

AMERICA THE BEAUTIFUL

WORDS BY KATHERINE LEE BATES
MUSIC BY SAMUEL A. WARD
ARRANGED BY DAVE WOLPE

SLOWLY **SOLO**

CLARINET
ALTO SAX.
TENOR SAX 1
TENOR SAX 2
BARITONE SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

mf
p
f
Bbm1/Ab
mp
Bbm1/Ab
mp
mp
1 2 3 4 5

AMERICA THE BEAUTIFUL - 2

This musical score is for the second part of 'America the Beautiful'. It features a vocal soloist section with five parts: CLAR, ALTO, TENOR 1, TENOR 2, and BARI. The vocalists enter on measure 6 with a 'LEAD' instruction and a forte (f) dynamic. The instrumental ensemble includes four trumpets (TRPT. 1-4) playing a rhythmic pattern with a 'HAT' instruction and mezzo-forte (mf) dynamic. The trombone section (TRB. 1-3 and BASS TRB.) provides harmonic support. The guitar (GTR.) and piano (PNO.) parts are primarily chordal, with the piano part including a 'SOLO' instruction on measure 9. The bass line and drums provide the rhythmic foundation, with the drums including a 'SOLO' instruction on measure 9. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).

Vocal Soloists: CLAR, ALTO, TENOR 1, TENOR 2, BARI.

Instrumental Ensemble: TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TRB. 1, TRB. 2, TRB. 3, BASS TRB., GTR., PNO., BASS, DRUMS.

Measure Numbers: 6, 7, 8, 9.

Chord Progression (GTR./PNO.): Ab, Eb/G, F#0, Eb/G, Fm17, Bb9, Bbm17/Eb, Eb9, Eb7.

Dynamic Markings: LEAD, f, mf, HAT, SOLO.

AMERICA THE BEAUTIFUL - 3

10

Musical score for 'AMERICA THE BEAUTIFUL - 3'. The score includes parts for CLAR, ALTO, TENOR 1, TENOR 2, BARI. (with 'TO BARITONE' instruction), TRPT. 1-4, TRB. 1-3, BASS TRB., GTR., PNO., BASS, and DRUMS. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The guitar and piano parts include chord diagrams and chord names: Ab, Cm17, E7/B, Bbm17, Eb7, Bbm17/Eb, Eb9, Eb7, Bbm17, Eb7, Ab, Db/Ab, Abm17, D7(9), D9, Db9, and G+7. Performance markings include 'OPEN', 'SOLI', and '(LEAD)'. The score is numbered 10 through 14 at the bottom.

AMERICA THE BEAUTIFUL - 4

This is a handwritten musical score for the fourth page of 'America the Beautiful'. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are:

- Vocalists:** CLAR, ALTO, TENOR 1, TENOR 2, BARI.
- Brass:** TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TRB. 1, TRB. 2, TRB. 3, BASS TRB.
- Other Instruments:** GTR., PNO., BASS, DRUMS.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features several performance markings such as 'RIT.' (Ritardando) and 'ACCEL.' (Accelerando) across various staves. Dynamics include 'mf' (mezzo-forte) and 'p' (piano). The guitar and piano parts include chord diagrams and specific chord names: G_b^9 , F^9 , $Bbmi^7$, E_b^7 , A_b/E_b , and E_b/D_b . The drum part includes a 'SOLO' section and a 'S.D.' (Snare Drum) marking. The page is numbered 15, 16, 17, and 18 at the bottom.

AMERICA THE BEAUTIFUL - 5

19

CLAR. *ff* *tr* *rit.* *SOLO* *ACCEL.*

ALTO *ff* *tr* *rit.* *mf* *ACCEL.*

TENOR 1 *ff* *tr* *rit.* *ACCEL.*

TENOR 2 *ff* *tr* *rit.* *ACCEL.*

BARI. *ff* *tr* *rit.* *ACCEL.* *TO ALTO*

TRPT. 1 *ff* *rit.* *ACCEL.*

TRPT. 2 *ff* *rit.* *ACCEL.* *SOLO* *mf*

TRPT. 3 *ff* *rit.* *ACCEL.*

TRPT. 4 *ff* *rit.* *ACCEL.*

TRB. 1 *ff* *rit.* *ACCEL.*

TRB. 2 *ff* *rit.* *ACCEL.*

TRB. 3 *ff* *rit.* *ACCEL.*

BASS TRB. *ff* *rit.* *ACCEL.*

GTR. *ff* *f/c* *C/bb* *rit.* *mf* *ACCEL.* *C/bb* *Ami7* *Gmi7* *C9*

PNO. *ff* *f/c* *C/bb* *rit.* *mf* *ACCEL.* *C/bb* *Ami7* *Gmi7* *C9*

BASS *ff* *rit.* *mf* *ACCEL.*

DRUMS *ff* *rit.* *mf* *ACCEL.*

19 20 RIT. 21 ACCEL. 22 23

AMERICA THE BEAUTIFUL - 6

This musical score is for the sixth system of 'America the Beautiful'. It features a vocal quartet (Alto, Tenor 1, Tenor 2, Baritone) and a full band including Clarinet, Trumpets (1-4), Trombones (1-3, Bass), Guitar, Piano, Bass, and Drums. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The vocal parts are marked with dynamics like *mf* and *f*, and include a 'LWIS.' annotation. The instrumental parts include various dynamics and articulations. The guitar and piano parts include chord diagrams and chord names: F, C/E, C⁰, C, Dm17, G⁹, Gm17/C, C⁹, and C⁹⁽⁺⁵⁾. The drum part shows a steady rhythmic pattern with accents. Measure numbers 24, 25, 26, and 27 are indicated at the bottom of the page.

AMERICA THE BEAUTIFUL - 7

28

SOLO

Musical score for 'America the Beautiful' - 7. The score is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 28, 29, 30, and 31. A 'SOLO' section begins in measure 31. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'RIT.' (ritardando) and 'SOLO'. The guitar and piano parts include chord diagrams and chord names: F6, Am7, Db7/Ab, Gm7, C7, Gm7/C, C7, Gm7, C7, F6, and Cb9(bs). The bass part includes a 'RIT.' instruction in measure 31. The drum part includes a 'RIT.' instruction in measure 31.

28

29

30

31