

# ADIOS MUCHACHOS

Music by JULIO SANDERS  
Arranged by DAVE WOLPE

MODERATE TANGO (♩ = 100)

**A**

Musical score for 'Adios Muchachos' in 4/4 time, moderate tango tempo (♩ = 100). The score is arranged for a big band and includes the following parts:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GIUITAR
- PIANO
- BASS
- DRUMS

The score includes dynamic markings such as *mf* and *mf*, and performance instructions like *SIMILE* and *SNARE OFF*. Chord symbols are provided for the guitar and piano parts, including  $G^{15}$ ,  $C$ ,  $E^7$ ,  $F$ ,  $Dm^7$ ,  $Dm^7 G^7$ ,  $Dm^7 G^7$ ,  $C$ ,  $C^0 C$ ,  $Em^7$ ,  $Dm^7$ ,  $G^7$ , and  $Gm^7 G$ .

ADIOS MUCHACHOS - 2

This musical score is for the piece "Adios Muchachos - 2". It is arranged for a large ensemble including vocalists and instrumentalists. The score is written in 4/4 time and the key signature has two sharps (F# and C#).

**Vocal Parts:**  
- **ALTO 1 & 2:** Both parts have identical melodic lines, starting with a series of eighth notes and moving to a sustained note.  
- **TENOR 1 & 2:** Both parts have identical melodic lines, starting with a series of eighth notes and moving to a sustained note.  
- **BARI:** The baritone part has a similar melodic line to the tenors, with some variations in phrasing.

**Instrumental Parts:**  
- **TRUMPET (TRPT. 1-4):** The trumpets play a rhythmic pattern of eighth notes, with a "SOLI" marking above the first staff.  
- **TROMBONE (TRB. 1-3):** The trombones play a rhythmic pattern of eighth notes, mirroring the trumpets.  
- **BASS TRB.:** The bass trombone part is similar to the other trombone parts.  
- **Guitar (GTR.):** The guitar part consists of a series of chords, with a "GTR." marking above the staff.  
- **Piano (PNO.):** The piano part consists of a series of chords, with a "PNO." marking above the staff.  
- **BASS:** The bass part consists of a series of chords, with a "BASS" marking above the staff.  
- **DRUMS:** The drums play a rhythmic pattern of eighth notes, with a "DRUMS" marking above the staff.

**Chord Progression:**  
The chord progression for the guitar and piano parts is as follows:  
G7 G G7 G° G7 CMAJ7 G15 C E7 F Eb° Dmi7 G7 Dmi7 G7 F C C7 Gmi7 C7 FMAJ9 F6 Fmi6

ADIOS MUCHACHOS - 3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

Gtr.

PNO.

BASS

DRUMS

8

SOLI

C D<sup>9</sup> G<sup>7</sup> C E<sup>7</sup> A<sup>M7</sup> D<sup>M7</sup> G<sup>7</sup> C<sup>9</sup> B<sup>9</sup> C<sup>9</sup> F<sup>M7</sup> F<sup>6</sup> F<sup>M6</sup>

f

RIM

TOMS

Detailed description: This is a page of a musical score for the piece 'Adios Muchachos - 3'. The score is arranged for a large ensemble including vocal soloists and various instruments. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melodic line with a 'SOLI' section starting in the fifth measure. The instrumental parts include four trumpets, three trombones, a bass trombone, guitar, piano, bass, and drums. The guitar part includes a chord progression: C, D<sup>9</sup>, G<sup>7</sup>, C, E<sup>7</sup>, A<sup>M7</sup>, D<sup>M7</sup> G<sup>7</sup>, C<sup>9</sup>, B<sup>9</sup>, C<sup>9</sup>, F<sup>M7</sup>, F<sup>6</sup>, F<sup>M6</sup>. The piano part has a bass line with a 'f' dynamic marking. The drums part includes 'RIM' and 'TOMS' markings. A rehearsal mark '8' is placed above the first measure of the vocal solo section.

ADIOS MUCHACHOS - 4

UNIS (STRONG)

This musical score is for the piece "Adios Muchachos - 4". It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The instrumental parts include four Trumpets (Trpt. 1-4), three Trombones (Teb. 1-3), and a Bass Trombone. The rhythm section consists of Guitar (Gtr.), Piano (PNO), Bass, and Drums. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The vocal parts have lyrics written below them, and the instrumental parts include various musical notations such as notes, rests, and dynamics. The guitar and piano parts include chord symbols such as Em7, C, C°, C, Eb°, G7, G, G7(b9), C#, E7, Am1, Dmi7 G7, C9, B9, and C9. The drums part includes specific notations for rimshots (RIM) and toms (TOMS).

ADIOS MUCHACHOS - 5

This musical score is for the piece "Adios Muchachos - 5". It is arranged for a vocal ensemble and a band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The vocal lines feature melodic phrases with some slurs and accents. The instrumental parts provide harmonic support, with the guitar and piano parts including specific chord voicings. The drums feature a steady rhythm with occasional accents on the hi-hat and rim.

**Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

**Instrumental Parts:** TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TEB. 1, TEB. 2, TEB. 3, BASS TEB., GTR., PNO., BASS, DRUMS.

**Chord Progression (Guitar/Piano):**  
FMaj7, F6, FMi6, Emi7, C, C°, C, Eb°, Dmi7, G13, G7(b9), C6, C, E7, Fmi7, Bb13.

**Dynamic Markings:** *mf* (mezzo-forte), **SOLI** (solo).

**Drum Markings:** RIM, HI-HAT.

ADIOS MUCHACHOS - 6

Q

Musical score for *Adios Muchachos - 6*, featuring vocal and instrumental parts.

**Vocal Parts:**

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. (4th TEN. CUE)

**Instrumental Parts:**

- TRPT. 1
- TRPT. 2 (SOLO)
- TRPT. 3
- TRPT. 4
- TRB. 1 (SOLO)
- TRB. 2
- TRB. 3
- BASS TRB.
- GTR. (mf (COMP.))
- PNO.
- BASS (SIMILE)
- DRUMS (A LITTLE 'HIPPER')

**Chord Progression:**

E $\flat$ 6 G $^9$  A $\flat$ 6 F13 F7 Fm1 $^7$  B $\flat$ 7 Fm1 $^7$  B $\flat$ 7 Ab Eb E $\flat$ 6 Gm1 $^7$  Fm1 $^7$  B $\flat$ 7 Fm1 $^7$  B $\flat$ 7 Ebm13 $^7$  Eb6



ADIOS MUCHACHOS - 8

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tuba 1, Tuba 2, Tuba 3, Bass Tuba, Gtr., PNO., Bass, Drums

(D) (FAST SHAKE) (SOLO) 1.

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) are at the top, with a circled 'D' above the first measure. The brass section (Trumpets 1-4, Tubas 1-3, and Bass Tuba) follows, with 'FAST SHAKE' markings above the first two trumpets. The guitar part includes a complex chord progression: G7, Cm1, Fm17, Bb7, Eb9, Ebmaj7, Eb7Abmaj7, Ab6, Abm16, Gm17, Eb, Gb0, Fm17, Bb, Bb7(#9), and Eb9. The piano part features a 'SOLO' section with a 3-measure rest. The bass and drums provide the rhythmic foundation.