

BRIGHT SWING (♩ = 152)

TO ALTO

SOLO

8

The musical score is arranged in a standard orchestral format with the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Baritone). The vocal lines are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Dynamics range from *f* (forte) to *mf* (mezzo-forte).
- Brass:** TRPT. 1-4 (Trumpets) and TRB. 1-3 (Trombones). Trumpets are in treble clef, and trombones are in bass clef. The key signature changes to one flat (F) for the brass section. Dynamics include *f* and *mf*. Some parts include a plunger effect, indicated by a '+' sign.
- Guitar/Piano:** GTR./PNO. in bass clef, playing chords and accompaniment. Chord symbols include C⁹, F, C7(b9), Dm7, Gm7, F#⁰, and C⁹.
- Bass:** BASS in bass clef, providing a steady accompaniment.
- Drums:** DRUMS in bass clef, featuring a SOLO section with a complex rhythmic pattern.

Dynamic markings (*f*, *mf*) are placed above notes throughout the score. The tempo is marked as BRIGHT SWING with a quarter note equal to 152 beats per minute (♩ = 152).

This musical score is for the piece "Auld Lang Syne - 5". It is arranged for a vocal ensemble and a jazz-style instrumental band. The score is written in 4/4 time and features a key signature of one sharp (F#).

Vocal Parts:
- **ALTO 1 & 2:** Both parts have a long, sustained note in the final measure, marked with a forte (*f*) dynamic.
- **TENOR 1 & 2:** Similar to the alts, they have sustained notes in the final measure, marked with a forte (*f*) dynamic.
- **BARI.:** Plays a melodic line in the final measure, marked with a mezzo-forte (*mf*) dynamic.

Instrumental Parts:
- **TRPT. 1-4:** Play a rhythmic, eighth-note pattern in the final measure, marked with a mezzo-forte (*mf*) dynamic.
- **TRB. 1-3:** Play a rhythmic, eighth-note pattern in the final measure, marked with a mezzo-forte (*mf*) dynamic.
- **BASS TRB.:** Plays a rhythmic, eighth-note pattern in the final measure, marked with a mezzo-forte (*mf*) dynamic.
- **GTR./PNO.:** Provides harmonic accompaniment with chords: Dmi7, Gmi7, C7, F, Bb, B°, F, Dmi7, Gmi7, Db9(bs), C9, and C9(+5).
- **BASS:** Provides a steady bass line.
- **DRUMS:** Provides a steady drum pattern.

Chord Progression (GTR./PNO.):
Dmi7 | Gmi7 | C7 | F | Bb | B° | F | Dmi7 | Gmi7 | Db9(bs) | C9 | C9(+5)

Musical score for "Auld Lang Syne - 6". The score is arranged for a vocal ensemble and a band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section consists of four trumpets (TRPT. 1-4) and four trombones (TRB. 1-4, Bass Trombone). The guitar/piano (GTR/PNO.) part includes a bass line and a drum line. The score is in 4/4 time and features a key signature of one sharp (F#).

Chord Progression:

- Alto 1: G⁶, G⁹, C, C^{#0}, G, E^m7, F^{#m}7 (b5), B7
- GTR/PNO.: F⁶, F⁹, B^b, B⁰, F, D^m7, E^m7 (b5), A7

Performance Details:

- Alto 1 and 2: *p* (piano), with a long note in the final measure.
- Tenor 1 and 2: *f* (forte) in the final measure.
- TRPT. 1-4: *mf* (mezzo-forte) in the first measure, *f* (forte) in the second measure.
- TRB. 1-4: *mf* (mezzo-forte) in the first measure, *f* (forte) in the second measure.
- BASS: *f* (forte) in the final measure.
- DRUMS: *f* (forte) in the final measure.

Annotations:

- "SLIGHT BEND" above the TRB. 1 staff in the second measure.
- Handwritten slurs and ties across the vocal and brass parts.

This musical score is for the piece "Auld Lang Syne - 7". It is arranged for a vocal ensemble and a full band. The score is written in 4/4 time and features a key signature of one sharp (F#).

Vocal Parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal lines are characterized by a mix of quarter and eighth notes, often with slurs and accents. A "SOLI" section is marked in the Alto 1 part, indicated by a square box with a circle inside.

Instrumental Parts:

- Trumpets (TRPT. 1-4):** Play a rhythmic pattern of eighth notes, often with slurs and accents. A "DERBY (OR PLUNGER)" instruction is present for TRPT. 1 and TRPT. 2.
- Trombones (TRB. 1-3, BASS TRB.):** Play a rhythmic pattern of eighth notes, often with slurs and accents. A "DERBY (OR PLUNGER)" instruction is present for TRB. 1 and TRB. 2.
- Guitar/Piano (GTR./PNO.):** Provides harmonic support with chords and a rhythmic pattern. Chords are labeled as Bb, C9, C7, F, and Eb.
- Bass:** Provides a steady bass line with quarter notes.
- Drums:** Play a rhythmic pattern of eighth notes, often with slurs and accents. "RIM" and "SO" instructions are present.

The score is divided into measures, with a double bar line indicating the end of a section. The overall style is a traditional, rhythmic arrangement of the classic Scottish song.

(LIP)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR./PNO. Cm17 F7 Bb Bb7 Bb9 Eb Bb

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR./PNO.

BASS

DRUMS

E

OPEN

OPEN

Cmi7 D7 Eb Cmi7 F7 Bb Bb Cmi7