

# AMAZING GRACE

ARRANGED BY DAVE WOLPE

**SLOWLY**

**VOCAL GROUP**

**CLARINET**

**ALTO 1**

**ALTO 2**

**TENOR 1**

**TENOR 2**

**ALTO**

**BARITONE**

**TRUMPET 1**

**TRUMPET 2**

**TRUMPET 3**

**TRUMPET 4**

**HAT**

**TROMBONE 1**

**ST. MUTE**

**TROMBONE 2**

**TROMBONE 3**

**TROMBONE 4**

**OPEN**

**GUITAR**

**PIANO**

**BASS**

**DRUMS**

1 2 3 4

SLOWER

7 TEMPO MODERATO

This musical score is for the piece "Amazing Grace - 2". It is written in 3/4 time and consists of 8 measures. The score is divided into two tempo sections: "SLOWER" (measures 1-6) and "7 TEMPO MODERATO" (measures 7-8). The instrumentation includes Vocal, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature has one sharp (F#). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as performance instructions like "ACCEL" (accelerando) and "SOLI". The guitar and piano parts include chord diagrams for  $D6/A$ ,  $A\flat 7(b9)$ ,  $GMA^7$ ,  $G6$ ,  $Dma^9$ , and  $D6$ . The drum part includes a "TIME" marking and a "5" marking under the first measure.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

GTR

PIANO

BASS

DRUMS

9 10 11 12

Detailed description: This is a page of a musical score for the piece 'Amazing Grace - 3'. The score is arranged in a standard orchestral layout with multiple staves. At the top, there are two staves for the VOCAL part, which are currently empty. Below these are five staves for vocal soloists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Each of these staves contains musical notation with notes, rests, and dynamic markings like 'p' (piano). The next section consists of four staves for trumpets (TRPT 1-4) and four staves for trombones (TRB 1-4). The trumpet staves are mostly empty, while the trombone staves have some notes and rests. Below the brass is the guitar (GTR) and piano (PIANO) section. The GTR staff has slash marks indicating muted playing. The piano staff has chord symbols: Bm7, E9, Em7/A, A9, and A13. The bass (BASS) staff has a simple line of notes. The drums (DRUMS) staff has a pattern of slash marks indicating a specific drum pattern. At the bottom of the page, the measure numbers 9, 10, 11, and 12 are indicated.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

GTR

PIANO

BASS

DRUMS

13 14 15 16

Detailed description: This is a page of a musical score for the piece 'Amazing Grace - 4'. The score is arranged in a standard orchestral layout with multiple staves. At the top, the title 'AMAZING GRACE - 4' is printed. The staves are labeled on the left as follows: VOCAL, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, TRB 4, GTR, PIANO, BASS, and DRUMS. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI) are written in treble clef and feature melodic lines with lyrics. The instrumental parts for TRUMPET (TRPT 1-4) and TROMBONE (TRB 1-4) are in treble clef. The GUITAR (GTR) and PIANO parts are in treble clef and include chord diagrams above the notes. The BASS part is in bass clef. The DRUMS part is in a standard drum notation. The score spans measures 13 to 16. The key signature is F# major. The time signature is 4/4. The vocal parts have lyrics: 'Amazing Grace, how sweet the sound, that saved a wretch like me, I once was lost, but now am found, and now am free, now thank you, Jesus Christ, now thank you, Jesus Christ, now thank you, Jesus Christ, who take the pains to save the souls of them who stray, far from the Father's house, who take the pains to save the souls of them who stray, far from the Father's house, who take the pains to save the souls of them who stray, far from the Father's house, who take the pains to save the souls of them who stray, far from the Father's house.' The instrumental parts provide harmonic support for the vocal lines.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

GTR

PIANO

BASS

DRUMS

HAT

SOLI

*f*

*mf*

*Bm7* *E9* *A13* *A7(b9)* *D6* *Em7/A*

17 18 19 20

Detailed description: This is a page of a musical score for the piece 'Amazing Grace - 5'. The score is arranged for a large ensemble including vocalists and various instruments. The vocal parts (VOCAL, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI) feature melodic lines with some triplets and slurs. The instrumental parts include four trumpets (TRPT 1-4) and four trombones (TRB 1-4). The trumpets play a rhythmic pattern with accents, and the trombones play a similar pattern with a 'SOLI' marking. The guitar (GTR) and piano (PIANO) parts are primarily rhythmic accompaniment, with the piano part including chord symbols: Bm7, E9, A13, A7(b9), D6, and Em7/A. The bass part provides a steady bass line, and the drums play a simple pattern with a hat. The score is divided into measures 17, 18, 19, and 20.

21

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

GTR

PIANO

BASS

DRUMS

SOLO

D6 Ab9(Nos) GMA7 G6 G D(ADD9) D

D6 Ab9(Nos) GMA7 G6 G D(ADD9) D

21 22 23 24



VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

GTR

PIANO

BASS

DRUMS

SOLO

*mf*

*Dma<sup>9</sup>* *D6* *D<sup>9</sup>(+5)* *G* *Emi<sup>7</sup>/A* *Dma<sup>9</sup>*

29 30 31 32

35

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

GTR

PIANO

BASS

DRUMS

35 34 35 36

Detailed description: This page of a musical score for 'Amazing Grace' covers measures 35 through 36. The score is arranged for a large ensemble including vocalists and various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature melodic lines with dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The instrumental sections for Trumpets (TRPT 1-4) and Trombones (TRB 1-4) provide harmonic support with similar dynamics. The guitar (GTR) and piano parts are primarily accompaniment, with the piano part showing chords like Bm17, E9, and A7(Nos). The bass line provides a steady rhythmic foundation, and the drums feature a pattern of quarter and eighth notes. A rehearsal mark '35' is placed at the beginning of the page, and measure numbers 35 and 36 are indicated at the bottom.



VOCAL  
SWEET THE SOUND, THAT SAVED A WRETCH LIKE

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI  
TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4  
TRB 1  
TRB 2  
TRB 3  
TRB 4  
GTR  
PIANO  
BASS  
DRUMS

41 42 43 44

Detailed description: This is a page of a musical score for the piece 'Amazing Grace - II'. The score is arranged in a standard orchestral layout with multiple staves. At the top, the vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: 'SWEET THE SOUND, THAT SAVED A WRETCH LIKE'. The vocal line includes a fermata over the word 'A'. Below the vocal line are staves for Alto 1 and Alto 2, which are currently empty. The Tenor 1 and Tenor 2 parts have a melodic line starting in measure 42, marked with a mezzo-forte (mf) dynamic and a fermata. The Baritone part is empty. The Trumpet (TRPT) and Trombone (TRB) sections are also empty. The Guitar (GTR) and Piano parts are shown with a series of chords: Ab, A°, Eb, Cm17, F9, and F7. The Bass part has a simple bass line. The Drum part is empty. At the bottom of the page, the measure numbers 41, 42, 43, and 44 are indicated.

VOCAL

ME \_\_\_\_\_ I \_\_\_\_\_ ONCE WAS \_\_\_\_\_ LOST, BUT \_\_\_\_\_ NOW I'M

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

GTR

PIANO

BASS

DRUMS

45 46 47 48 49

*mf*

*Fm11/Bb* *Bb13* *EbmA7* *Eb7* *Ab*

*Fm11/Bb* *Bb13* *EbmA7* *Eb7* *Ab*

Detailed description of the musical score: The score is for a jazz ensemble. The vocal line is in the key of B-flat major (two flats) and 4/4 time. The lyrics are: "ME \_\_\_\_\_ I \_\_\_\_\_ ONCE WAS \_\_\_\_\_ LOST, BUT \_\_\_\_\_ NOW I'M". The instrumental parts include: Alto 1 and 2 (mostly rests), Tenor 1 and 2 (melodic lines with slurs), Baritone (rests), Trumpets 1-4 (melodic lines with accents and slurs, marked *mf*), Trombones 1-4 (melodic lines with accents and slurs, marked *mf*), Guitar and Piano (chordal accompaniment with slash notation), Bass (walking bass line), and Drums (percussion with slash notation). The piece spans measures 45 to 49. Chord changes are indicated above the guitar and piano staves: Fm11/Bb, Bb13, EbmA7, Eb7, and Ab.

VOCAL

FOUND, WAS BLIND, BUT NOW I SEE 'T WAS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

GTR

PIANO

BASS

DRUMS

50 51 52 53 54

55

VOCAL  
GRACE THAT TAUGHT MY HEART TO FEAR, AND

ALTO 1 (SWING FEEL)

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1 DERBY

TRPT 2

TRPT 3

TRPT 4

TRB 1 DERBY

TRB 2

TRB 3

TRB 4

G-TR Eb G+7 Ab Eb

PIANO Eb G+7 Ab Eb

BASS

DRUMS

VOCAL

GRACE MY FEAR RE - LIEVED. HOW

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

OPEN

GTR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, with lyrics 'GRACE MY FEAR RE - LIEVED. HOW' written below the notes. Below the vocal line are five vocal staves: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The instrumental section includes four TRUMPET (TRPT) staves, four TROMBONE (TRB) staves, a GUITAR (GTR) staff, a PIANO staff, a BASS staff, and a DRUMS staff. The guitar and piano parts feature chord diagrams: Cm17, F9, F7, Fm17/Bb, and Bb13. The drums part shows a simple rhythmic pattern with snare and bass drum hits.

VOCAL  
PRE - CIOUS DID THAT GRACE AP - PEAR, THE

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI  
TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4  
TRB 1  
TRB 2  
TRB 3  
TRB 4  
GTR  
PIANO  
BASS  
DRUMS

03 04 05 06

Detailed description: This is a page of a musical score for the hymn 'Amazing Grace', page 16. The score is arranged for a vocal soloist and a full band. The vocal part is in the key of B-flat major (two flats) and 4/4 time. The lyrics are: 'PRE - CIOUS DID THAT GRACE AP - PEAR, THE'. The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts feature chords Ebma9, Eb, G+7, Ab, and Eb. The bass part has a simple line of notes. The drum part consists of four measures of a simple pattern. The page number '16' is written at the bottom of each of the four measures.

VOCAL  
HOUR I FIRST BE - LIEVER. THRU BAR - W/SOP.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI

TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4

TRB 1  
TRB 2  
TRB 3  
TRB 4

GTR  
PIANO  
BASS  
DRUMS

IST - W/BAR

67 68 69 70

Detailed description: This is a page of a musical score for 'Amazing Grace', page 17. It features a vocal line with lyrics: 'HOUR I FIRST BE - LIEVER. THRU BAR - W/SOP.' The vocal line is in a key with two flats and a 4/4 time signature. Below the vocal line are staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The instrumental parts include a complex saxophone section with sixteenth-note runs, a trumpet section with sustained notes, and a trombone section with sustained notes. The guitar and piano parts provide harmonic support with chords like Cm17, F9, Bb13, Bb7(b9), Eb, B7, F#m17/C#, and B7/D#. The bass line is a simple walking bass. The drum part includes a 'FILL' section. The page is numbered 67, 68, 69, and 70 at the bottom.

71

VOCAL  
MAN - Y DAN - GERS, TOILS AND SNARES, WE

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI

TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4

TRB 1  
TRB 2  
TRB 3  
TRB 4

GTR  
PIANO  
BASS  
DRUMS

(9/8 FEEL) 71 72 73 74

Detailed description: This is a page of a musical score for the hymn 'Amazing Grace'. The score is arranged for a vocal ensemble and a full band. The vocal parts include Soprano (Vocal), Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is E major (one sharp) and the time signature is 9/8, with a '(9/8 FEEL)' instruction. The score is divided into four measures, numbered 71, 72, 73, and 74. The vocal line in measure 71 has the lyrics 'MAN - Y DAN - GERS, TOILS AND SNARES, WE'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar and piano parts are indicated by slash marks and chord symbols: E, G#7, A, and E. The drum part shows a steady 9/8 rhythm with occasional syncopation.

VOCAL  
HAVE AL - READ - Y COME. 'T WAS

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI

TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4

TRB 1  
TRB 2  
TRB 3  
TRB 4

GTR  
PIANO  
BASS  
DRUMS

C#m17 F#7 F#m1/B B15

C#m17 F#7 F#m1/B B15

75 76 77 78

Detailed description: This is a page of a musical score for the hymn 'Amazing Grace'. The score is arranged for a vocal ensemble and a full band. The vocal parts include a lead vocal line with lyrics 'HAVE AL - READ - Y COME. 'T WAS' and four harmony parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone). The instrumental ensemble consists of four trumpets (TRPT 1-4), four trombones (TRB 1-4), guitar (GTR), piano (PIANO), bass (BASS), and drums (DRUMS). The guitar and piano parts are primarily chordal accompaniment, with chords C#m17, F#7, F#m1/B, and B15 indicated. The bass line provides a steady accompaniment, and the drums play a simple pattern. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature.

VOCAL

GRACE THAT BROUGHT US SAFE THUS FAR AND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

TRB 4

GTR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal line is at the top, with lyrics: "GRACE THAT BROUGHT US SAFE THUS FAR AND". Below the vocal line are five vocal staves: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The instrumental section includes four TRUMPET (TRPT) staves, four TROMBONE (TRB) staves, GUITAR (GTR) and PIANO staves with chord diagrams (Ema9, E6, E9, A, E), BASS, and DRUMS. The score is divided into four measures, with measure numbers 79, 80, 81, and 82 indicated at the bottom.

VOCAL  
GRACE WILL LEAD US HOME A -

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI

TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4

TRB 1  
TRB 2  
TRB 3  
TRB 4

GTR  
PIANO  
BASS  
DRUMS

85 84 85 (FILL) 86

Detailed description: This is a page of a musical score for the hymn 'Amazing Grace'. The score is arranged for a vocal soloist and a full band. The vocal part is at the top, with lyrics 'GRACE WILL LEAD US HOME A -'. Below the vocal part are staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section includes four Trumpets (TRPT 1-4) and four Trombones (TRB 1-4). The guitar (GTR) and piano parts are shown with chord diagrams: C#m17, F#9, B13, B7, E, and Gm17/C. The bass part is at the bottom, and the drums part includes a fill. The page is numbered 85, 84, 85, and 86, with a 'FILL' instruction between 85 and 86.