

APRIL SHOWERS

MUSIC BY LOUIS SILVERS
ARRANGED BY DAVE WOLPE

MODERATE SWING (♩ = 130)

The musical score is arranged for a jazz ensemble. It features the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. They play a melodic line with a dynamic range from *f* to *mf*.
- Trumpets:** Four trumpets (1-4) playing a rhythmic accompaniment with a dynamic range from *f* to *mf*.
- Trombones:** Three trombones (1-3) and one Bass Trombone, playing a rhythmic accompaniment with a dynamic range from *f* to *mf*.
- Guitar & Piano:** Both play a rhythmic accompaniment with a dynamic range from *f* to *mf*. The guitar part includes a *SOLI* section in the final measure.
- Bass & Drums:** The bass line provides a steady accompaniment, and the drums play a consistent swing pattern.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents), and phrasing slurs. The guitar and piano parts include specific chord voicings: $Dm1^9$, $Dm1^7$, $Fm1^6$ (with $G^{\#}E^{\#}$ extension), $Fm1^6$, Bb^9 , $Cm1^7$, $A^{\#}m1^7$, D^9 , G^9 , $E^{\flat}9$, $Dm1^7$, G^7 , $Dm1^7$, G^{13} , C^6 , and $Dm1^7$.

A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

SOLO

Chord progression for GTR and PNO:

Dmi7 G7 F#7 G7 CMA7 C° C6 Dmi7 C#° Dmi7 G7 F#7 G7 CMA7 C6 Bb7 Bb13

8

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

mf
mf
mf
mf
mf

BASS TRB. CUE
PLAY!

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRB 1
TRB 2
TRB 3
BASS TRB

SOLI
mf
mf
mf

GTR
PNO
BASS
DRUMS

A7 Em7 A7 Em7/B Em7/C# Dmi7 F Em7 Dmi7 D9 Am7 D9 G13 Dmi7 Ab9(15) G9 Dmi7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Dmi7 Dmi9 Ab9 G9 F#7 G7 CMA7 C6 B6 C6 Emi7 Bb13 (bs) A9 Ab9 A9 Dmi7 C#0 Dmi7
 Dmi7 Dmi9 Ab9 G9 G13 F#7 G7 CMA7 C6 B6 C6 Emi7 Bb13 (bs) A9 Ab9 A9 Dmi7 C#0 Dmi7

FILL



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

BASS TRB. CUE

PLAY!

SOLI

ENS

TRBS

FILL

FILL

$Dm1^9$ $Dm1^9/C$ $Dm1^9/C$ $Bb15$ Bb^9 CMA^7 $Am1^7$ D^9 G^9 G^{15} Eb^0 $Dm1^7$ G^{15} $Dm1^7$ $G^{15}(b9)$ C^6 C^6
 $Dm1^9$ $Dm1^9/C$ $Dm1^9/C$ $Bb15$ Bb^9 CMA^7 $Am1^7$ D^9 D^{15} G^9 G^{15} Eb^0 $Dm1^7$ G^{15} $Dm1^7$ $G^{15}(b9)$ C^6 C^6

A

Musical score for APRIL SHOWERS - 7, section A. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines.

Chord Progression (Tenor 1 and Guitar/Piano):

- Measure 1: Ebma7
- Measure 2: Db9
- Measure 3: C9
- Measure 4: C7(b9)
- Measure 5: Fmi7
- Measure 6: F9
- Measure 7: Cmi7
- Measure 8: F9

Chord Progression (Trombone 1-3 and Bass Trombone):

- Measure 1: Dbma7
- Measure 2: Cb9
- Measure 3: Bb9
- Measure 4: Bb7(b9)
- Measure 5: Ebmi7
- Measure 6: Eb9
- Measure 7: Bbmi7
- Measure 8: Eb9

Performance Details:

- Tenor 1:** Slurs across measures 2-4 and 6-8.
- Baritone:** Includes the instruction "BASS TRB. CUE" above the staff in measure 2.
- Trombone 1-3 and Bass Trombone:** Slurs across measures 2-4 and 6-8. Dynamics include *mp* and *f*.
- Drums:** Includes the instruction "TRBS" above the staff in measure 5.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Chord symbols for GTR and PNO:

- Ab7 Ebmi7 Ab7 Ab13 Dmi7 Ebmi7 Ab9 Dbma9 Fmi7 Bbmi7 Fmi7 Cb13(bs) Bb9 A9 Bb9 Ebmi7
- Ab7 Ebmi7 Ebmi9Ab7 Ab13 Dmi7 Ebmi7 Ebmi9Ab9 Dbma9 Fmi7Bbmi7 Fmi7 Cb13(bs) Bb9 A9 Bb9 Ebmi7

Performance instructions: SOLI, ENS, FILL

ALTO 1 *SOLI* **(H)**

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

SXS **ENS**