

# A PRETTY GIRL IS LIKE A MELODY

IRVING BERLIN  
ARRANGED BY DAVE WOLPE

MODERATELY (♩ = 118)

SOLI

A

The musical score is arranged for a big band. The saxophone section (Alto, Tenor, Baritone) has a 'SOLI' section starting at measure 1, marked 'MODERATELY (♩ = 118)'. The saxophones play a melodic line with a 'mf' dynamic. The brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone) is mostly silent until measure 8, where they enter with a 'mf' dynamic. The guitar and piano parts provide harmonic support with chords and a 'FILL' in measure 8. The bass and drums provide the rhythmic foundation, with the bass playing a walking line and the drums playing a steady beat.

INSTRUMENTS:  
ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASS TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

CHORDS:  
G<sup>9</sup> Dm1<sup>7</sup> G<sup>9</sup> Ab<sup>9</sup> G<sup>15</sup> C<sup>9</sup> Gm1<sup>7</sup> C<sup>9</sup> E F<sup>6</sup> Db<sup>9</sup> C<sup>15</sup> Fma<sup>9</sup> Gb<sup>9</sup> F<sup>9</sup>  
G<sup>9</sup> Dm1<sup>7</sup> G<sup>9</sup> C<sup>15</sup> Gm1<sup>7</sup> C<sup>9</sup> E F<sup>6</sup> Db<sup>9</sup> C<sup>15</sup> Fma<sup>9</sup> Fma<sup>9</sup> Gb<sup>9</sup> F<sup>9</sup>

A PRETTY GIRL - 2

8

Musical score for "A Pretty Girl - 2". The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are marked with a dynamic of *mf*. The guitar and piano parts include a series of chords: F<sup>9</sup>, F<sup>13</sup>, Bb<sup>9</sup>, Bbm<sup>7</sup>, Eb<sup>9</sup>, Fma<sup>7</sup>, Ab<sup>13</sup>, G<sup>13</sup>, Dm<sup>7</sup>, G<sup>13</sup>, Db<sup>9</sup>, C<sup>9</sup>, Ab<sup>0</sup>, C<sup>9</sup>, C<sup>7</sup>, Db<sup>7</sup>/Ab, Ab<sup>0</sup>, G<sup>9</sup>. A "SOLO" marking is present above the Trumpet 1 part. The drums part includes a "SXS" marking.

A PRETTY GIRL - 3

Q

SOLI

SOLO

Musical score for 'A PRETTY GIRL - 3' featuring vocal and instrumental parts.

**Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

**Instrumental Parts:** TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TRB. 1, TRB. 2, TRB. 3, BASS TRB., GTR., PNO., BASS, DRUMS.

**Chord Progression (GTR/PNO):**  
 G<sup>9</sup> Dm1<sup>7</sup> G<sup>9</sup> Ab<sup>9</sup> G<sup>15</sup> C<sup>15</sup> C<sup>9</sup> Fm1<sup>7</sup> Dm1<sup>7</sup> Cm1<sup>7</sup> F<sup>15</sup> Bbm1<sup>7</sup> D<sup>9</sup> D7(b9) Gm1<sup>7</sup> Eb/G

**Drum Part:** Includes markings for SXS, ENS, FILL, and SXS.

A PRETTY GIRL - 4



SOLI

Musical score for the following instruments:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. (Baritone)
- TRPT. 1 (Trumpet 1)
- TRPT. 2 (Trumpet 2)
- TRPT. 3 (Trumpet 3)
- TRPT. 4 (Trumpet 4)
- TRB. 1 (Trombone 1)
- TRB. 2 (Trombone 2)
- TRB. 3 (Trombone 3)
- BASS TRB. (Bass Trombone)
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS

The score includes dynamic markings such as *mf* and *f*, and various musical notations including slurs, ties, and clef changes. The guitar and piano parts include chord diagrams and names like Bm7, E7(b9), A13, Eb9, D9, D7(b9), Gm17, Gm1, Gm1(17), Gm17, C9, C7F6, Eb6, E6F6, F#6, Eb9, D13, and G9.

A PRETTY GIRL - 5

E

Musical score for "A Pretty Girl - 5". The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is E major (one sharp). The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. The vocal parts feature melodic lines with slurs and accents, and dynamic markings such as *mf*. The brass parts include a solo section for Trombone 1 in measures 9-16, marked with *SOLO*. The guitar and piano parts provide harmonic support with chords like  $G^9$ ,  $A\flat^{13}$ ,  $G^9$ ,  $G^7$ ,  $G^{13}$ ,  $C^{15}$ ,  $Gm^{17}$ ,  $C^9$ ,  $FMA^9$ ,  $F6$ ,  $D\flat^9$ ,  $C^{15}$ ,  $FMA^9$ ,  $Dm^{17}$ , and  $D\flat m^{17}$ . The bass part features a steady bass line, and the drums provide a rhythmic accompaniment.