

BILL BAILEY, WON'T YOU PLEASE COME HOME

WORDS AND MUSIC BY
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BRIGHT SWING

Musical score for 'Bill Bailey, Won't You Please Come Home' featuring various instruments and guitar/piano accompaniment. The score is arranged for a full band and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The tempo is marked 'BRIGHT SWING'. The music is arranged for a full band and includes the following parts:

Chord progression for Guitar and Piano:

$A^{\flat}6$ $A^{\circ}(A^{\flat}2^{\circ})$ A° $E^{\flat}9/B^{\flat}$ C^9

Drum notation includes a 4-beat pattern with accents on beats 1, 2, 3, and 4.

Musical score for Bill Bailey - 2, featuring vocal parts (Alto, Tenor, Baritone) and instrumental parts (Trumpets, Trombones, Bass Trumpet, Guitar, Piano, Bass, Drums). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

Vocal Parts:
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

Instrumental Parts:
TRPT 1
TRPT 2
TRPT 3
TRPT 4
TRB 1
TRB 2
TRB 3
BASS TRB

Accompaniment:
GTR (Guitar)
PNO (Piano)
BASS
DRUMS

Chord Progression (GTR/PNO):
F⁹ F⁷ F⁹ F⁷ Fm⁷/Bb Bb¹³ (b⁹) Eb⁶ Fm⁷/Bb Eb⁶

Drum Part:
5 6 7 8

9 SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

9 10 11 12

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

TIME

13 14 15 16

Detailed description: This is a handwritten musical score for a jazz ensemble. The score is divided into vocal and instrumental sections. The vocal section includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section includes four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), Bass Trombone (BASS TRB), Guitar (GTR), Piano (PNO), Bass, and Drums. The music is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal parts consist of melodic lines with lyrics, while the instrumental parts provide harmonic support. The guitar and piano parts are marked with chords: Eb6, Eb6, E0, and Bb9. The drum part is marked 'TIME' and shows a simple rhythmic pattern. The score is numbered 13, 14, 15, and 16 at the bottom.

Musical score for Bill Bailey - 5, featuring vocal parts (Alto, Tenor, Baritone) and instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums).

The score is arranged in systems. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are in the top system. The instrumental parts (TRPT 1-4, TRB 1-3, BASS TRB) are in the middle system. The guitar (GTR), piano (PNO), bass (BASS), and drums (DRUMS) are in the bottom system.

The key signature is B-flat major (two flats). The time signature is 7/8. The score is divided into measures 17, 18, 19, and 20.

Chord progressions for GTR and PNO:

- Measure 17: Bb7
- Measure 18: Bb9, A9, Bb9
- Measure 19: Bb7
- Measure 20: Bb9

Musical score for Bill Bailey - 6, featuring vocal parts (Alto, Tenor, Baritone) and instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums). The score is written in 7/8 time and includes various musical notations such as notes, rests, and accidentals.

Chord progression for GTR and PNO:

$Bb7$ $Bb9$ $Bb9(\sharp5)$ $Eb6$ $Cm17$ $F9(N\flat_5)$ $Bb7(\sharp5)$ $Eb9$

25

Musical score for Bill Bailey - 7, measures 25-28. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trpt 1, Trpt 2, Trpt 3, Trpt 4, Trb 1, Trb 2, Trb 3, Bass Trb, Gtr, Pno, Bass, and Drums. The key signature is Bb and the time signature is 4/4. The score is divided into four measures, with measure numbers 25, 26, 27, and 28 indicated at the bottom. The Gtr and Pno parts feature chord changes: Eb6, Bb13, Eb6, and Bb13 (b9). The Drums part includes markings for SXS and BR.

25

26

27

28

Musical score for Bill Bailey - 8, featuring vocal parts (Alto, Tenor, Baritone) and instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Vocal Parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.

Instrumental Parts:

- TRPT 1
- TRPT 2
- TRPT 3
- TRPT 4
- TRB 1
- TRB 2
- TRB 3
- BASS TRB
- GTR
- PNO
- BASS
- DRUMS

Chord Progression (GTR/PNO):

- Measures 29-30: Eb6, Eb9
- Measure 31: Ab6, C9
- Measure 32: Fm17

33

Musical score for Bill Bailey - 9, measures 33-36. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The guitar and piano parts feature a chord progression: Ab6, A0 (Add), A0, Eb9/Bb, C9.

33

34

35

36

Musical score for Bill Bailey - 10, featuring vocal parts (Alto, Tenor, Baritone) and instrumental parts (Trumpet, Trombone, Bass, Guitar, Piano, Drums). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

Instrumental parts include:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRPT 1
- TRPT 2
- TRPT 3
- TRPT 4
- TRB 1
- TRB 2
- TRB 3
- BASS TRB
- GTR
- PNO
- BASS
- DRUMS

Chord progression for GTR and PNO:

F⁹ F⁷ F⁹ F⁷ Fm⁷/B^b B^b13 (b⁹) E^b6 Gm⁷ C⁹

SOLO .

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Musical score for Bill Bailey - II, measures 41-44. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., TRPT 1-4, TRB 1-3, Bass TRB, GTR, PNO, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings.

Chord progression for GTR and PNO:

- Measures 41-42: F#6, Gm17
- Measure 43: F#6, Fm16
- Measures 44-45: F#6, Gm17, F#9

Piano (PNO) specific markings:

- Measures 41-42: F#6, Gm17/f, Gm17/c
- Measures 43-44: F#6, Fm16, F#6, Gm17/c, F#9/c
- Measure 45: F#9

Musical score for Bill Bailey - 12, featuring vocal parts (Alto, Tenor, Baritone), brass (Trumpets, Trombones, Bass Trombone), guitar, piano, bass, and drums. The score includes a 'SOLO' section for Tenor 1 and various chord markings.

Vocal Parts:
ALTO 1
ALTO 2
TENOR 1 (SOLO)
TENOR 2
BARI.

Brass Parts:
TRPT 1
TRPT 2
TRPT 3
TRPT 4
TRB 1
TRB 2
TRB 3
BASS TRB

Instrumental Parts:
GTR
PNO
BASS
DRUMS

Chord Markings:
SOLO G⁶₉
Bm¹⁷
E⁷(b⁹)
Am¹⁷
D⁹
F⁶₉
Am¹⁷
D⁷(b⁹)
Gm¹⁷
C⁹

Measure Numbers: 45, 46, 47, 48