

# BATTLE HYMN OF THE REPUBLIC

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ARRANGED BY DAVE WOLPE

MODERATELY SLOW

6

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

*mf*

1 2 3 4 5 6 7

Detailed description: This is a musical score for a jazz band arrangement of 'Battle Hymn of the Republic'. The score is written for ten instruments: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and begins with a tempo marking of 'MODERATELY SLOW'. A rehearsal mark '6' is placed above the first staff. The saxophones and trombones have melodic lines, while the trumpets are mostly silent. The guitar, piano, and bass provide harmonic support, and the drums play a steady rhythm. The score is divided into measures, with measure numbers 1 through 7 indicated at the bottom.



BATTLE HYMN - 3

16

Musical score for "Battle Hymn - 3", measures 16-25. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trpt. 1-4, Trb. 1-3, Bass Trb., Gtr., Pno., Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked "16". The score features various musical notations including dynamics (f), articulation (accents), and phrasing slurs. The guitar and piano parts include chord diagrams and chord names: Eb6, D0, Eb6, Fmi7, Bb7, Eb6, A9(b9), Ab9, G9, Ab9, G9, Ab9, Eb6, Bb13, Eb6, Bb13, Eb6.

16

17

18

19

20

21

22

23

BATTLE HYMN - 4

The musical score is arranged in a standard orchestral layout. It includes the following parts from top to bottom:

- Vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI.
- Trumpets: TRPT. 1, TRPT. 2, TRPT. 3, and TRPT. 4.
- Trombones: TRB. 1, TRB. 2, TRB. 3, and BASS TRB.
- Electric Guitar (GTR).
- Piano (PNO).
- BASS.
- DRUMS.

The score spans measures 24 to 31. The key signature is B-flat major (two flats). The vocal parts feature melodic lines with various ornaments and dynamics. The instrumental parts provide harmonic support, with the brass sections playing rhythmic patterns and the guitar and piano providing chordal accompaniment. The drums play a steady, driving rhythm.

BATTLE HYMN - 5

32

Musical score for "Battle Hymn - 5", measures 32-39. The score includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, and instrumental parts for Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The vocal parts feature a melody with a dynamic marking of *mf*. The instrumental parts include a "SOLO" section for Trumpet 3 and various chordal accompaniments for Guitar, Piano, and Bass. The drum part consists of a steady rhythmic pattern.

BATTLE HYMN - 6

Musical score for "Battle Hymn - 6", measures 40-47. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is 4/4. The score features vocal lines with lyrics and instrumental accompaniment. The guitar, piano, and bass parts are marked with a slash and a key signature change to B-flat major. The drums part is marked with a slash and a key signature change to B-flat major. The score includes dynamic markings such as *f* and *fz*. The guitar, piano, and bass parts are marked with a slash and a key signature change to B-flat major. The drums part is marked with a slash and a key signature change to B-flat major.

BATTLE HYMN - 7

48

Musical score for Battle Hymn - 7, measures 48-55. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. Chord changes are indicated for Tenor 1, Guitar, Piano, and Bass.

Chord changes for Tenor 1: F7, Bb7, F, C13

Chord changes for Guitar, Piano, and Bass: Eb, Eb9, Ab7, Eb, Bb13

Performance markings: SOLO, PLUNGER, mf, +

BATTLE HYMN - 8

Musical score for **BATTLE HYMN - 8**, measures 56-63. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. It features various musical notations such as notes, rests, dynamics (p, f), and chord symbols (F, A7, Dm1, F7, Bb6, Gm17, C7).

Measures 56-63 are shown at the bottom of the page.



BATTLE HYMN - 9

Musical score for Battle Hymn - 9, measures 64-71. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked with a '4' time signature. The score features vocal lines with lyrics, instrumental lines for brass and woodwinds, and a rhythm section. A 'SOLO' section for Trombone 2 begins at measure 68. The guitar and piano parts provide harmonic support with chords such as D6, Eb6, Eb0, Bbm17, A9, Ab9, Eb, Fm17, and Bb13. The bass line includes a chromatic descending line in measure 67 and a 'SOLO' section starting at measure 68. The drum part features a steady rhythmic pattern.

BATTLE HYMN - 10

TO CLARINET

Musical score for Battle Hymn - 10, measures 72-79. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. Measures 72-77 contain vocal lines and chords. Measure 78 features a "TO CLARINET" instruction. Measure 79 features a "TO ALTO" instruction and a "FILL" bracket.

72

73

74

75

76

77

78

FILL

79

BATTLE HYMN - II

80

SOLI

Musical score for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. Includes dynamics like *f* and *mf*.

Musical score for trumpet parts: TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4. Includes the instruction "DERBY (OR PLUNGER)" and dynamic markings.

Musical score for trombone parts: TRB. 1, TRB. 2, TRB. 3, BASS TRB. Includes dynamic markings like *f*.

Guitar (GTR) part with chord diagrams: F6, E0, F6, C7(b9), F6, Bb6, Bb0, Bb6, F6.

Piano (PNO) part with chord diagrams: F6, E0, F6, C7(b9), F6, Bb6, Bb0, Bb6, F6.

BASS part with a melodic line.

DRUMS part with a rhythmic pattern.