

# TAKE ME OUT TO THE BALL GAME

WORDS BY JACK NORWORTH  
MUSIC BY ALBERT VON TILZER  
ARRANGED BY DAVE WOLPE

MODERATELY BRIGHT (♩ = 180)

Musical score for 'Take Me Out to the Ball Game' featuring various instruments. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is moderately bright at 180 beats per minute. The instruments listed are Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score shows a four-measure phrase where the saxophones and trumpets play a melody starting on the fourth measure, while the trombones and guitar/piano play a harmonic accompaniment. The drums play a steady rhythm throughout.

INSTRUMENTS:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GIUITAR
- PIANO
- BASS
- DRUMS

KEY SIGNATURE: F#

TIME SIGNATURE: 3/4

TEMPO: MODERATELY BRIGHT (♩ = 180)

CHORDS: Gmi7, Ami7

DRUMS: SOLO

**A**

The score is for a piece titled "BALL GAME - 2". It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), Bass Trombone (BASS TRB), Guitar (GTR), Piano (PNO), Bass, and Drums. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into four measures. The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as slurs, accents, and dynamic markings. The guitar and piano parts include chord symbols: Bb6, B0, F#9, D9, and C#9.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4

TRB 1  
TRB 2  
TRB 3  
BASS TRB

GTR  
PNO  
BASS  
DRUMS

$Bb^6$   
 $B^0$   
 $F\#^9$   
 $D^9$   
 $C\#^9$   
 $D^9$

$Bb^6$   
 $B^0$   
 $F\#^9/C$   
 $D^9$   
 $C\#^9$   
 $D^9$

This musical score is for a piece titled "BALL GAME - 3". It features a vocal solo section for four voices: Alto 1, Alto 2, Tenor 1, and Tenor 2. The instrumental ensemble includes Baritone, four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), Bass Trombone (BASS TRB), Guitar (GTR), Piano (PNO), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal solo section begins in the fourth measure, marked with a "SOLI" instruction and an accent (^). The instrumental parts provide harmonic support, with the guitar and piano parts showing chord changes from G9 to C13, F6, and C13. The bass and drums provide a steady rhythmic foundation.

**Vocal Soloists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2

**Instrumental Parts:** BARI., TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB, GTR, PNO, BASS, DRUMS

**Chord Progression (Guitar/Piano):** G<sup>9</sup> | C<sup>13</sup> | F<sup>6</sup> | C<sup>13</sup>



The musical score is arranged in a standard orchestral layout. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The instrumental parts (TRPT 1-4, TRB 1-3, BASS TRB) are in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The guitar (GTR) and piano (PNO) parts are in treble clef with a key signature of one flat (Bb). The bass (BASS) part is in bass clef with a key signature of one flat (Bb). The drums (DRUMS) part is in a standard drum notation. The score consists of four measures. The vocal parts have a melodic line with a wavy line indicating vibrato or a similar effect. The instrumental parts are mostly rests, with some notes in the final two measures. The guitar and piano parts have a rhythmic pattern of eighth notes. The bass part has a simple bass line. The drums part has a simple drum pattern.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

F6

Dm17

D7(b9)

Gm17

C7

Eb9

mf

The musical score is arranged in a standard orchestral layout. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are written in treble clef with a key signature of one sharp (F#) and a common time signature. The instrumental parts (TRPT 1-4, TRB 1-3, BASS TRB) are also in treble clef with the same key signature. The guitar (GTR) and piano (PNO) parts are in treble clef with a key signature of one flat (Bb). The bass (BASS) part is in bass clef with a key signature of one flat (Bb). The drums (DRUMS) part is in a standard drum notation. The score consists of four measures. The vocal parts feature a melodic line with various intervals and dynamics. The instrumental parts provide harmonic support, with the guitar and piano parts including specific chord markings: D9, C#9, D9, D9(#5), D9(#5), and Gmi7. The bass part features a simple bass line with dynamics like *f* and *p*. The drums part includes a snare drum pattern and cymbal accents.

This musical score is for the piece "BALL GAME - 7". It features a vocal ensemble consisting of two Alto parts, two Tenor parts, and one Baritone part. The instrumental ensemble includes four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The rhythm section consists of a Bass, Guitar (GTR), Piano (PNO), and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts have a melodic line with various ornaments and dynamics. The instrumental parts provide harmonic support, with the guitar and piano parts including specific chord voicings: Dmi7, G9, G0, G9, C9, C13, and C7(b9). The drums play a steady pattern of eighth notes.





This musical score is for the piece "BALL GAME - 9". It is arranged for a vocal ensemble and a jazz band. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental parts include four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), Bass Trombone (BASS TRB), Guitar (GTR), Piano (PNO), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts feature melodic lines with accents and dynamics such as *mf*. The instrumental parts include harmonic support with various chords and textures. The guitar and piano parts are indicated with slash marks, suggesting improvisation or specific voicings. The bass and drums provide the rhythmic foundation.

**Vocal Parts:**  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

**Instrumental Parts:**  
TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4  
TRB 1  
TRB 2  
TRB 3  
BASS TRB  
GTR  
PNO  
BASS  
DRUMS

**Chord Progression (GTR/PNO):**  
F13 | Cm17 F9 | Bb6 | Gmi7 Ami7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Chord progression for GTR and PNO:

- Bb6
- B0
- F9
- Bb13
- Am17
- C#9
- D9

Chord progression for PNO (with slash):

- Bb6
- B0
- F9/C
- Bb13
- Am17
- C#9
- D9

This musical score is for a piece titled "BALL GAME - II". It is arranged for a large ensemble including vocalists, brass, guitar, piano, bass, and drums. The score is written in 4/4 time and consists of 16 staves. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) are in treble clef with a key signature of one sharp (F#). The brass section (Trumpets 1-4, Trombones 1-3, and Bass Trombone) is in bass clef with a key signature of one flat (Bb). The guitar and piano parts are in treble clef with a key signature of one flat (Bb). The bass and drums parts are in bass clef with a key signature of one flat (Bb). The score is divided into four measures. The first measure has a key signature of one sharp (F#). The second measure has a key signature of one flat (Bb). The third measure has a key signature of one flat (Bb). The fourth measure has a key signature of one flat (Bb). The guitar and piano parts have chord markings: G9, C13, Bbm7, and Eb13. The drums part has a "FILL" marking in the fourth measure.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

FILL

**E** L'ISTESSO TEMPO

This musical score is for a piece titled "BALL GAME - 12". It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "L'ISTESSO TEMPO". The score is divided into vocal and instrumental sections.

**Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Each part features a melodic line with accents and dynamic markings.

**Instrumental Parts:** Trumpets 1-4, Trombones 1-3, and Bass Trombone. The brass parts play a rhythmic pattern of quarter notes, often with accents.

**Harmony and Rhythm:** The guitar and piano parts provide harmonic support with chords: Ab, Fm17, A°, Bbm17(11), Eb9, and Eb7. The drums play a steady 4/4 beat with a "FILL" section in the fourth measure.

Musical score for 'BALL GAME - 13'. The score is arranged in a standard orchestral layout with the following parts and markings:

- ALTO 1 & 2:** Both parts play a sustained note with a fermata.
- TENOR 1:** Features a solo section with the following chord symbols: *SOLO Eb7*, *Dm17*, *G7(b9)*, *Cm17*, *F13*, and *F#13*.
- TENOR 2:** Plays a sustained note with a fermata.
- BARI.:** Plays a sustained note with a fermata.
- TRPT 1, 2, 3, 4:** All four trumpet parts play a sustained note with a fermata.
- TRB 1, 2, 3:** Three trombone parts play a sustained note with a fermata.
- BASS TRB:** Plays a sustained note with a fermata.
- GTR & PNO:** Both guitar and piano parts play a series of chords: *Ab*, *Db7*, *Cm17*, *F7(b9)*, *Bbm17*, *Eb13*, and *E13*.
- BASS:** Features the instruction *CHORD SYMBS. CUED ON PART* above the staff.
- DRUMS:** Features the instruction *TIME* above the staff and *TENS* (TENSORS) above a specific drum pattern.

Musical score for 'BALL GAME - 14'. The score is arranged in a standard orchestral layout with the following parts and staves:

- ALTO 1**: Treble clef, key signature of two flats. Staff is mostly empty.
- ALTO 2**: Treble clef, key signature of two flats. Staff is mostly empty.
- TENOR 1**: Treble clef, key signature of two flats. Contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Chord markings above: G13, Dmi7, G7, Cmi7.
- TENOR 2**: Treble clef, key signature of two flats. Staff is mostly empty.
- BARI.**: Treble clef, key signature of two flats. Staff is mostly empty.
- TRPT 1**: Treble clef, key signature of two flats. Staff is mostly empty, with notes in the final measure.
- TRPT 2**: Treble clef, key signature of two flats. Staff is mostly empty, with notes in the final measure.
- TRPT 3**: Treble clef, key signature of two flats. Staff is mostly empty, with notes in the final measure.
- TRPT 4**: Treble clef, key signature of two flats. Staff is mostly empty, with notes in the final measure.
- TRB 1**: Bass clef, key signature of two flats. Contains a melodic line with notes Bb3, A3, G3, F3, E3, D3. Chord markings above: F13, Cmi7, F7, Bbmi7.
- TRB 2**: Bass clef, key signature of two flats. Contains a melodic line with notes Bb3, A3, G3, F3, E3, D3. Chord markings above: F13, Cmi7, F7, Bbmi7.
- TRB 3**: Bass clef, key signature of two flats. Contains a melodic line with notes Bb3, A3, G3, F3, E3, D3. Chord markings above: F13, Cmi7, F7, Bbmi7.
- BASS TRB**: Bass clef, key signature of two flats. Contains a melodic line with notes Bb3, A3, G3, F3, E3, D3. Chord markings above: F13, Cmi7, F7, Bbmi7.
- GTR**: Treble clef, key signature of two flats. Contains a rhythmic line with slashes. Chord markings above: F13, Cmi7, F7, Bbmi7.
- PNO**: Treble clef, key signature of two flats. Contains a rhythmic line with slashes. Chord markings above: F13, Cmi7, F7, Bbmi7.
- BASS**: Bass clef, key signature of two flats. Contains a melodic line with notes Bb3, A3, G3, F3, E3, D3.
- DRUMS**: Drum set notation with a 'BR' (bass drum) hit in the final measure.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Handwritten musical score for "BALL GAME - 15". The score is written in B-flat major (two flats) and 4/4 time. It features a variety of instruments: Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The Tenor 1 part has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Chord symbols above the Tenor 1 staff include C9, Gm17, C7, F9, and Cm17/f. The Trombone and Bass Trombone parts have a rhythmic pattern of quarter notes with stems pointing up. The Guitar and Piano parts have a rhythmic pattern of eighth notes with stems pointing down. The Bass part has a rhythmic pattern of quarter notes with stems pointing down. The Drums part has a rhythmic pattern of quarter notes with stems pointing down. The score is divided into four measures. The first measure is mostly rests. The second measure has some notes in the Tenor 1 and Trombone parts. The third measure has notes in the Trombone and Bass Trombone parts. The fourth measure has notes in the Alto, Tenor 2, Baritone, Trumpet, Trombone, and Bass Trombone parts. The score is written in a clear, legible hand.

**E**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4  
TRB 1  
TRB 2  
TRB 3  
BASS TRB  
GTR  
PNO  
BASS  
DRUMS

SOLO  $F^9$

$A^b$   $D^b9$   $Cm1^7$   $F^9$   $Bbm1^7$   $E^b9$

Detailed description: This is a handwritten musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The ensemble includes vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpets (TRPT 1-4), trombones (TRB 1-3, Bass Trombone), guitar (GTR), piano (PNO), bass, and drums. The vocal parts are written in treble clef, while the instrumental parts are in their respective clefs. The guitar and piano parts feature a series of chords:  $A^b$ ,  $D^b9$ ,  $Cm1^7$ ,  $F^9$ ,  $Bbm1^7$ , and  $E^b9$ . A 'SOLO  $F^9$ ' section is marked for Tenor 1 in the third measure. The score is marked with a circled 'E' at the beginning.



Musical score for "BALL GAME - 17". The score is arranged in a standard orchestral layout with the following parts and details:

- Vocalists:**
  - ALTO 1: Silent throughout.
  - ALTO 2: Silent throughout.
  - TENOR 1: Melodic line with notes and rests. Chords *Bb13*, *Ebb*, *Cmi7*, and *Dmi7* are indicated above the staff.
  - TENOR 2: Silent throughout.
  - BARI.: Labeled "BASS TENOR CUE".
- Trumpets (TRPT 1-4):** Silent throughout.
- Trombones (TRB 1-3):** Silent throughout.
- BASS TRB:** Silent throughout.
- Guitar (GTR) and Piano (PNO):** Silent throughout. Chords *Ab13*, *Dbb*, *Bbmi7*, and *Cmi7* are indicated above the staves.
- BASS:** Silent throughout.
- DRUMS:** Labeled "TENS" and "ENS" with cues.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Handwritten musical score for 'BALL GAME - 18'. The score is written in 4/4 time and features a variety of instruments. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- ALTO 1 & 2:** Both parts are mostly silent, with a few notes in the first measure.
- TENOR 1:** Features a melodic line with notes and rests. Chord symbols Eb6, E0, Bb, and G9 are written above the staff.
- TENOR 2:** Similar to Alto 1, mostly silent.
- BARI.:** Features a melodic line with notes and rests. A 'BASS TBN CUE' is written above the staff.
- TRPT 1-4:** All four trumpet parts are mostly silent.
- TRB 1-3:** Three trombone parts with melodic lines and notes.
- BASS TRB:** Bass trombone part with melodic lines and notes.
- GTR & PNO:** Guitar and Piano parts with rhythmic patterns and chord symbols Db6, D0, Ab, and F9.
- BASS:** Bass line with a steady rhythmic pattern.
- DRUMS:** Drum part with a steady rhythmic pattern, including a 'TENS' (tenor) cue.

This is a handwritten musical score for a piece titled "BALL GAME - 19". The score is arranged in a standard orchestral layout with the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Baritone)
- Brass Section:** TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB
- Instrumental:** GTR (Guitar), PNO (Piano), BASS (Electric Bass), DRUMS

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) have lyrics written below the notes. The instrumental parts include guitar, piano, bass, and drums. The guitar and piano parts feature chord diagrams and specific chord labels:  $Bb^9$ ,  $Eb7$ ,  $Ab6$ ,  $F7sus$ , and  $Cm17/f$ . The drums part includes a snare drum pattern and a bass drum pattern. The score is divided into four measures, with a double bar line at the end of the fourth measure.

**ALTO 1**

**ALTO 2**

**TENOR 1**

**TENOR 2**

**BARI.**

**TRPT 1**

**TRPT 2**

**TRPT 3**

**TRPT 4**

**TRB 1**

**TRB 2**

**TRB 3**

**BASS TRB**

**GTR**

**PNO**

**BASS**

**DRUMS**

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, followed by the brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone). Below the brass are the guitar and piano parts, which share the same chord progression:  $Bb6$ ,  $Eb9$ ,  $Dm17(11)$ ,  $G9$ ,  $Cm17(11)$ , and  $F9$ . The bass and drums parts are at the bottom. The drums part includes a 'FILL' instruction in the third measure. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Musical score for 'BALL GAME - 21'. The score is arranged in a system with 14 staves. The top five staves are for vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The next four staves are for trumpets: TRPT 1, TRPT 2, TRPT 3, and TRPT 4. The following three staves are for trombones: TRB 1, TRB 2, and TRB 3. The next two staves are for guitar (GTR) and piano (PNO). The bottom two staves are for bass and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar and piano parts include chord diagrams and chord names: A6, Bb6, G9, Cm17, F13, E13, F#13, and G13. The drums part includes 'FILL' markings.

This musical score is for a piece titled "BALL GAME - 22". It is arranged for a large ensemble including vocalists and various instruments. The score is divided into several systems, each with a specific instrument or voice part label on the left.

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Each vocal line features a melodic line with lyrics (though the lyrics are not transcribed here) and rests.
- Trumpets:** TRPT 1, TRPT 2, TRPT 3, and TRPT 4. These parts play a rhythmic melody with some harmonic support.
- Trombones:** TRB 1, TRB 2, TRB 3, and BASS TRB. These parts provide harmonic support and play a rhythmic melody.
- Instrumental Parts:** GTR (Guitar), PNO (Piano), and DRUMS. The guitar and piano parts are primarily rhythmic accompaniment. The drums part includes a "FILL" section.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, stems, and dynamic markings.

F#13 G13 F#9 G9 F#9 G9 Cm7 Bm7 Cm7 Bm7 Cm7 Bm7 Cm7

F#13 G13 F#9 G9 F#9 G9 Cm7 Bm7 Cm7 Bm7 Cm7 Bm7 Cm7

This musical score is for the piece "BALL GAME - 23". It is a multi-staff arrangement featuring vocal and instrumental parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone (BARI.), all written in treble clef with a key signature of one sharp (F#). The instrumental parts include four Trumpets (TRPT 1-4) in treble clef, three Trombones (TRB 1-3) and Bass Trombone (BASS TRB) in bass clef, Guitar (GTR) in treble clef, Piano (PNO) in bass clef, Bass in bass clef, and Drums in a standard drum set notation. The score is divided into four measures. The first measure contains vocal entries and instrumental accompaniment. The second measure continues the vocal and instrumental lines. The third measure features a guitar solo, indicated by the word "SOLO" above the staff. The fourth measure concludes the section with vocal and instrumental parts. Chord symbols are provided for the guitar and piano parts, including C9, Db9(b5), C0, C9, F9, Cm17 F13, and F7(b9). The piano part also includes a "SOLO" marking in the third measure.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

FILL