Bbmi7 Eb9

**Other Parts:**  
BASS  
DRUMS



8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

SMALL GROUP SOLI

mf

(IN 4)

$E_b$   $C7(\sharp 9)$   $Fm1^9$   $Bb7(\flat 9 \sharp 5)$   $E_b$   $G\flat^0$   $B\flat^9$

The musical score is arranged in a standard orchestral layout. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and brass sections (TRPT 1-4, TRB 1-3, BASS TRB) are in the upper half. The guitar (GTR) and piano (PNO) parts are in the lower half, with the piano part including a chord chart. The bass and drums parts are at the bottom. The score is divided into four measures.

**Chord Chart:**

Measure 1	Measure 2	Measure 3	Measure 4
E <sub>b</sub>	A <sup>b</sup> /E <sub>b</sub>	E <sub>b</sub>	A <sub>b</sub> m <sup>7</sup> D <sub>b</sub> <sup>9</sup>
		D	E <sub>b</sub> F <sub>m</sub> <sup>7</sup> E <sub>b</sub> M <sub>A</sub> <sup>7</sup>
		G <sub>m</sub> <sup>7</sup>	C <sup>9</sup>

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section. The instrumental parts (Trumpets 1-4, Trombones 1-3, Bass Trombone) are in the middle section. The rhythm section (Guitar, Piano, Bass, Drums) is at the bottom. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The guitar and piano parts include a series of chords: Fm7, Cb13, Bb13, Fm7, Eb, D, Eb, F#m7, Gm7, Bbm7, Eb9. The bass part features a simple bass line with notes like B-flat, E-flat, and D. The drums part shows a basic drum set notation with a double bar line and a slash indicating a specific drum sound.

This musical score is for the eighth page of the piece "Careless Love". It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by a steady, rhythmic accompaniment in the bass and drums, with melodic lines in the upper parts. The guitar and piano parts provide harmonic support with chords and arpeggios. The vocal parts have a melodic line with some syncopation and a consistent rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*. The guitar and piano parts have chord symbols written above them, including *Abmaj7*, *Abm11*, *Db9*, *Eb9*, *D9*, *Db9(b9)*, *C9(b9)*, *Fm11*, *Fm17*, *Cb13*, *Bb13*, and *Eb9*.





Musical score for CARELESS LOVE - 9, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), brass parts (TRPT 1-4, TRB 1-3, BASS TRB), guitar (GTR), piano (PNO), bass, and drums.

The score is written in 4/4 time and consists of 12 measures. The key signature is B-flat major (two flats). The first measure is marked with a 'C' in a square, indicating a first ending. The second measure is marked with a 'C' in a square, indicating a second ending. The third measure is marked with a 'C' in a square, indicating a third ending. The fourth measure is marked with a 'C' in a square, indicating a fourth ending.

The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are written in treble clef. The brass parts (TRPT 1-4, TRB 1-3, BASS TRB) are written in treble clef. The guitar (GTR) and piano (PNO) parts are written in treble clef. The bass part is written in bass clef. The drums part is written in a standard drum notation.

Chord symbols are provided for the guitar and piano parts: C<sup>9</sup>, F, A<sup>b</sup>°, and C<sup>9</sup>. The guitar part also includes a 'SOLO' marking above the first measure.

The drums part includes a 'SOLO' marking above the first measure and a '3' marking below the first measure, indicating a triplet.

The musical score is arranged in a standard orchestral layout. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in the key of D major and 4/4 time. The vocal parts feature a melodic line with various ornaments and dynamics. The instrumental parts provide harmonic support with sustained chords and rhythmic patterns. The guitar and piano parts are marked with specific chords: F, Bbmaj7, Am7, Gm7, Fmaj7, Bb7, Am7, and D7. The bass part features a walking bass line, and the drums provide a steady beat.

**Vocal Parts:**  
 ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI.

**Instrumental Parts:**  
 TRPT 1  
 TRPT 2  
 TRPT 3  
 TRPT 4  
 TRB 1  
 TRB 2  
 TRB 3  
 BASS TRB

**Chord Progression (GTR/PNO):**  
 F      Bbmaj7      Am7      Gm7      Fmaj7      Bb7      Am7      D7

**DRUMS**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Handwritten musical score for "Careless Love - II". The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The Tenor 1 part has the following chord changes: Am7, Eb9, D7sus, D7, G, Am7, Bm7, Dmi7, G7. The Bass Trombone part has the following chord changes: Gmi7, Db9(b5), C7sus, C7, F, Gmi7, Am7, Cmi7, F9. The guitar and piano parts have the same chord changes as the Bass Trombone part. The drums part is marked with a double bar line and a slash, indicating a drum pattern.

Musical score for "Careless Love - 12". The score is arranged for a large ensemble including vocalists, brass, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures.

**Vocal Parts:**

- ALTO 1:** Melody line with dynamics *mp*.
- ALTO 2:** Melody line with dynamics *mp*.
- TENOR 1:** Melody line with dynamics *mp*. Includes lyrics: "CMAJ7", "Cmi7", "F9", "G", "A7", "D7", "Ami7", "D7".
- TENOR 2:** Melody line with dynamics *mp*.
- BARI:** Melody line with dynamics *mp*. Includes the instruction "PLAY".

**Brass Section:**

- TRPT 1, 2, 3, 4:** Trumpet parts with dynamics *mp*.
- TRB 1, 2, 3:** Trombone parts with dynamics *mp*.
- BASS TRB:** Bass Trombone part with dynamics *mp*.

**Instrumental Parts:**

- GTR:** Guitar part with chords: *BbMAJ7*, *Bbmi7*, *Eb9*, *F*, *G7*, *C7*, *Gmi7*, *C7*.
- PNO:** Piano part with chords: *BbMAJ7*, *Bbmi7*, *Eb9*, *F*, *G7*, *C7*, *Gmi7*, *C7*.
- BASS:** Bass line.
- DRUMS:** Drum part with dynamics *mp*.

This musical score is for the 13th measure of the song "Careless Love". It features a vocal ensemble and a full band. The vocalists include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section includes Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. A dynamic marking of *ff* (fortissimo) is present. A circled 'D' above the first vocal staff indicates a downbeat. The guitar and piano parts show chords: F, Bb, F, C7sus, Gm17/C, E, F, Db9, and C9. The bass line consists of eighth notes, and the drums play a steady eighth-note pattern.

Musical score for "Careless Love - 14". The score includes parts for vocalists and instrumentalists.

**Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

**Instrumentalists:** TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB, GTR, PNO, BASS, DRUMS.

The score features a "SOLI" section starting at measure 2, marked with a forte (*f*) dynamic. The vocalists enter with a melodic line, while the instrumentalists provide accompaniment. The guitar and piano parts include chord diagrams and chord names: F, Bb, F, Gmi7/C, F, E, F, Gmi7, Ami7, C#9, D9.

