

BROWN BAGGIN' IT

(TO LES BROWN AND THE BAND OF RENOWN)

BY DAVE WOLPE

SWING (♩ = 160)

Musical score for "Brown Baggin' It" by Dave Wolpe, arranged for a swing band. The score is in 4/4 time with a tempo of 160 beats per minute. The key signature is one sharp (F#). The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The piece features a main melody with a dynamic range from *f* to *mf*. A solo section is marked for the saxophones, starting at the end of the first system. The guitar and piano parts provide harmonic support with chords such as A7(b9), Dm11, G13, C, C7, B7, and E7. The drums include a solo section and a "FILL" section.

INSTRUMENTS: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, GUITAR, PIANO, BASS, DRUMS.

SOLO (Saxophones)

SOLO (Drums)

FILL (Drums)

(TIME) (Drums)

Chords: A7(b9), Dm11, G13, C, C7, B7, E7, A7(b9)

BROWN BAGGIN' IT - 2

A

Musical score for 'Brown Baggin' It - 2'. The score includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, and instrumental parts for Trumpets 1-4, Trombones 1-3, Bass, Guitar, Piano, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a 'SOLI' instruction and a 'mf' dynamic marking for the trumpet parts. The guitar and piano parts are marked with a '4' and a '8' respectively, indicating the number of strings used. The bass part features a flat sign (b) in the eighth measure.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

PNO.

BASS

DRUMS

SOLI

mf

mf

mf

mf

4

8

Dmi⁹ Dmi⁷ Dmi⁹ G13(b9) Cma⁹ C6 F13 Cma⁹ C6 Gmi⁹ Gmi⁷ Gmi⁹ C13(b9) Fma⁹ F6 Bb13 Fma⁹

BROWN BAGGIN' IT - 3

UNIS.

8

Musical score for *Brown Baggin' It - 3*, featuring vocal and instrumental parts.

Vocal Parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Instrumental Parts: TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TRB. 1, TRB. 2, TRB. 3, BASS TRB., GTR., PNO., BASS, DRUMS.

Chord Progression:

- FMA7
- F6
- Fmi7
- Bb9
- EbMA7
- Bb7(#9)
- EbMA7
- AbMA7
- G(A9)
- Emi7
- Ami7
- D9
- Dmi7
- G7
- Emi7
- A7

Performance Notes: *mf* (mezzo-forte) is indicated for the Trombone parts. *f* (forte) is indicated for the vocal parts. *UNIS.* (Unison) is indicated for the vocal parts.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

PNO.

BASS

DRUMS

Chord progression: Dm1⁹, G13(b9), CMA⁹ C6 F13, CMA⁹ C6 Gm1⁹, C13(b9), FMA⁹ F6 Bb13, FMA⁹

BROWN BAGGIN' IT - 5

①

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

PNO.

BASS

DRUMS

ENS.

SOLI.

ENS.

FMA⁹ F6 Fmi⁷ Bb⁹ Cma⁷ Emi⁷ C/E A7⁽¹⁵⁾_(b9) Dmi⁹ Dmi⁷ Dmi¹¹ Dmi⁷ Ab⁹ G¹³ C B7⁽¹⁵⁾ E7⁽¹⁵⁾_(b9) A7^(b5)₍₁₅₎

BROWN BAGGIN' IT - 6

E

Musical score for "Brown Baggin' It - 6". The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TRB. 1, TRB. 2, TRB. 3, BASS TRB., GTR., PNO., BASS, and DRUMS. The key signature is E major (one sharp). The score is divided into measures, with a solo section for Tenor 1 starting in the second measure. The solo section includes the following chord changes: A15, D MA9, G15, D MA9, A MI9, D15, G MA9, C15, G MA9. The drum part includes a 4-measure rest in the fifth measure and an 8-measure rest in the eighth measure.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

PNO.

BASS

DRUMS

SOLO

A15

D MA9

G15

D MA9

A MI9

D15

G MA9

C15

G MA9

mf

mf

mf

mf

4

8

BROWN BAGGIN' IT - 7

Musical score for 'Brown Baggin' It - 7'. The score is arranged for a large ensemble and includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TRB. 1
- TRB. 2
- TRB. 3
- BASS TRB.
- GTR.
- PNO.
- BASS
- DRUMS

The score includes various musical notations such as clefs, key signatures (two sharps), time signatures, and dynamic markings (mf, f). It also features chord diagrams for guitar and piano, and a drum part with a snare drum and cymbal. The guitar and piano parts include a series of chords: FMA9, FMI7, Bb9, EbMA7, Bb7(9), EbMA7, AbMA7, GMA7, G#0, AMI7, D9, DMI7, G9, Bb9, and A9. The trumpet and trombone parts include markings for 'UNIS.' and 'DIV.'. The drum part includes a '12' marking.

BROWN BAGGIN' IT - 8

F

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4

TRB. 1
TRB. 2
TRB. 3
BASS TRB.

GTR.
PNO.
BASS

DRUMS

SOLO

Dm1⁹ G¹³ Cma⁹ F¹³ Cma⁹ Gm1⁹ C¹³ Fma⁹ Bb¹³ Fma⁹

4 8

BROWN BAGGIN' IT - 9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

PNO.

BASS

DRUMS

Chord Chart:

FMA7	Fmi7	Bb9	CMA7	B7(15)	Bb15	A7(15)	Dmi9	G15	C	Fmi7	Emi7	Ebmi7
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6

Musical score for "Brown Baggin' It" - 10. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TRB. 1
- TRB. 2
- TRB. 3
- BASS TRB.
- GTR.
- PNO.
- BASS
- DRUMS

Dynamic markings: *mf*, *f*.

Chord chart (Guitar/Piano):

Dm11 ⁷	Em11 ⁷	Fm11 ⁷	Fm11 ⁶	Bb ⁹	Cma ⁷	Bb ¹³	Am11 ⁹	Abm11 ⁹	Gm11 ⁹	Am11 ⁷	Bbm11 ⁷	Bbm11 ⁶	Eb ⁹	Fma ⁷	Gm11 ⁷	G ^{#0}	Am11 ⁷
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